

## BIBLIOGRAPHY

### Books

- Anderson, Benedict R. O'G. "The Idea Of Power In Javanese Culture". In *Culture And Politics In Indonesia*, Claire Holted. by, 62-63. 1st ed. Jakarta: Equinox, 2020.
- Anholt, Simon. *Competitive Identity*. 1st ed. New York: Palgrave Macmillan, 2014.
- Arnoczyk, Melissa. *Branding The Nation: The Global Business Of National Identity*. New York: Oxford University Press, 2020.
- Dinnie, Keith. *Nation Branding: Concepts, Issues, Practices*. 1st ed. Oxford: Elsevier, 2008.
- Djaya, Dira. *Batik Indonesia*. Jakarta: Yayasan Batik Indonesia, 2020.
- Gallarotti, Giulio M. *Cosmopolitan Power In International Relations: A Synthesis Of Realism, Neoliberalism, And Constructivism*. Cambridge: Cambridge University Press, 2010.
- Kai A. "Nation Brands And Foreign Direct Investment". In *Essays In International Trade And Public Economics*, Margarita M. Kalamovaed. by, 85-112. Frankfurt am Main: Peter Lang AG, 2012. Accessed 9 October, 2020. <https://www.jstor.org/stable/j.ctv9hj9c0.6>.
- Kauppi, Mark V, and Paul R Viotti. *International Relations: World Politics*. 5th ed. New Jersey: Pearson Education, 2013.
- Jemadu, Aleksius. *Politik Global Dalam Teori Dan Praktik*. 3rd ed. Bandung: Graha Ilmu, 2017.
- Matthews, Bob, and Liz Ross. *Research Methods: A Practical Guide For The Social Sciences*. 1st ed. Birmingham: Pearson, 2010.
- Neuman, W. Lawrence. 2014. *Social Research Methods: Qualitative and Quantitative Approaches*. 7th ed. Essex: Pearson Education Limited
- Newman, W. Lawrence. *Social Research Methods: Quantitative And Qualitative Approaches*. 7th ed. Essex: Pearson, 2014.
- Prayitno, Teguh. *Mengenal Produk Nasional Batik dan Tenun* (Semarang: Alprin, 2020)

Rourke, John. *International Politics In The World Stage*. 12th ed. New York: McGraw Hill Higher Education, 2008.

### Journals

Ang, Ien, Yudhishthir Raj Isar, and Phillip Mar. "Cultural Diplomacy: Beyond The National Interest?". *International Journal of Cultural Policy* 21, no. 4 (2015): 365-381.

Andani, Devi. "Kekuatan Hukum Batikmark Sebagai Sarana Perlindungan Produk batik Di Indonesia". *Justiciabelen* 1, no. 1 (2018): 1-20.

Anholt, Simon. "Foreword". *Journal of Management* 9, no. 4-5 (2002): 229-239. Accessed 9 September, 2020.  
[https://www.academia.edu/40072778/Nation\\_as\\_Brand\\_Anholt\\_Editorial](https://www.academia.edu/40072778/Nation_as_Brand_Anholt_Editorial).

Bainius, Arry, and Junita Budi Rachman. "Kepentingan Nasional Dalam Hubungan Internasional". *Journal of International Studies* 2, no. 2 (2018): 110.

Boas, Taylor C., and Jordan Gans-Morse. "Neoliberalism: From New Liberal Philosophy To Anti-Liberal Slogan". *Studies in Comparative International Development* 44, no. 2 (2009): 137-161.

Dinnie, Kieth. "Repositioning The Korea Brand To A Global Audience: Challenges, Pitfalls, And Current Strategy". *Academic Paper Series* 4, no. 9 (2020): 1-7. Accessed 18 September, 2020.  
[https://www.brandhorizons.com/papers/Dinnie\\_Korea\\_Brand.pdf](https://www.brandhorizons.com/papers/Dinnie_Korea_Brand.pdf).

Fan, Ying. "Branding The Nation: Towards A Better Understanding". In *Place Branding And Public Diplomacy*, Ying Faned. by , 97-103. 6th ed. London: Macmillan Publishers Ltd, 2010.

Fukuyama, Francis. "Why National Identity Matters". *Journal of Democracy* 29, no. 4 (2018): 5-15. Accessed 10 August, 1999.  
<https://muse.jhu.edu/article/705713>.

Haidi, M. Syaprin. "batik As Indonesia Public Diplomacy In ASEAN Economic Community". *International Journal of International Relations, Media and Mass Communication Studies* 3, no. 2 (2017): 1-9.

Hakim, Lutfi Maulana. "Batik Sebagai Warisan Budaya Bangsa Dan Nation Brand Indonesia". *Nation State: Journal of International Studies* 1, no. 1 (2018): 60-89. Accessed September 22, 2020.  
<https://jurnal.amikom.ac.id/index.php/nsjjs/article/view/90>.

- Hassan, Salah, and Abeer A. Mahrous. "Nation Branding: The Strategic Imperative For Sustainable Market Competitiveness". *Journal of Humanities and Applied Social Sciences* 1, no. 2 (2019): 146-158.
- Hatta, Mohammad. "Indonesia's Foreign Policy". *Foreign Affairs* 31, no. 3 (1953): 441-452. Accessed November 27, 2020. <https://www.jstor.org/stable/20030977>.
- Heriayana, Nurainun. "Analisis Industri Batik Di Indonesia". *Fokus Ekonomi (FE)* 7, no. 3 (2008): 124-135.
- Iskandar, Iskandar, and Eny Kustiah. "Batik Sebagai Identitas Kultural Bangsa Indonesia Di Era Globalisasi". *Gema* 30, no. 52 (2017): 2456-2572. Accessed September 23, 2020. <https://media.neliti.com/media/publications/62476-ID-batik-sebagai-identitas-kultural-bangsa.pdf>.
- Jones, Tod. "International Intangible Cultural Heritage Policy In The Neighbourhood: An Assessment And Case Study Of Indonesia". *Journal of Geogrphahy* 1, no. 1 (2018): 1-22. Accessed November 26, 2020. <http://www.tandfonline.com/loi/rjcg20>.
- Kalamova, Margarita M. "Nation Brands and Foreign Direct Investment." In *Essays in International Trade and Public Economics*, 85-112. Frankfurt Am Main; Berlin; Bern; Bruxelles; New York; Oxford; Wien: Peter Lang AG, 2012. Accessed 22 September, 2020. <http://www.jstor.org/stable/j.ctv9hj9c0.6>.
- Keohane, Robert O., and Joseph S. Nye. "Power and Interdependence". *Survival* 15, no. 4 (1973): 158-165.
- Kroenig, Matthew, Melissa McAdam, and Steven Weber. "Taking Soft Power Seriously". *Comparative Strategy* 29, no. 5 (2010): 412-431.
- Kunz, Barbara. "Hans J. Morgenthau's Political Realism, Max Weber, And The Concept Of Power". *Max Weber Studies* 10, no. 2 (2010): 189-208. Accessed 6 November, 2020. <http://www.jstor.com/stable/24579568>.
- Levey, Geoffrey Brahm. "National Identity And Diversity". *Griffith Review: Who We Are* 60 (2020).
- Schreiber, Hanna. "Intangible Cultural Heritage And Soft Power – Exploring The Relationship". *International Journal of Intangible Heritage* 12 (2017): 44-57. Accessed 8 October, 2020. <https://www.ijih.org/volumes/12/ENG>.

Szondi, Gyorgy. *Public Diplomacy And Nation Branding: Conceptual Similarities And Difference*. Clingendael Institute, 2020. Accessed 9 September, 2020. <https://www.jstor.org/stable/resrep05374>.

Vecco, Marilena. "A Definition Of Cultural Heritage: From The Tangible To The Intangible". *Journal of Cultural Heritage* 11, no. 3 (2010): 321-324.

Widler, Janine. "Nation Branding: With Pride Against Prejudice". *Place Branding and Public Diplomacy* 3, no. 2 (2007): 144-150. <https://link.springer.com/article/10.1057/palgrave.pb.6000055>

Smarasista, Raissa. "Branded Identities: On The Relationship Between The Wonderful Indonesia Nation Branding Campaign, Cultural Commodification And The Indonesian National Identity". *Academia.Edu*. Last modified 2014. Accessed 18 November, 2020. [https://www.academia.edu/7282488/Branded\\_Identities\\_On\\_the\\_relationship\\_between\\_the\\_Wonderful\\_Indonesia\\_nation\\_branding\\_campaign\\_cultural\\_commodification\\_and\\_the\\_Indonesian\\_national\\_identity](https://www.academia.edu/7282488/Branded_Identities_On_the_relationship_between_the_Wonderful_Indonesia_nation_branding_campaign_cultural_commodification_and_the_Indonesian_national_identity).

Stephenson, Nina. "The Past, Present, And Future Of Javanese batik: A Bibliographic Essay". *Art Documentation: Journal of the Art Libraries Society of North America* 12, no. 3 (1993): 107-113. Accessed November 27, 2020. <http://www.jstor.org/stable/27948560> .

Trixie, Alicia Amaris. "Filosofi Motif batik Sebagai Identitas Bangsa Indonesia". *Folio* 1, no. 1 (2020): 1-9.

Umagapi, Juniar Laraswanda. "The Rise Of China-Indonesia Relationship: Soft Power, Resources, And Prospect In The Future". *Indonesian Perspective* 2, no. 2 (2017): 131-142.

#### **Government Publications**

"Dilanda Pandemi, Ekspor Batik Indonesia Mampu Tembus USD 21,5 Juta". *Kemenperin.Go.Id*. Last modified 2020. Accessed November 28, 2020. <https://kemenperin.go.id/artikel/22039/Dilanda-Pandemi,-Ekspor-batik-Indonesia-Mampu-Tembus-USD-21,5-Juta>.

"Jadi Identitas Nasional, Para Pejabat Ini Ajak Masyarakat Gelorakan Semangat Bangsa Gunakan Batik- Sekretariat Kabinet Republik Indonesia". *Sekretariat Kabinet Republik Indonesia*. Last modified 2017. Accessed November 26, 2020. <https://setkab.go.id/jadi-identitas-nasional-para-pejabat-ini-ajak-masyarakat-gelorakan-semangat-bangsa-gunakan-batik/>.

"Kemenperin: Tembus Pasar Jepang Hingga Eropa, Ekspor batik Nasional Lampau USD 58 Juta". *Kemenperin.Go.Id*. Last modified 2018. Accessed

November 28, 2020. <https://www.kemenperin.go.id/artikel/19253/Tembus-Pasar-Jepang-Hingga-Eropa,-Ekspor-batik-Nasional-Lampau-USD-58-Juta>.

"Pelatihan Teknis". *Bbkb.Kemenperin.Go.Id*. Last modified 2020. Accessed November 26, 2020.

[https://bbkb.kemenperin.go.id/index.php/post/read/pelatihan\\_teknis\\_0](https://bbkb.kemenperin.go.id/index.php/post/read/pelatihan_teknis_0).

"Pengantar Presiden Joko Widodo Pada Rapat Terbatas Nation Branding, 3 Februari 2017, Di Kantor Presiden, Jakarta- Sekretariat Kabinet Republik Indonesia". *Sekretariat Kabinet Republik Indonesia*. Last modified 2017. Accessed November 27, 2020. <https://setkab.go.id/pengantar-presiden-joko-widodo-pada-rapat-terbatas-nation-branding-3-februari-2017-di-kantor-presiden-jakarta/>.

"Seskab: Bukan Hanya Baju, Batik Jadi Identitas Yang Membanggakan Indonesia- Sekretariat Kabinet Republik Indonesia". *Sekretariat Kabinet Republik Indonesia*. Last modified 2019. Accessed September 17, 2020. <https://setkab.go.id/seskab-bukan-hanya-baju-batik-jadi-identitas-yang-membanggakan-indonesia/>.

"Tujuan Kementerian Luar Negeri | Portal Kementerian Luar Negeri Republik Indonesia". *Kemlu.go.Id*. Last modified 2019. Accessed February 1, 2021. <https://kemlu.go.id/portal/en/read/19/view/tujuan-kementerian-luar-negeri>.

Badan Pusat Statistik. *Statistik Kunjungan Wisatawan Mancanegara 2010*. Statistik Kunjungan Wisatawan Mancanegara. Jakarta: BPS-Statistics Indonesia, 2011. Accessed November 19, 2020. <https://www.bps.go.id/publication/download.html?nrbvfeve=OTdiYzFkNWM4ZjE1MmYxODIyNmNiOGNm&xzmn=aHR0cHM6Ly93d3cuYnBzLmdvLmlkL3B1YmxpY2F0aW9uLzlwMTFvMDgvMDEvOTdiYzFkNWM4ZjE1MmYxODIyNmNiOGNmL3N0YXRpc3Rpay1rdW5qdW5nYW4td2lzYXRhd2FuLW1hbmNhbmVnYXJhLTIwMTAuaHRtbA%3D%3D&twoadfnoarfeauf=MjAyMC0xMS0yMCAwMDo0Mj00A%3D%3D>.

Ministry of Tourism of the Republic of Indonesia. *Keputusan Menteri Pariwisata Republik Indonesia*. Jakarta: General Secretary of the Ministry of Tourism, 2018.

Ministry of Trade. *Membangun Nation Branding*. Jakarta: Ministry of Trade, 2011.

The 1945 Constitution of The Republic of Indonesia, 2002.

Yahya, Arief. "Tiga Tahun Capaian Pariwisata Kabinet Kerja - Wonderful Indonesia Co-Branding Forum". *Wonderful Indonesia Co-Branding Forum*. Last modified 2020. Accessed November 19, 2020.

<https://swa.co.id/wicf/minister-message/tiga-tahun-capaian-pariwisata-kabinet-kerja>.

### **Internet and Others**

"Batik For The World' Kolaborasi Desainer Satukan Kain Peradaban Di Panggung Dunia". *Djarumfoundation.Org*. Last modified 2018. Accessed November 26, 2020.

[https://www.djarumfoundation.org/aktivitas/detail\\_kegiatan/1057/5/batik-for-the-world-kolaborasi-desainer-satukan-kain-peradaban-di-panggung-dunia](https://www.djarumfoundation.org/aktivitas/detail_kegiatan/1057/5/batik-for-the-world-kolaborasi-desainer-satukan-kain-peradaban-di-panggung-dunia).

"Batik Koleksi Ibu Obama". *KOMPAS.Com*. Last modified 2009. Accessed November 28, 2020.

<https://edukasi.kompas.com/read/2009/05/16/06374722/batik.koleksi.ibu.obama>.

"Cultural Selection: "Batik For The World" Exhibition At UNESCO | Silk Roads Programme". *En.Unesco.Org*. Last modified 2018. Accessed November 26, 2020. <https://en.unesco.org/silkroad/content/cultural-selection-batik-world-exhibition-unesco>.

"Ekonomi Kreatif Sumbang PDB Rp1.200 Triliun, Kemenperin Tingkatkan Level Industri Kriya Dan Fesyen". *Pasardana.Id*. Last modified 2020. Accessed February 1, 2021. <https://pasardana.id/news/2020/7/30/ekonomi-kreatif-sumbang-pdb-rp1200-triliun-kemenperin-tingkatkan-level-industri-kriya-dan-fesyen/>.

"Indonesia Wins Best National Costume At Miss Grand International 2017". *The Jakarta Post*. Last modified 2017. Accessed December 14, 2020.

<https://www.thejakartapost.com/life/2017/10/26/indonesia-wins-best-national-costume-at-miss-grand-international-2017.html>.

"Indonesian Batik". *Intangible Cultural Heritage*. Last modified 2009. Accessed 10 September, 2020. <https://ich.unesco.org/en/RL/indonesian-batik-00170>.

"Indonesia's Creative Industry". *Gbgindonesia.Com*. Last modified 2018. Accessed February 1, 2021.

[http://www.gbgindonesia.com/en/manufacturing/article/2018/indonesia\\_s\\_creative\\_industry\\_set\\_to\\_become\\_the\\_next\\_economic\\_powerhouse\\_11835.php](http://www.gbgindonesia.com/en/manufacturing/article/2018/indonesia_s_creative_industry_set_to_become_the_next_economic_powerhouse_11835.php).

"Iwarebatik | Indonesian Batik Textile Heritage". *Iwarebatik.Org*. Last modified 2020. Accessed November 25, 2020. <https://www.iwarebatik.org>.

- "Joko Widodo". *Web Keperpustakaan Presiden*. Last modified 2020. Accessed December 15, 2020. [https://keperpustakaan-presiden.perpusnas.go.id/biography/?box=detail&presiden\\_id=18&presiden=jokowi](https://keperpustakaan-presiden.perpusnas.go.id/biography/?box=detail&presiden_id=18&presiden=jokowi).
- "Kemenpar-Bekraf Dukung Pemilihan Putra Putri batik Nusantara 2018". *Mediaindonesia.Com*. Last modified 2018. Accessed December 14, 2020. <https://mediaindonesia.com/humaniora/189153/kemenpar-bekraf-dukung-pemilihan-putra-putri-batik-nusantara-2018>.
- "Kepentingan Nasional". *Media Indonesia*. Last modified 2019. Accessed November 27, 2020. [https://mediaindonesia.com/podiums/detail\\_podiums/1669-kepentingan-nasional](https://mediaindonesia.com/podiums/detail_podiums/1669-kepentingan-nasional).
- "Menghitung Kontribusi Sektor Pariwisata Bagi Ekonomi RI". *CNN Indonesia*. Last modified 2020. Accessed November 19, 2020. <https://www.cnnindonesia.com/ekonomi/20200226121314-532-478265/menghitung-kontribusi-sektor-pariwisata-bagi-ekonomi-ri>.
- "Miss Indonesia Wins Best National Costume At Miss Universe Pageant". *Jakarta Globe*. Last modified 2020. Accessed December 14, 2020. <https://jakartaglobe.id/culture/miss-indonesia-wins-best-national-costume-miss-universe-pageant/>.
- "Reputation". *Cambridge Advanced Learner's Dictionary & Thesaurus*. Cambridge University Press, 2020. Accessed 8 September, 2020. <https://dictionary.cambridge.org/dictionary/english/reputation>.
- "Sejarah Perayaan Hari Batik Nasional 2 Oktober". *CNN Indonesia*. Last modified 2020. Accessed November 26, 2020. <https://www.cnnindonesia.com/gaya-hidup/20201001144718-277-553233/sejarah-perayaan-hari-batik-nasional-2-oktober>.
- "The Roles Of Museums In Safeguarding Intangible Cultural Heritage (UNESCO Convention, October 2003)". *Ich.Unesco.Org*. Last modified 2003. Accessed November 26, 2020. <https://ich.unesco.org/doc/src/00085-EN.pdf>.
- "UNESCO - Basic Texts Of The 2003 Convention For The Safeguarding Of The Intangible Cultural Heritage". *Ich.Unesco.Org*. Last modified 2018. Accessed November 26, 2020. <https://ich.unesco.org/en/basic-texts-00503>.
- "UNESCO - Republic Of Korea". *UNESCO*. Last modified 2020. Accessed 18 September, 2020. <https://ich.unesco.org/en/state/republic-of-korea-KR?info=elements-on-the-lists>.

- "UNESCO - What Is Intangible Cultural Heritage?". *UNESCO Intangible Cultural Heritage*. Accessed 16 September, 2020. <https://ich.unesco.org/en/what-is-intangible-heritage-00003>.
- "UNESCO In Brief - Mission And Mandate". *UNESCO*. Last modified 2020. Accessed 18 September, 2020. <https://en.unesco.org/about-us/introducing-unesco>.
- "'Wonderful Indonesia' Campaign Boosts Tourism Industry". *The Jakarta Post*. Last modified 2016. Accessed 18 November, 2020. <https://www.thejakartapost.com/news/2016/08/03/wonderful-indonesia-campaign-boosts-tourism-industry.html>.
- Bazzi, Samuel A, Arya Gaduh, A. Rothenberg and M. Wong. "Unity in Diversity? Ethnicity, Migration, and Nation Building in Indonesia." (2017)
- Brand Directory. *Nation Brands 2020*. The annual report on the most valuable and strongest nation brands. Brand Finance, 2020. Accessed November 27, 2020. <https://brandirectory.com/download-report/brand-finance-nation-brands-2020-preview.pdf>.
- Brand Finance. *Nation Brands 2018*. The annual report on the most valuable nation brands. Brand Finance, 2018. Accessed 10 September, 2020. [https://brandfinance.com/images/upload/brand\\_finance\\_nation\\_brands\\_reports\\_2018.pdf](https://brandfinance.com/images/upload/brand_finance_nation_brands_reports_2018.pdf).
- Faisol, Edi. "Anak Muda Di Daerah Mulai Kuasai Pasar Online". *Tempo*. Last modified 2017. Accessed December 14, 2020. <https://bisnis.tempo.co/read/902411/anak-muda-di-daerah-mulai-kuasai-pasar-online>.
- Franedy, Roy. "Bekraf: Tahun Ini Kontribusi Ekraf Pada PDB Rp 1.105 T". *CNBC Indonesia*. Last modified 2021. Accessed February 1, 2021. <https://www.cnbcindonesia.com/news/20181023101630-4-38570/bekraf-tahun-ini-kontribusi-ekraf-pada-pdb-rp-1105-t>.
- Gelling, Peter. "Score One For Indonesia In The War Over Batik". *Nytimes.Com*. Last modified 2009. Accessed 10 September, 2020. <https://www.nytimes.com/2009/09/15/world/asia/15iht-batik.html>.
- Hafiz, Muhammad. "Enam Sektor Kunci Untuk Nation Branding Indonesia". *Marketeers - Majalah Bisnis & Marketing Online - Marketeers.Com*. Last modified 2017. Accessed September 10, 2020. <https://marketeers.com/51766-2/>.



- Hasan, Liyana. "Getting Creative In Indonesia". *The ASEAN Post*. Last modified 2019. Accessed November 28, 2020.  
<https://theaseanpost.com/article/getting-creative-indonesia>.
- Holt, Douglas B. *Brands And Branding*. Ebook. Cultural Strategy Group, 2003. Accessed 9 September, 2020.  
[https://www.researchgate.net/publication/307966276\\_Brands\\_and\\_Branding](https://www.researchgate.net/publication/307966276_Brands_and_Branding).
- Kharisma, Waffaa, and Shafiah Muhibat. "Jokowi's Second Term Needs Innovative Foreign Policy | East Asia Forum". *East Asia Forum*. Last modified 2019. Accessed December 15, 2020.  
<https://www.eastasiaforum.org/2019/09/04/jokowis-second-term-needs-innovative-foreign-policy/>.
- Kim, Hwajung. "The Importance Of Nation Brand". *Culturaldiplomacy.Org*. Last modified 2012. Accessed 10 September, 2020.  
[http://www.culturaldiplomacy.org/pdf/case-studies/Hwajung\\_Kim\\_The\\_Importance\\_of\\_Nation\\_Brand.pdf](http://www.culturaldiplomacy.org/pdf/case-studies/Hwajung_Kim_The_Importance_of_Nation_Brand.pdf).
- Kuwado, Fabian Januarius. "Bangun "Nation Branding" Indonesia, Ini Poin Yang Ditekankan Jokowi". *KOMPAS*. Last modified 2017. Accessed September 10, 2020.  
<https://nasional.kompas.com/read/2017/02/03/16511191/bangun.nation.branding.indonesia.ini.poin.yang.ditekankan.jokowi>.
- Latra, I Wayan. "Identitas Nasional Sebagai Salah Satu Determinan Dalam Pembangunan Bangsa Dan Karakter". Ph.D, Univeristas Udayana, 2017.
- Markessinis, Andreas. "South Korea'S Non-Stop Nation Branding Programme – Nation Branding". *Nation Branding*. Last modified 2009. Accessed 17 September, 2020. <https://nation-branding.info/2009/11/11/south-korea-non-stop-nation-branding/>.
- Nugroho, Hadi. "Labelisasi Batikmark "Batik Indonesia"". *Kemenperin*. Last modified 2017. Accessed December 14, 2020.  
[https://bbkb.kemenperin.go.id/post/read/labelisasi\\_batikmark\\_batik\\_indonesia\\_0](https://bbkb.kemenperin.go.id/post/read/labelisasi_batikmark_batik_indonesia_0).
- Potter, Evan H. *Canada And The New Public Diplomacy*. Ebook. Clingendael Institute, n.d. Accessed 9 September, 2020.  
[https://www.clingendael.org/sites/default/files/pdfs/20020700\\_cli\\_paper\\_dip\\_issue81.pdf](https://www.clingendael.org/sites/default/files/pdfs/20020700_cli_paper_dip_issue81.pdf)
- Riva, Ion de la. "2003 Convention For The Safeguarding Of The Intangible Cultural Heritage". In *Convention For The Safeguarding Of The Intangible*

*Cultural Heritage*, 4-5. Bali: United Nations Educational, Scientific and Cultural Organizations, 2011. Accessed November 25, 2020.  
<https://ich.unesco.org/doc/src/15164-EN.pdf>.

Rulistia, Novia D. "The Rise And Fall Of Indonesian Batik". *The Jakarta Post*. Last modified 2015. Accessed 17 November 2020.  
<https://www.thejakartapost.com/news/2015/10/03/the-rise-fall-indonesian-batik.html>.

Tartakovsky, Eugene. "National Identity". *Encyclopedia Of Adolescence*. Tel Aviv: SpringerLink, 2010.

