

DAFTAR PUSTAKA

- Arthur, Guyton. Buku Ajar Fisiologi Kedokteran, Jakarta: EGC, 2006.
- Batubara, Jose. Perkembangan Remaja. Fakultas Kedokteran Universitas Indonesia, 1.
- Blondell, Richard. Foster, Michael. Disorders of puberty, American Family Physician, 1999.
- Calgary's Children Choir, A brief History of Choral Music, <https://calgarychildrenschoir.com/a-brief-history-of-choral-music/>. Diakses pada 20 April 2021.
- Chorshymphonica, Choral Music and Importance of Choral Music, <https://chorsymphonica.org/choral-music-and-importance-of-choral-music/>. Diakses pada 20 April 2021.
- Coffman, Wesley, S. The Changing Voice-The Elementary Challenge 1987.
- Einarsdottir, Sigrun. Gudsmonddottir, Helga. The Role of Singing in The Lives of Amateur Choral Singers in Iceland. Routledge (2016) p.3
- Fowells, Robert, M. The Changing Voice: A Vocal Chameleon, 1983.
- Fuqua, John. Rogol, Alan. Puberty : Its role in Adolescent Maturation, Springer Science, Business Media New York, 2013.
- Gackle, Lynne. Finding Ophelia's Voice, Opening Ophelia's HeartNurturing the Adolescent Female Voice, Dayton, Heritage Music Press, 2011.
- Garcia, Manuel. The Art of Singing.
- Garretson, L. Robert. Choral Music: History, Style, and Performance Practice. Englewood Cliffs, NJ: Prentice Hall, 1993.
- H, Remschmidt. Psychosocial milestones in normal puberty and adolescence. Hormone Research, 1994.
- Harries, Meredydd et.all. Changes in the male voice at puberty. The Journal of Laryngology and Ontology, 112:451
- Hollien, Harry. On Pubescent Voice Change in Males." Journal of Voice.
- Keating, Patricia. Accoustic Measure of Falsetto Voice. Departement of Linguistics UCLA, 2014.

- Meredydd Harries, Sarah Hawkins, Jeremy Hacking, Ieuan Hughes, Changes in the male voice at puberty. *The Journal of Laryngology and Ontology*.
- Mighwar, Muhammad, 2006. *Psikologi Remaja*. Bandung: Pustaka Setia.
- Mills, Geoffrey. *Action research: A guide for the teacher researcher*, 2nd Ed. Upper Saddle River NJ: Prentice Hall, 2003.
- Pinyerd, Belinda. Zipf, William. *Puberty – Timing is Everything*.
- S, McCoy. Falsetto and the male high voice. *Journal of Singing-The Official Journal of the National Association of Teachers of Singing*, 2003.
- Sagor, Richard. *The action research guidebook: A four-step process for educators and school teams*. Thousand Oaks, Sage, 2004.
- Siahaan, Rohani. *Peranan Paduan Suara Gereja dalam memperkuuh spiritualitas dan memberi kontribusi bagi ibadah jemaat*; STT Jaffray Ujung Pandang, Makassar, Indonesia; 3 Maret 2021.
- Soetjiningsih, Ranuh, Suraatmaja, Rusmil, Pangkahila, Fadlyana, *Buku Ajar Tumbuh Kembang Remaja dan Permasalahannya*. Jakarta: Sagung Seto, 2004.
- Stemple, Joseph. Glaze, Leslie. Genderman, Bernice. *Clinical Voice Pathology: theory and management*. Singular USA, 2000.
- Stockton, Phillip. *A Historical Study of Irvin Cooper: Choral Music Educator and Founder of the Cambiata Concept*. The University of Mississippi, 2013.
- Stupple, Caroline. *Chorus: The male Changing Voice-The Students Experiece* 2007.
- Tanner, James. *Sequence,Tempo, and Individual Variation in Growth and Development of Boys and Girls Aged Twelve to Sixteen*.
- Thurman, Leon. *Boys Changing Voice : What do We Know Now?*, Choral Journal Vol 52 no 9. p.14.
- Weiss, Deso. *The Pubertal Change of Human Voice (Mutation)*
- Welch, Graham. Sergeant, Desmond. MacCurtain, Some Physical Characteristics of the Male Falsetto Voice, Raven Press Ltd, New York, 1998.