

DAFTAR PUSTAKA

- Afful, A. A., & Ricciardelli, R. (2015). Shaping the online fat acceptance movement: talking about body image and beauty standards. *Journal of Gender Studies*, 24(4), 453–472. <https://doi.org/10.1080/09589236.2015.1028523>
- Ajayi, V. O. (2017). *Primary Sources of Data and Secondary Sources of Data*. September, 1–6. <https://doi.org/10.13140/RG.2.2.24292.68481>
- Andersen, P. A. (1999). *Nonverbal communication : forms and functions*. Mayfield.
- Arikunto, S. (2007). *Prosedur Penelitian Suatu Pendekatan Praktek*. Rineka Apta.
- Atkin, A. (2015). *Peirce*. Taylor & Francis Ltd.
- C. Marshall. (2006). *Data Collection Methods*. SAGE Publications.
http://www.sagepub.com/sites/default/files/upm-binaries/10985_Chapter_4.pdf
- Chandler, D. (2007). *Semiotics the Basics* (2nd ed.). Routledge.
- Coffey, A. J., & Atkinson, P. A. (1996). *Narratives and Stories*. In *Making Sense of Qualitative Data: Complementary Research Strategies*. SAGE Publications.
- Cohen, R., Irwin, L., Newton-john, T., & Slater, A. (2019). # bodypositivity : A content analysis of body positive accounts on Instagram. *Body Image*, 29, 47–57.
<https://doi.org/10.1016/j.bodyim.2019.02.007>
- Cwynar-Horta, J. (2016). The Commodification of the Body Positive Movement on Instagram. *Stream: Culture/Politics/Technology*, 8(2), 36–56.
- Darmawan, F. (2009). *Dunia Dalam Bingkai*. Graha Ilmu.
- Devers, K. J. (1999). *How will we know “good” qualitative research when we see it? Beginning the dialogue in health services research*.
<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1089058>
- Dewi, V. R., & Winduwati, S. (2019). Kampanye Tubuh Positif Perempuan “Real People Real Body” oleh @Nipplets_official. *Prologia*, 3(2), 327.
<https://doi.org/10.24912/pr.v3i2.6352>
- Douglas, M. (2015). *Source of Data*.
- Fimela. (2017). *Ini Alasan Para Pria Lebih Suka Wanita Kurus Dibanding Yang Gemuk*.
<https://www.fimela.com/beauty-health/read/3766988/ini-alasan-para-pria-lebih-suka-wanita-kurus-dibanding-yang-gemuk>
- Fiske, J. (2007). *Cultural and Communication Studies : Sebuah Pengantar Paling Komperfensif*. Jalasutra.
- Givens, D. B. (2002). *The Nonverbal Dictionary of Gestures, Signs & Body Language Cues*. http://www.mikolaj.info/edu/Body_Language_-_List_of_Signs_n_Gestures.pdf%5Cnhttp://www.ncbi.nlm.nih.gov/pubmed/21154045

- Grabe, S., & Hyde, J. S. (2006). Ethnicity and body dissatisfaction among women in the United States: A meta-analysis. *Psychological Bulletin*, 132(4), 622–640. <https://doi.org/10.1037/0033-2909.132.4.622>
- Hall, S. (1997). *Representation : Cultural Representations and Signifying Practices*. Sage.
- Hargie, O. (2011). *Skilled interpersonal communication : research, theory, and practice*. Routledge.
- Herman, J., Walker, C., & Butow, E. (2020). *Instagram for dummies 2020*.
- Kriyantono, R. (2014). *Teknik Praktis Riset Komunikasi*. Prenadamedia Group.
- Kurnia, N. D., Johan, R. C., & Rullyana, G. (2018). Hubungan Pemanfaatan Media Sosial Instagram Dengan Kemampuan Literasi Media Di Upt Perpustakaan Itenas. *EduLib*, 8(1), 1. <https://doi.org/10.17509/edulib.v8i1.10208>
- Marwick, A. (2004). *A History of Human Beauty*. Hambledon and London.
- McQuail, D. (2011). *Teori Komunikasi Massa McQuail* (6th ed.). Salemba Humanika.
- Michelle, N. (2016). *Semiotic study toward the depiction of sex sells concept in Indonesian TV commercials*. Universitas Pelita Harapan.
- Miles, M. B., & Huberman, M. (1994). *Qualitative Data Analysis An expanded Sourcebook 2nd Edition*. SAGE Publications.
- Murnen, S. K., & Don, B. P. (2012). Body image and gender roles. In *Encyclopedia of Body Image and Human Appearance* (Vol. 1). Elsevier Inc. <https://doi.org/10.1016/B978-0-12-384925-0.00019-5>
- Nasrullah, R. (2017). *Media sosial Perspektif Komunikasi, Budaya, dan Sositoteknologi*. Simbiosis Rekatama Media.
- Nathalia, I. (2020). *Representasi citra diri Alexander Thian melalui akun Instagram @amazing*. <http://repository.uph.edu/7226/>
- Nawiroh, V. M. S. (2014). *Semiotika dalam Riset Komunikasi*. Ghalia Indonesia.
- Ningsih, D. A. (2015). *Representasi Citra Tubuh Perempuan Gemuk dalam Lirik dan Video Klip "All About That Bass" dari Meghan Trainor (Sebuah Kajian Media dan Gender Menggunakan Analisis Semiotika Charles Sanders Peirce)*.
- Oster, H., Hegley, D., & Nagel, L. (1992). Adult Judgments and Fine-Grained Analysis of Infant Facial Expressions: Testing the Validity of A Priori Coding Formulas. *Developmental Psychology*, 28(6), 1115–1131. <https://doi.org/10.1037/0012-1649.28.6.1115>
- Pease, A., & Pease, B. (2004). *The Definitive Book of Body Language*. Bantam Dell.
- Peirce, C. S., Hartshorne, C., Weiss, P., & Burks, A. W. (1960). *The Collected Papers of Charles Sanders Peirce*.

- Raturahmi, L., & Wanty, F. (2015). Representasi Sensualitas Perempuan Dalam Iklan Parfum Axe. *Jurnal Komunikasi Hasil Pemikiran dan Penelitian*, 1(2), 66–77.
- Scott, A. (2004). *Charles S. Peirce's Theory of Signs*.
- Silverman, D. (2005). *Interpreting qualitative data : methods for analysing talk, text, and interaction*. Sage Publications.
- Smith, A., & Anderson, M. (2018). *Social Media Use in 2018*. Pew Research Center. <https://www.pewresearch.org/internet/2018/03/01/social-media-use-in-2018/>
- Sobur, A. (2018). *Semiotika Komunikasi*. Remaja Rosdakarya.
- Stice, E., Spangler, D., & Agras, W. S. (2001). Exposure to media-portrayed thin-ideal images adversely affects vulnerable girls: A longitudinal experiment. *Journal of Social and Clinical Psychology*, 20(3), 270–288. <https://doi.org/10.1521/jscp.20.3.270.22309>
- Sugiyono. (2012). *Memahami Penelitian Kualitatif*. Alfabeta.
- SUPARJO, I. (2017). *Representasi Kecantikan Perempuan dalam Iklan Veet versi Julie's Beauty Secret (Analisis Semiotika Roland Barthes di Televisi)*. Universitas Islam Negeri Alaiuddin Makassar.
- Tylka, T. L., & Wood-Barcalow, N. L. (2015). What is and what is not positive body image? Conceptual foundations and construct definition. *Body Image*, 1–12. <https://doi.org/10.1016/j.bodyim.2015.04.001>
- Valeria, V., Lilybeth, F., Francesca, L., Francesca, C., & Maria, G. (2020). *Fear the Instagram : beauty stereotypes , body image and Instagram use in a sample of male and female adolescents*. June. <https://doi.org/10.30557/QW000021>
- We Are Social & Hootsuite. (2020). Indonesia Digital report 2020. In *Global Digital Insights*. <https://datareportal.com/reports/digital-2020-global-digital-overview>
- West, R., & Turner, L. H. (2010). *Introducing Communication Theory : Analysis and Application* (4th ed.). McGraw-Hill.
- Williams, D. D. (2018). Qualitative Inquiry Process. In *Qualitative Inquiry in Daily Life*. Open Scholars Press. <https://edtechbooks.org/qualitativeinquiry>
- Wood-Barcalow, N. L., Tylka, T. L., & Augustus-Horvath, C. L. (2010). “But I Like My Body”: Positive body image characteristics and a holistic model for young-adult women. *Body Image*, 7(2), 106–116. <https://doi.org/10.1016/j.bodyim.2010.01.001>
- Yu, C. E., Xie, S. Y., & Wen, J. (2020). Coloring the destination: The role of color psychology on Instagram. *Tourism Management*, 80, 104110. <https://doi.org/10.1016/j.tourman.2020.104110>
- Zalta, E. N. (2010). Peirce's Theory of Signs (Stanford Encyclopedia of Philosophy). *Stanford Encyclopedia of Philosophy*, 1–17. <https://plato.stanford.edu/entries/peirce-semiotics/>