

ABSTRACT

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“CLAIMS FOR DAMAGES AGAINST SONG AND MUSIC VIOLATIONS IN INDONESIA ACCORDING TO LAW NUMBER 28 OF 2014 ON COPYRIGHT”

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Along with the times, regulations regarding Copyright protection have also undergone changes for the better and in detail, especially regarding Copyright protection for songs and music works. This shows the importance of protecting works made using human intellect and thought and as an appreciation of the creation. After several changes to the Copyright law, Law No. 28 of 2014 concerning Copyright is finally enacted as the current law. With the enactment of the current Copyright law, it is more detailed to explain the Creator himself. Along with the times and changes in the regulation in the law, there are also more types of violation that occur against songs and music, one of which is the type of violation related to social media. This thesis will discuss the claim for the compensation that can be given to violators of songs and music works and regulate the arrangements for these violations in accordance with those stipulated in the Copyright Law in force in Indonesia. The type of research used in this thesis is the normative-empirical legal research which is a combination of normative research and is supported by empirical research where normative-empirical research is a research conducted by examining library materials and secondary data, both the provisions of legislation which are a laws and regulations that are important in regulating Copyright in songs and music in Indonesia.

Keywords: Claim for Compensation, Offenders, Song and Music Works, Copyright.