

## DAFTAR PUSTAKA

- Ballou, G. (1987). *Handbook for Sound Engineers: The New Audio Cyclopedia*. Indiana: Howard W.Sams & Co.
- Everest, F. A. (2007). *Critical Listening Skills for Audio Professionals*. Boston: Course Technology PTR.
- Fauzi, A. M. (2018). *Gamolan Pekhing di Sukarame Bandar Lampung*. Yogyakarta: UPT Perpustakaan ISI Yogyakarta.
- Howard, D. M., & Angus, J. A. (2009). *Acoustics and Psychoacoustics*. Burlington: Focal Press.
- Huber, D. M., & E.Runstein, R. (2010). *Modern Recording Techniques*. Burlington: Focal Press.
- Kartomi, M. J. (1985). *Musical Instruments of Indonesia*. Melbourne: Indonesian Arts Society.
- Leonardo, K., Sarwono, J., & Prasetyo, I. (2017). Acoustic Properties of Temen and Wulung Bamboo as a Material for Gambang: Sundanese traditional musical instrument. *Regional Conference on Acoustics and Vibration 2017 (RECAV 2017)*. Bali: IOP Publishing Ltd.
- M.Howard, D., & Angus, J. A. (2009). *Acoustics and Psychoacoustics*. Burlington: Focal Press.
- Meyer, J. (2019). *Acoustic and The Performance of Music Manual for Acousticians, Audio Engineers, Musicians, Architects, and Musical Instruments Makers*. Midtown Manhattan: Springer.
- Owsinski, B. (2009). *The Recording Engineer's Handbook*. Boston: Course Technology PTR.
- Shinta, E. (2018, 05 24). *Ini Dia! Buku Cara Belajar Notasi Gamolan Pekhing*. Retrieved from Rilis ID Lampung: <http://lampung.rilis.id/ini-dia-buku-cara-belajar-notasi-gamolan-pekhing>
- Siswanto, W. A., Tam, L., & Kasron, M. Z. (2012). Sound Characteristics and Sound Prediction of the Traditional Musical Instrument the Three-Rattle Angklung. *International Journal of Acoustics and Vibration vol 17*, 120-126.

Sudarsono, A. S., & Merthayasa, I. G. (2013). Acoustic Analysis From Pentatonic Angklung. *The Journal of The Acoustical Society in America* vol.19.

Wongso, E., Simanjuntak, J., & Sarwono, J. (2016). The Sound Directivity of Sundanese Karinding. *23rd International Congress on Sound and Vibration 2016 (ICSV 23): From Ancient to Modern Acoustics*. Athens: International Institute of Acoustics abd Vibration (IIAV).

Yamin, S. (2018). *Notasi Pembelajaran Musik Tradisional Gamolan Pekhing Sekala Brak Lampung*. Bandar Lampung: Aura Publishing.

Zainal, M. R., Samad, S. A., Hussain, A., & Azhari, C. H. (2009). Pitch and Timbre Determination of Angklung. *American Journal of Applied Sciences* 6, 24-29.