

DAFTAR PUSTAKA

- Akinnubi, O. P., Gbadeyan, C. O., Fashiku, C. O., & Kayode, D. J. (2012). *Effective Communication: A Tool for Improvement of Secondary School Management*. 3(7), 105–111.
- Alasuutari, P. (1999). *RETHINKING THE MEDIA AUDIENCE*. SAGE Publications Ltd.
- Albarracín, D., & Wyer, R. S. (2000). The cognitive impact of past behavior: Influences on beliefs, attitudes, and future behavioral decisions. *Journal of Personality and Social Psychology*, 79(1), 5–22.
<https://doi.org/10.1037/0022-3514.79.1.5>
- Ang, I. (1985). *Watching Dallas: Soap Opera and the Melodramatic Imagination*. Routledge.
- BBC. (2009). *BBC - Religions - Christianity: Original sin*. BBC UK.
https://www.bbc.co.uk/religion/religions/christianity/beliefs/originalsin_1.shtml
- Cambridge English Dictionary*. (2021). Cambridge University Press.
<https://dictionary.cambridge.org/>
- Carter, Y., & Thomas, C. (1997). *Research Methods in Primary Care*. Radcliffe Medical Press Ltd.
- Center, P. R. (2010). The New News Landscape: Rise of the Internet. “*The New News Landscape: Rise of the Internet*.”
<http://pewresearch.org/pubs/1508/internet-cell-phone-users-news-social-experience?src=prc-latest&proj=peoplepress>
- Citron, D. K. (2019). Sexual privacy. *Yale Law Journal*, 128(7), 1870–1960.
- Comella, L. (2013). Fifty shades of erotic stimulus. In *Feminist Media Studies* (Vol. 13, Issue 3, pp. 563–566).
<https://doi.org/10.1080/14680777.2013.786269>
- Creswell, J. W., & Poth, C. N. (2017). *Qualitative Inquiry and Research Design*. SAGE Publications Ltd.
- Deller, R. A., & Smith, C. (2013a). Reading the BDSM romance: Reader

- responses to *Fifty Shades*. *Sexualities*, 16(8), 932–950.
<https://doi.org/10.1177/1363460713508882>
- Deller, R. A., & Smith, C. (2013b). Reading the BDSM romance: Reader responses to *Fifty Shades*. *Sexualities*, 16(8), 932–950.
<https://doi.org/10.1177/1363460713508882>
- Dreher, J., & Santos, H. (2017). Sociology and Phenomenology. *Civitas - Revista de Ciências Sociais*, 17(3), 385. <https://doi.org/10.15448/1984-7289.2017.3.29429>
- England, P. (2001). *The Case for Marriage: Why Married People Are Happier, Healthier, and Better Off Financially*. 30(6), 564–565.
- Frey, L. R., Botan, C. H., & Kreps, G. L. (2000). *INVESTIGATING COMMUNICATION - AN INTRODUCTION TO RESEARCH METHODS (SECOND)*. Allyn and Bacon.
- Gunter, B. (2011). *Media Research Methods*. *Media Research Methods*.
<https://doi.org/10.4135/9780857028983>
- Hall, S. (2006). *Stuart Hall and Cultural Studies: Decoding Cultural Oppression*. 7. http://www.sagepub.com/upm-data/13286_Chapter_2_Web_Byte__Stuart_Hall.pdf
- Hoad, P. (2015). *Fifty Shades of Grey so dominates global box office it could whip Mamma Mia!* The Guardian.
<https://www.theguardian.com/film/2015/feb/18/global-box-office-fifty-shades-of-grey-kingsman-taken-3>
- Hopkins, R. (2008). What Do We See in Film? *The Journal of Aesthetics and Art Criticism*, 149–159. doi:10.1111/j.1540-6245.2008.00295.x
- Huda. (2019, April 29). *What Islam Teaches About Sin*. Learn Religion.
<https://www.learnreligions.com/sin-in-islam-2004092>
- James, B. (2021). Critical Theory. In E. N. Zalta (Ed.), *Stanford Encyclopedia of Philosophy*. Metaphysics Research Lab, Stanford University.
<https://plato.stanford.edu/entries/critical-theory/#toc>
- Jennings, B. J. (2018). *What Is Media?* Raintree Company.
- Kaufman, S. B. (2011). *Why Inspiration Matters*. <https://hbr.org/2011/11/why-inspiration-matters>
- Küng, L., G Picard, R., & Towse, R. (2008). *The Internet and the Mass Media*. SAGE Publications Ltd.

- Lister, M., Dovey, J., Giddings, S., Grant, I., & Kelly, K. (2003). *NEW MEDIA: A CRITICAL INTRODUCTION* (2nd ed.). Routledge.
- Maxwell, J. A., & Wooffitt, R. (2005). *Qualitative Research Design: An Interactive Approach - Joseph A. Maxwell, Robin Wooffitt - Google Books* (Second). SAGE Publications Ltd.
- McQuail, D. (1997). *AUDIENCE ANALYSIS*. SAGE Publications Ltd.
- Online, M. (2020). *What Is Digital Media? All You Need to Know About New Media*. <https://online.maryville.edu/blog/what-is-digital-media/>
- Pramaggiore, M., & Wallis, T. (2005). *Film: A Critical Introduction*. Laurence King.
- PRESTON, L. (2020). *What is Digital Media? Digital Logic*. <https://www.digitallogic.co/blog/what-is-digital-media/>
- Richard, & Smith, S. (2017). Holocaust and Human Behavior. In *Facing History and Ourselves*. <https://www.facinghistory.org/holocaust-and-human-behavior/chapter-1/religion-and-identity>
- Ruddock, A. (2001). *UNDERSTANDING AUDIENCE*. SAGE Publications Ltd. <https://doi.org/10.4324/9781315228266>
- Sabina, C., Wolak, J., Finkelhor, D., & Sabina, C. (2008). *The nature and dynamics of internet pornography exposure for youth*. *11*(6), 691–693. <https://doi.org/10.1089/cpb.2007.0179>
- Smith, D. W. (2018). *Phenomenology*. <https://plato.stanford.edu/entries/phenomenology/#WhatPhen>
- Soble, A. (2009). A history of erotic philosophy. *Journal of Sex Research*, *46*(2–3), 104–120. <https://doi.org/10.1080/00224490902747750>
- Triandis, H. C., & Suh, E. M. (2002). CULTURAL INFLUENCES ON PERSONALITY. *Annual Review of Psychology*, *53*, 133–160.
- Van Reenen, D. (2014). Is this really what women want? An analysis of Fifty Shades of Grey and modern feminist thought. *South African Journal of Philosophy*, *33*(2), 223–233. <https://doi.org/10.1080/02580136.2014.925730>
- Ware, A. (1981). The Concept of Manipulation: Its Relation to Democracy and Power. *British Journal of Political Science*, *11*(2), 163–181. <https://doi.org/10.1017/S0007123400002556>
- Woodhouse, B. J. (2019). *Online pornography : age verification*. 8551.

XAYHONGKHAM, S. (2019). *PORNOGRAPHY WATCHING AND ASSOCIATED FACTORS AMONG UNIVERSITY STUDENTS AT UNIVERSITY OF HEALTH SCIENCES*. HANOI UNIVERSITY.

