DAFTAR PUSTAKA

Abdullah, R. B. Bin, Ghani, M. F. B. A., Omar, I. M. B., Daud, D. M. B. A., Sapian, N. R. B., & Idi, V. J. B. A. (2020). *The Involvement of Recreational Sport Enthusiasm in Regular Sport Activities with Musical Integration*. *400*(Icream 2019), 219–227. https://doi.org/10.2991/assehr.k.200130.171

Ahmadi, D. (2008). Interaksi Simbolik. *Jurnal Mediator*, *9*(2), 301–316.

Aksan, N., Kisac, B., Aydin, M., & Demirbuken, S. (2009). Symbolic interaction theory. *Procedia - Social and Behavioral Sciences*, *1*(1), 902–904. https://doi.org/10.1016/j.sbspro.2009.01.160

Anton, O., Prihartono, W., & Sos, S. (2016). Surat Kabar & Konvergensi Media (Studi Deskriptif Kualitatif Model Konvergensi Media Pada Solopos). *CHANNEL: Jurnal Komunikasi*, *4*(1), 105–116. https://doi.org/10.12928/channel.v4i1.4210

Bormann, E. G. (1972). Fantasy and rhetorical vision: The rhetorical criticism of social reality. *Quarterly Journal of Speech*, *58*(4), 396–407. https://doi.org/10.1080/00335637209383138

Bormann, E. G. (1985). A Communication Formulation. *Journal Of Communication*, 128–138.

Bormann, E. G., Cragan, J. F., & Shields, D. C. (2001). Three Decades of Developing, Grounding, and Using Symbolic Convergence Theory (SCT).

Annals of the International Communication Association, *25*(1), 271–313.

https://doi.org/10.1080/23808985.2001.11679006

Boulianne, S. (2019). Revolution in the making? Social media effects across the

globe. *Information Communication and Society*, *22*(1), 39–54.

https://doi.org/10.1080/1369118X.2017.1353641

Brady, H. E., Johnston, R., & Sides, J. (2006). The study of political campaigns.

Capturing Campaign Effects, *May 2014*, 1–26.

Ceron, A. (2017). *Social Media and Political Accountability*.

Cragan, J. F., & Shields, D. C. (1992). The Use of Symbolic Convergence Theory

in Corporate Strategic Planning: A Case Study. *Journal of Applied*

Communication Research, *20*(2), 199–218.

https://doi.org/10.1080/00909889209365329

Creswell, J. W. (1997). *QUALITATIVE INQUIRY ANO RESEARCH DESIGN:*

Choosing Among Five Traditions.

Elizabeth, K., & Ramirez, A. (2018). *Fight the Dead , Fear Reality : A Fantasy*

Theme Analysis of The Walking Dead.

Elsakina, R. F. (2016). Konvergensi Simbolik Dalam Komunikasi Kelompok

Komunitas Stand Up Indo Pekanbaru. *Jurnal Online Mahasiswa Fakultas*

Ilmu Sosial Dan Ilmu Politik Universitas Riau, *3*(2), 1–13.

Enli, G., & Moe, H. (2013). INTRODUCTION TO SPECIAL ISSUE: Social

media and election campaigns - key tendencies and ways forward.

Information Communication and Society, *16*(5), 637–645.

https://doi.org/10.1080/1369118X.2013.784795

Erdal, I. J. (2017). Researching Media Convergence and Crossmedia News

Production. *Nordicom Review*, *28*(2), 51–61. https://doi.org/10.1515/nor-

2017-0209

Fatimah, S. (2018). Kampanye sebagai Komunikasi Politik: Esensi dan Strategi

dalam Pemilu. *Resolusi*, *1*(1), 5–16.

https://ojs.unsiq.ac.id/index.php/resolusi/article/view/154

Feinberg, M., & Willer, R. (2019). Moral reframing: A technique for effective and

persuasive communication across political divides. *Social and Personality*

Psychology Compass, *13*(12), 1–12. https://doi.org/10.1111/spc3.12501

Gaus, G. F. (2012). Handbook of Political Theory. In *Handbook of Political*

Theory. https://doi.org/10.4135/9781848608139.n21

Grishin S.E. (2012). *Grishin. Political Communication*.

Hinnant, A., & Hendrickson, E. (2012). Rhetorical visions of health: A fantasy-

theme analysis of celebrity articles. *Celebrity Studies*, *3*(2), 197–212.

https://doi.org/10.1080/19392397.2012.679459

Indrawan, J., Efriza, & Ilmar, A. (2020). Kehadiran Media Baru (New Media)

Dalam Proses Komunikasi Politik. *Medium*, *8*(1), 1–17.

https://doi.org/10.25299/medium.2020.vol8(1).4820

Kaid, L. L. (2004). Handbook of political communication research. In *Handbook*

of Political Communication Research.

https://doi.org/10.4324/9781410610584

Kelly, E. (2015). Kecerdasan Interpersonal dan Kecerdasan Intrapeersonal dengan

Sikap Multikultural pada Mahasiswa Malang. *Jurnal Psikologi*, *III*(1), 39–

59.

Kubitschko, S. (2018). Acting on media technologies and infrastructures:

expanding the media as practice approach. *Media, Culture and Society*,

40(4), 629–635. https://doi.org/10.1177/0163443717706068

Lesmana, M. (2014). *Teks-teks Humor Politik di Indonesia : Sekedar Hiburan*

atau Sekaligus Kritikan ? 2(1), 91–100.

Maesaroh, S., & Kristanty, S. (1981). Representasi Konsep Diri Habibie Dalam

Film Rudy Habibie (Analisis Semiotika Charles Sanders Peirce). *Journal of*

Chemical Information and Modeling, *53*(9), 1689–1699.

McMullan, J. (2020). A new understanding of 'New Media': *Online* platforms as

digital mediums. *Convergence*, *26*(2), 287–301.

https://doi.org/10.1177/1354856517738159

McQuail, D. (2010). *McQuail ' s Mass Communication Theory*.

http://docshare04.docshare.tips/files/28943/289430369.pdf

Mutiaz, I. R. (2019). Konstruksi Realitas Simbolik Generasi Milenial Melalui

Tema Fantasi Selebgram Di Media Sosial. *Jurnal Sosioteknologi*, *18*(1),

113–129. https://doi.org/10.5614/sostek.itbj.2019.18.1.9

Muttaqin, M., Maulina, P., & Fadhlain, S. (2020). Citra Politik Prabowo - Sandi Dalam Pemilihan Instagram. *Interaksi: Jurnal Ilmu Komunikasi*, *9*(1), 40–50.

Nabatchi, T., & Leighninger, M. (2015). *Public Participation for 21st Century Democracy*.

Nimmo, D. (1977). Political Communication Theory and Research: An Overview. *Annals of the International Communication Association*, *1*(1), 441–452. https://doi.org/10.1080/23808985.1977.11923698

Perloff, R. M. (2017). The dynamics of persuasion: Communication and attitudes in the 21st century. In *The Dynamics of Persuasion: Communication and Attitudes in the Twenty-First Century*. https://doi.org/10.4324/9781315657714

Rahardjo, M. (2017). Studi Kasus Dalam Penelitian Kualitatif: Konsep dan Prosedurnya. *Universitas Islam Negeri Maulan Malik Ibrahim*, *87*(1,2), 149–200.

Rahmanadji, D., & Istiani, A. N. (2007). Sejarah, teori, jenis, dan fungsi humor. *Bahasa Dan Seni*, *3*(2), 48–55. https://doi.org/10.24198/jkk.vol3n1.6

Ready, A. (2016). Penggunaan Media *Online* Sebagai Sumber Informasi Akademik Mahasiswa Ilmu Komunikasi Fakultas Ilmu Sosial Dan Ilmu Politik Universitas Riau. *Jom Fisip*, *3*(1), 1–16.

Romarheim, A. G. (2005). Definitions of strategic political communication. *Norwegian Institute of International Affairs*, *689*, 1–23.

https://www.files.ethz.ch/isn/27824/689.pdf

Shahreza, M. (2018). *Pengertian Komunikasi Politik* (Issue June).

    https://doi.org/10.31227/osf.io/v48x2

Soemirat, S. (2014). Komunikasi Persuasif. *Komunikasi Persuasif*, 1–41.

    http://repository.ut.ac.id/4495/1/SKOM4326-

    M1.pdf%0Ahttp://www.pustaka.ut.ac.id/lib/2016/08/08/skom4326-

    komunikasi-persuasif/#tab-id-3

Suryadi, I. (2010). Teori konvergensi simbolik. *JURNAL ACADEMICA Fisip*

    Untad, *2*(02), 426–437.

    jurnal.untad.ac.id/jurnal/index/.php/academica/article/view/2305/1494

Syam, F., Funny, R., Elita, M., Rijal, E., & Mulyana, S. (2019). *DigitalCommons*

    @ University of Nebraska - Lincoln Instagramable Politics : Indonesian

    Celebrities Politicians Campaign Instagramable Politics : Indonesian

    Celebrities Politicians Campaign.

Teng, S., Khong, K. W., & Goh, W. W. (2015). Persuasive Communication: A

    Study of Major Attitude-Behavior Theories in a Social Media Context.

    Journal of Internet Commerce, *14*(1), 42–64.

    https://doi.org/10.1080/15332861.2015.1006515

Tesnohlidkova, O. (2021). Humor and satire in politics: Introducing cultural

    sociology to the field. *Sociology Compass*, *15*(1), 1–12.

    https://doi.org/10.1111/soc4.12842

Tinggi, S., Hindu, A., Mpu, N., & Singaraja, K. (2019). *KONSEP TEOLOGI HINDU DALAM GEGURITAN GUNATAMA*. 51–60.