

DAFTAR PUSTAKA

- Abrahamsson, I. P. (2018). How women are portrayed in K-pop music videos: an example of how gender is constructed in media. *How Women Are Portrayed in K-Pop Music Videos: An Example of How Gender Is Constructed in Media.* Published. <https://su.diva-portal.org/smash/get/diva2:1240625/FULLTEXT01.pdf>
- Alperson, P. (2010). *What Is Music?* Pennsylvania State University Press. https://www.google.co.id/books/edition/What_Is_Music/8cfbq9ZS96cC?hl=en&gbpv=1&pg=PP1&printsec=frontcover
- Azizah, A. (2018, Oktober 30). *Menurut Psikologi, Ini Alasan Cowok Suka Tarik Ulur dalam Hubungan.* Diakses dari <https://www.popbela.com/relationship/dating/amalia-azizah/alasan-kenapa-cowok-suka-tarik-ulur/full>
- Benjamin, J. (2018, Februari 9). *Red Velvet Earn Their Best Song Sales Week in the U.S. Yet With “Bad Boy.”* Diakses dari: <https://www.billboard.com/articles/columns/k-town/8098865/red-velvet-bad-boy-best-song-sales-week-world-digital-songs-chart>
- Billboard Staff. (2019, November 25). *The 100 Greatest K-Pop Songs of the 2010s: Staff List.* Diakses dari: <https://www.billboard.com/articles/news/list/8544710/best-k-pop-songs-2010s-top-100/>
- Blakemore, J. E. O., Berenbaum, S. A., & Liben, L. S. (2009). *Gender Development.* New York: Taylor & Francis Group.
- Chandler, D. (2007). *Semiotics: The Basics* (2nd ed.). New York: Routledge.
- Christy. (2018, September 16). *5 Alasan Tepat Kenapa Cowok Bersikap Tarik Ulur Saat PDKT.* Diakses dari <https://www.idntimes.com/men/attitude/christy-6/alasan-cowok-suka-tarik-ulur-hubungan-c1c2/5>
- Chung, C. (2018, Agustus 16). *Young Koreans ride ‘ripples of love’ on mobile platforms.* Diakses dari: <http://www.koreaherald.com/view.php?ud=20180816000569&mod=skb>
- Cobley, P., & Jansz, L. (1999). *Introducing Semiotics* (R. Appignanesi, Ed.). United Kingdom: Icon Books Ltd.
- DeVito, J. A. (2012). *The Interpersonal Communication Book (13th Edition)* (13th ed.). New York: Pearson.

- Dunbar, J. C. (2011). *Women, Music, Culture*. New York: Routledge.
- Elfving-Hwang, J. (2010). *Representations of Femininity in Contemporary South Korean Women's Literature* [E-book]. United Kingdom: GLOBAL ORIENTAL. Diakses dari <https://books.google.co.id/books?id=XfV5DwAAQBAJ&lpg=PP1&pg=P4#v=onepage&q&f=false>
- Fiske, J. (2002). *Introduction to Communication Studies (Studies in Culture and Communication) (Volume 1)* (2nd ed.). New York: Routledge.
- Fitrah, M., & Luthfiyah. (2017). *Metodologi penelitian: penelitian kualitatif, tindakan kelas & studi kasus* [E-book]. Sukabumi: CV Jejak (Jejak Publisher). Diakses dari: https://www.google.co.id/ebook/Metodologi_penelitian_kualita/UVRtDwAAQBAJ?hl=en&gbpv=1&pg=PA4&printsec=frontcover
- Frith, S., Goodwin, A., & Grossberg, L. (Eds.). (2005). *Sound and Vision: The Music Video Reader*. New York: Routledge.
- Fu, E. (2018, Juni 8). *The Making Of Red Velvet's "Bad Boy" With The Stereotypes*. Diakses dari <https://genius.com/a/the-making-of-red-velvet-s-bad-boy-with-the-stereotypes>
- Gender Identity & Roles | Feminine Traits & Stereotypes. (n.d.). Diakses pada 13 Juni 2021, dari <https://www.plannedparenthood.org/learn/gender-identity/sex-gender-identity/what-are-gender-roles-and-stereotypes>
- Hadi, I. P., Wahjudinata, M., & Indrayani, I. I. (2020). *KOMUNIKASI MASSA*. Pasuruan: CV Penerbit Qiara Media. https://www.google.co.id/ebook/KOMUNIKASI_MASSA/MJ4MEAAAQBAJ?hl=en&gbpv=1&pg=PR3&printsec=frontcover
- Haf, F. (2020, Juni 9). *The Importance of Music Videos*. Diakses dari <https://www.redbrick.me/the-importance-of-music-videos/>
- Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices (Culture, Media and Identities Series)* (1st ed.). London: Sage Publications & Open University.
- Hardani, Auliya, N. H., Andriani, H., Fardani, R. A., Ustiawaty, J., Utami, E. F., Sukmana, D. J., & Istiqomah, R. R. (2020). *Metode Penelitian Kualitatif & Kuantitatif*. Yogyakarta: CV Pustaka Ilmu.

- Harper-Scott, J. P. E., & Samson, J. (2009). *An Introduction to Music Studies*. New York: Cambridge University Press.
- Herman, T. (2018, Januari 29). *Red Velvet Drops Perfectly R&B-Laced “Bad Boy.”* Diakses dari <https://www.billboard.com/articles/columns/k-town/8096961/red-velvet-bad-boy>
- Hofstede, G. (2001). *Culture’s Consequences: Comparing Values, Behaviors, Institutions and Organizations Across Nations*. California: SAGE Publications.
- Ibrahim. (2015). *METODOLOGI PENELITIAN KUALITATIF: Panduan Penelitian beserta Contoh Proposal Kualitatif*. Pontianak: Alfabets.
- Koreaboo. (2018, April 22). *If You Want To Date In Korea, You Need To Know These 10 Phrases*. Diakses dari <https://www.koreaboo.com/lists/want-date-korea-need-know-10-phrases/>
- Koreaboo. (2018, Juni 28). *Red Velvet Didn’t Think Their Fans Would Like “Bad Boy” . . . They Were Wrong.* Diakses dari <https://www.koreaboo.com/news/red-velvet-didnt-think-fans-like-bad-boy-wrong/>
- Korsgaard, M. B. (2017). *Music Video After MTV*. United Kingdom: Routledge, Taylor & Francis Group. Diakses dari: <https://books.google.co.id/books?id=WzgkDwAAQBAJ&lpg=PP1&pg=PP1#v=onepage&q&f=false>
- Lirik Lagu Bad Boy Terjemahan Bahasa Indonesia - Red Velvet. (n.d.). KapanLagi.com. Diakses pada 24 Maret 2021, dari <https://lirik.kapanlagi.com/artis/red-velvet/bad-boy-terjemahan-bahasa-indonesia/>
- Littlejohn, S. W., & Foss, K. A. (2010). *Theories of Human Communication: Tenth Edition*. Canada: Waveland Press. https://www.google.co.id/books/edition/Theories_of_Human_Communication/dfUYAAAAQBAJ?hl=en&gbpv=1&pg=PP1&printsec=frontcover
- Marcovitz, H. (2012). *The History of Music Videos*. United States: Gale Cengage Learning.
- Mascelli, J. V. (1965). *The five C’s of cinematography: motion picture filming techniques simplified*. Los Angeles: Silman-James Press.
- Maynes, K. (2012). Korean Perceptions of Chastity ceptions of Chastity, Gender Roles, and Libido; F , Gender Roles, and Libido; From Kisaengs to the

Twenty First Century. *Korean Perceptions of Chastity Ceptions of Chastity, Gender Roles, and Libido; F , Gender Roles, and Libido; From Kisaengs to the Twenty First Century*, 1(1). Diakses dari <https://scholarworks.gvsu.edu/cgi/viewcontent.cgi?article=1004&context=gvjh>

Melia, I. (2020, Agustus 20). *9 Jenis Album KPop yang Suka Bikin Para KPopers Bingung Membedakannya.* Diakses dari <https://www.idntimes.com/hype/entertainment/ines-sela-melia-s/jenis-album-kpop-c1c2/8>

Merriam, A. P. (1964). *The Anthropology of Music*. Illinois: Northwestern University Press.

Moller, D. (2021, Maret 28). *Redefining Music Video*. Dan Moller VFX. Diakses dari <https://danmoller.com/blog/redefining-music-video>

Muhammad, A. A. (2020). WOMEN STEREOTYPE IN K-POP GIRL GROUP SONGS. *WOMEN STEREOTYPE IN K-POP GIRL GROUP SONGS*. Published. Diakses dari <http://repository.upi.edu/id/eprint/45933>

Neuman, W. L. (2018). *Metode Penelitian Sosial: Pendekatan Kualitatif dan Kuantitatif* (7th ed.). Jakarta: PT Indeks.

Nurudin. (2015). *Pengantar Ilmu Massa*. Jakarta: RajaGrafindo Persada.

Oakley, A. (2015). *Sex, Gender and Society*. United Kingdom: Taylor & Francis.

Park, R. (2019, Januari 6). *Jadi Lagu KPop Terbaik 2018 Lalu, Ini 8 Fakta “Bad Boy” Red Velvet*. IDN Times. Diakses dari <https://www.idntimes.com/hype/entertainment/siti-andini/fakta-lagu-bad-boy-dari-red-velvet-yang-dapat-predikat-terbaik-di-2018-c1c2/7>

Pattison, P. (2010). *Writing Better Lyrics*. United States: F+W Media.

Prayoghi, I. (2016). PENCITAAN VIDEO MUSIK DENGAN MATERI PERFORMANCE ART. *PENCITAAN VIDEO MUSIK DENGAN MATERI PERFORMANCE ART*, 4(2). Diakses dari <https://media.neliti.com/media/publications/250647-penciptaan-video-musik-dengan-materi-per-0c34957b.pdf>

Prince, A. (2018, January 10). *Wondering Why K Pop is So Popular? Here are 10 Reasons.* Diakses dari <https://www.lifehack.org/articles/lifestyle/wondering-why-pop-popular-here-are-10-reasons.html>

- Radbill, C. F. (2016). *Introduction to the Music Industry*. United Kingdom: Taylor & Francis.
https://books.google.co.id/books?id=_U_0DAAAQBAJ&lpg=PP1&pg=PP1#v=onepage&q&f=false
- Rakhmat, J. (2011). *Psikologi komunikasi*. Bandung: PT Remaja Rosdakarya Offset.
- Red Velvet “Bad Boy” Dominasi Chart Musik Lokal Hingga Internasional!* (2018, Januari 30). Diakses dari <https://hiburan.dreamers.id/article/70546/red-velvet-bad-boy-dominasi-chart-musik-lokal-hingga-internasional>
- Resdiansyah, R. (2020, April 22). *Pemaknaan Lirik Lagu Yoshiwara Lament Karya Asa (Kajian Struktural Semiotika)*. Elibrary Unikom. Diakses dari <http://elibrary.unikom.ac.id/id/eprint/2157>
- Romano, A. (2018, Februari 26). *How K-pop became a global phenomenon*. Vox. <https://www.vox.com/culture/2018/2/16/16915672/what-is-kpop-history-explained>
- Samovar, L. A., Porter, R. E., & McDaniel, E. R. (2010). *Komunikasi Lintas Budaya* (7th ed.). Jakarta: Penerbit Salemba Humanika.
- Schroeder, A. (2017). *THE BASICS OF VISUAL GRAMMAR*. CourseHero. Diakses dari <https://www.coursehero.com/file/24381563/Basics-of-Visual-Grammar/>
- Semiawan, C. R. (2010). *Metode Penelitian Kualitatif: Jenis, Karakteristik dan Keunggulannya*. Jakarta: Grasindo. Diakses dari <https://books.google.co.id/books?id=dSpAIXuGUCUC&lpg=PP1&pg=PP1#v=onepage&q&f=false>
- SMTOWN. (2018, January 29). *Red Velvet 레드벨벳 “Bad Boy” MV* [Video]. YouTube. Diakses dari https://www.youtube.com/watch?v=J_CFBjAyPWE
- TeamSOOMPI. (2016, February 13). *8 Romantic Korean Phrases You Must Know for Valentine’s Day!* Soompi. Diakses dari <https://www.soompi.com/article/820629wpp/8-romantic-korean-phrases-you-must-know-for-valentines-day>
- Valley, A. (2021, April 4). *K-Pop Music Video Creators Reveal The Full 8-Step Production Process—From Storyboarding To Editing*. Diakses dari <https://www.koreaboo.com/lists/kpop-music-video-production-step-step-youtube-evolution/>

Vernallis, C. (2004). *Experiencing Music Video*. New York: Columbia University Press.

West, R., & Turner, L. H. (2010). *Introducing Communication Theory: Analysis and Application* (4th ed.). New York: McGraw-Hill.

Wiryanto. (2004). *Pengantar Ilmu Komunikasi*. Jakarta: Grasindo. Diakses dari https://books.google.co.id/books?id=QkBm4nO27r0C&source=gbs_navlink_s

