

DAFTAR PUSTAKA

Angraini, Ariska Puspita. 2019. *Sejarah Panjang Jas Pria yang juga Popular di Indonesia*. Kompas.

<https://lifestyle.kompas.com/read/2019/03/19/150000820/sejarah-panjang-jas-pria-yang-juga-populer-di-indonesia-?page=all>.

Aga, Cat. 2019. *Fakta Tentang Pengaruh Pemilihan Cat Tembok Sekolah Untuk Psikologi Murid Taman Kanak-Kanak*.

<https://cat-aga.id/fakta-tentang-pengaruh-pemilihan-cat-tembok-sekolah-untuk-psikologi-murid-taman-kanak-kanak/>

Arnheim, Rudolf. 1954. *Art and Visual Perception*. Los Angeles: University of California Press.

<https://doi.org/10.1007/BF02719925>.

Asch, S. E. 1946. Forming impressions of personality, *Journal of Abnormal and Social Psychology*, 41, 258-290 <https://doi.org/10.1037/h0055756>

Ashari, Avisena. 2019. *Mengapa Kita Berseragam di Sekolah? Ini Sejarah Seragam Sekolah*.

<https://bobo.grid.id/read/081610777/mengapa-kita-berseragam-di-sekolah-ini-sejarah-seragam-sekolah?page=all>

Asmani, Jamal Ma'mur. 2009. *Manajemen Strategi Pendidikan Anak Usia Dini (PAUD)*. Yogyakarta: Diva press.

Anthony J. Catanese. 1986. *Pengantar Perencanaan Kota*. Jakarta: Erlangga.

Burton, Gregory. 2020. *The History of Pocket Watch*.

<https://frankenmuthclock.com/blogs/news/the-history-of-the-pocket-watch#:~:text=The%20first%20pocket%20watch%20was,compact%20enough%20to%20be%20worn.>

Dedhia, Phrasant. 2016. *Logistics Warehousing History and Changing Trends*.

<https://www.linkedin.com/pulse/warehousing-history-present-trends-prashant-dedhia>

Eiseman, Leatrice. 2017. *The Complete Color Harmony, Pantone Edition*. Massachusetts: Rockport Publishers

Frost & Sullivan. 2020. *A Brief History of Warehouses: Part I*.

<https://www.inviarobotics.com/blog/brief-history-warehouses-part-i/>

Geisler, H. 1997. *Storytelling Professionally: The Nuts and Bolts of A Working Performer*. Englewood, Colorado: Libraries Unlimited, Inc.

Hidayat, A. Aziz dan Musrifatul Uliyah. 2012. *Buku Ajar Kebutuhan Dasar Manusia*.

<https://gustinerz.com/pandangan-para-ahli-terhadap-kebutuhan-dasar-manusia>

Kania, Athea. 2013. *Ensiklopedia Mini : Mengenal Sejarah Pakaian*. Bandung : CV. Angkasa.

Kurniawan, Joko. 2016. *Sejarah Hipnotis*

<http://jokokurniawan.com/blog/2016/03/10/sejarah-hipnotis/>

Landa, Robin. 2011. *Graphic Design Solutions*, Fourth Edition. USA: Wadsworth

Lemon, Quornesa S. 2015. *Cloak Symbolic Meaning*.

<https://quornesha.com/2015/12/23/cloak-symbolic-meaning-6583/>

Lidwell, William, Kritina Holden, and Jill Butler. 2010. "Universal Principles of Design: A Cross-Disciplinary Reference," 272. <https://doi.org/10.1007/s11423-007-9036-7>

Thamrin, Rustika. 2012. "5 Perilaku Orangtua yang Bikin Anak Stres." Kompas.

<https://lifestyle.kompas.com/read/2012/01/30/09400587/5.Perilaku.Orangtua.yang.Bikin.Anak.Stres>

Munir. 2015. *Multimedia Konsep & Aplikasi dalam Pembelajaran*. Bandung : Alfabeta

Munir, Syahrul. 2016. "Minat Baca Rendah, Mayoritas Warga Indonesia Hobi Nonton Televisi."

Kompas. <https://regional.kompas.com/read/2016/04/28/21020061/Minat.Baca.Rendah>.

Mayoritas.Warga.Indonesia.Hobi.Nonton.Televisi.

Pradopo, Rachmat Djoko. 2002. *Pengkajian Puisi*. Yogyakarta : Universitas Gajah Mada University Press.

Pramudita, Mieska Irena. 2020. *Jadi identitas para biker, begini sejarah jaket kulit*. Jakarta.

<https://www.idntimes.com/automotive/motorbike/meiska-irena-pramudhita-1/jadi-identitas-para-biker-begini-sejarah-jaket-kulit/2>

Rahmadiani, Fitria. 2016. Mengenal Hypnoparenting, Teknik ‘Menghipnotis’ Anak.

<https://www.orami.co.id/magazine/mengenal-hypnoparenting-teknik-menghipnotis-anak/>

Reddy, Karina. 2018. “1920-1929”. *Fashion History Timeline*. 2018.

<https://fashionhistory.fitncy.edu/1920-1929/>.

Reddy, Karina. 2019. “1930-1939”. *Fashion History Timeline*. 2019.

<https://fashionhistory.fitncy.edu/1930-1939/>.

Seger, Linda. 1990. *Creating Unforgettable Characters*. Canada : H. B. Fenn and Company Ltd.

Thomas, Frank, and Ollie Johnston. (1997). *The Illusion of Life*. New York: Disney Editions

Vernose, Vienna. 2020. *The history of the chanel tweed Suit*. Crfashionbook.

<https://www.crfashionbook.com/fashion/a26551426/history-of-chanel-tweed-suit/>

Whittaker, Bill. 2019. *How Basic Shapes Influence Commercial Architecture*.

<https://www.billwarch.com/blog/how-basic-shapes-influence-commercial-architecture/>