

DAFTAR PUSTAKA

- Angell, J. R., & Verhey, R. (2015). The More We Are Together, The Happier We Are: Peer Music in Mental Health Treatment in Zimbabwe. *Voices: A World Forum for Music Therapy*, 15(3). <https://doi.org/10.15845/voices.v15i3.837>
- Apte, M. L. (1978). Religion, Religion, and Language: Parameters of Identity in the Process of Acculturation. In R. A. Holloman & S. A. Arutiunov (Eds.), *Perspectives on Ethnicity* (pp. 223–231). Mouton.
- Argstatter, H. (2016). Perception of basic emotions in music: Culture-specific or multicultural? *Psychology of Music*, 44(4). <https://doi.org/10.1177/0305735615589214>
- Arksey, H., & O'Malley, L. (2005). Scoping studies: towards a methodological framework. *International Journal of Social Research Methodology*, 8(1). <https://doi.org/10.1080/1364557032000119616>
- Baines, D. (2011). *Doing Anti-oppressive Practice: Social Justice Social Work* (2nd ed.). Fernwood Publisher.
- Baines, S. (2013). Music therapy as an Anti-Oppressive Practice. *The Arts in Psychotherapy*, 40(1), 1–5. <https://doi.org/10.1016/j.aip.2012.09.003>
- Behrens, G. A. (2012). Use of traditional and nontraditional instruments with traumatized children in bethlehem, west bank. *Music Therapy Perspectives*, 30(2), 196–202.
- Bhatia, A. (2020, August 5). *Global Perspectives in Reimagining Music Therapy*. Institute for Therapy through the Arts (ITA) Chicago.
- Bolger, L., & Ruud, E. (2012). Music therapy and international development in action and reflection: A case study of a women's music group in rural Bangladesh/A response to Lucy Bolger's article. *The Australian Journal of Music Therapy*, 23, 22–40.
- Brown, J. M. (2002). Towards a Culturally Centered Music Therapy Practice. *Voices: A World Forum for Music Therapy*, 2(1). <https://doi.org/10.15845/voices.v2i1.72>
- Bruscia, K. E. (1998a). *Defining Music Therapy*. Barcelona Publishers.

- Bruscia, K. E. (1998b). *The Dynamics of Music Psychotherapy*. Barcelona Publisher.
- Carruthers, E. (2014). Safety, connection, foundation: Single-session individual music therapy with Adolescents/Sécurité, lien, fondation: Séance de musicothérapie individuelle unique auprès d'adolescents. *Canadian Journal of Music Therapy*, 20(2), 43–63.
- Chan, G. (2014). Cross-cultural music therapy in community aged-care: A case vignette of a CALD elderly woman. *The Australian Journal of Music Therapy*, 25, 92–102.
- Cork, M. (2013). Exploring the Musical Culture of an African American Child with Developmental Disabilities in Group Music Therapy. *Voices: A World Forum for Music Therapy*, 13(2). <https://doi.org/10.15845/voices.v13i2.723>
- CROSS, I. (2001). Music, Cognition, Culture, and Evolution. *Annals of the New York Academy of Sciences*, 930(1). <https://doi.org/10.1111/j.1749-6632.2001.tb05723.x>
- Daly Berman, A. E. (2015). Medical Ethnomusicology: Wherein Lies Its Potential? *Voices: A World Forum for Music Therapy*, 15(3). <https://doi.org/10.15845/voices.v15i3.828>
- Davis, W. B., Gfeller, K. E., & Thaut, M. H. (1999). *An Introduction to Music Therapy: Theory and Practice* (2nd edition). McGraw-Hill.
- Deliege, I., & Melen. (1997). Cue Abstraction in the Representation of Musical Form. In I. Deliege & J. Sloboda (Eds.), *Perception And Cognition Of Music*. Taylor and Francis.
- Dorri, A. K. (2011). *Soul Medicine: The Role of Traditional Senegalese Music in a Therapeutic Context*.
- Dowling, M. (2016). *Traditional Music and Irish Society: Historical Perspectives*. Taylor & Francis.
- Edwards, J., & MacMahon, O. (2015). Music Therapy and Medical Ethnomusicology: Distinctive and Connected. *Voices: A World Forum for Music Therapy*, 15(3). <https://doi.org/10.15845/voices.v15i3.821>

- Elfenbein, H. A., & Ambady, N. (2002). On the universality and cultural specificity of emotion recognition: A meta-analysis. *Psychological Bulletin*, *128*(2). <https://doi.org/10.1037/0033-2909.128.2.203>
- Geraldina, A. M. (2017). Terapi Musik: Bebas Budaya atau Terikat Budaya? *Buletin Psikologi*, *25*(1). <https://doi.org/10.22146/buletinpsikologi.27193>
- Ghalibaf, A. K., Nazari, E., Gholian-Aval, M., Tabesh, H., & Tara, M. (2017). Comprehensive overview of computer-based health information tailoring: a scoping review protocol. *BMJ Open*, *7*(12). <https://doi.org/10.1136/bmjopen-2017-019215>
- Golden, T. L., Springs, S., Kimmel, H. J., Gupta, S., Tiedemann, A., Sandu, C. C., & Magsamen, S. (2021). The Use of Music in the Treatment and Management of Serious Mental Illness: A Global Scoping Review of the Literature. *Frontiers in Psychology*, *12*. <https://doi.org/10.3389/fpsyg.2021.649840>
- Gosine, J., Hawksley, D., & LeMessurier Quinn, S. (2017). Community Building Through Inclusive Music-Making. *Voices: A World Forum for Music Therapy*, *17*(1). <https://doi.org/10.15845/voices.v17i1.893>
- Hays, P. (1996). Addressing the complexities of a culture and gender in counseling. *Journal of Counseling and Development*, *74*, 332–337.
- Kenny, C., & Stige, B. (2001). Voices: World Forum for Music Therapy - A new avenue for communication among music therapy communities. *Voices: A World Forum for Music Therapy*, *1*(1). <https://doi.org/10.15845/voices.v1i1.35>
- Khuluq, A. (2016). *Alat Musik Tradisional Nusantara*. Jaringpena.
- Kim, H., & Mastnak, W. (2016). Creative Pansori: A New Korean Approach in Music Therapy. *Voices: A World Forum for Music Therapy*, *15*(3). <https://doi.org/10.15845/voices.v16i1.816>
- Kim, S. A., & Whitehead-Pleaux, A. (2015). Music Therapy and Cultural Diversity. In *Music Therapy Handbook* (pp. 51–63). Faculty Works: Music Therapy.
- Kim, S.-A. (2016). *Multicultural Considerations in Music Therapy Research* (Vol. 8). https://digitalcommons.molloy.edu/mustherapy_fac/8
- Koentjaraningrat. (2009). *Pengantar Ilmu Antropologi*. Rineka Cipta.

- Kogutek, D. (2014). Tango improvisation in music Therapy/L'improvisation de style tango en musicothérapie. *Canadian Journal of Music Therapy*, 20(2), 166–179.
- Lauw, E. (2016). Mianzi and other social influences on music therapy for older chinese people in australian aged care. *The Australian Journal of Music Therapy*, 27, 57–68.
- Lauzon, P. (2017). Folk song as a therapeutic resource. *Canadian Journal of Music Therapy*, 23, 59–77.
- Lingle, D. W., & Ridley, C. R. (1996). Cultural Empathy in Multicultural Counseling. In J. C. Draguns, P. B. Pedersen, W. J. Lonner, & J. E. Trimble (Eds.), *Counseling Across Cultures* (4th ed.). SAGE.
- Liu, M., Hu, X., & Schedl, M. (2018). The relation of culture, socio-economics, and friendship to music preferences: A large-scale, cross-country study. *PLOS ONE*, 13(12). <https://doi.org/10.1371/journal.pone.0208186>
- Loth, H. (2014). *An investigation into the relevance of gamelan music to the practice of music therapy*.
- Matunami, K. (2011). A Large Generation Gap Must be Taken into Account in the Consideration of the Effects of Music Therapy in Japan. *Voices: A World Forum for Music Therapy*, 11(3). <https://doi.org/10.15845/voices.v11i3.623>
- Mays, N., Roberts, E., & Popay, J. (2001). Studying The Organisation and Delivery of Health Services: Research Methods. In N. Fulop, P. Allen, A. Clarke, & N. Black (Eds.), *Synthesising Research Evidence* (pp. 188–220). Routledge.
- Mbau, E. Y. S., Handayani, F., & Kusumaningrum, N. (2020). Music Therapy in Post-Stroke Patient Anxiety Problems: Scoping Review. *STRADA Jurnal Ilmiah Kesehatan*, 9(2). <https://doi.org/10.30994/sjik.v9i2.521>
- McConnell, B. B. (2015). Performing & Baadinyaa: Music, Emotion, and Health in The Gambia. *Voices: A World Forum for Music Therapy*, 15(3). <https://doi.org/10.15845/voices.v15i3.827>
- Merriam, A. P. (1964). *The Anthropology of Music*. Northwestern University Press.
- Meyer, B. L. (1967). *Music, The Arts and Ideas*. The University of Chicago Press.

- Munn, Z., Peters, M. D. J., Stern, C., Tufanaru, C., McArthur, A., & Aromataris, E. (2018). Systematic review or scoping review? Guidance for authors when choosing between a systematic or scoping review approach. *BMC Medical Research Methodology*, *18*(1). <https://doi.org/10.1186/s12874-018-0611-x>
- Nasional, D. P. (2000). *Kamus Besar Bahasa Indonesia (KBBI)*. Balai Pustaka.
- Nwobu, S. N. (2013). The Functions and Spiritual Connotations of Traditional Music Performance with Particular Reference to Ufie Music in Igboland. *An International Journal of Arts and Humanities*, *2*(3), 210–227.
- Peters, M. D. J., Godfrey, C. M., Khalil, H., McInerney, P., Parker, D., & Soares, C. B. (2015). Guidance for conducting systematic scoping reviews. *International Journal of Evidence-Based Healthcare*, *13*(3). <https://doi.org/10.1097/XEB.0000000000000050>
- Potvin, N. (2015). The role of music therapy and ritual drama in transformation during imminent death. *Music Therapy Perspectives*, *33*(1), 53–62.
- Putri, K. (2020, May 2). *Musicking for Mental Health*. Alzheimer's Indonesia.
- Putri, K. K. (2020). *Balinese "Gender Wayang" Gamelan and its Potential for Clinical Improvisation*.
- Radoje, M. (2014). Where Were You Born? A Music Therapy Case Study. *British Journal of Music Therapy*.
- Rogers, C. R. (1957). The necessary and sufficient conditions of therapeutic personality change. *Journal of Consulting Psychology*, *21*(2), 95–103.
- Rumball, K. (2010). The Effects of Group Musical Activity on Psychiatric Patients in India. *Voices: A World Forum for Music Therapy*, *10*(2). <https://doi.org/10.15845/voices.v10i2.164>
- Schwantes, M., & McKinney, C. (2010). Music therapy with mexican migrant farmworkers: A pilot study. *Music Therapy Perspectives*, *28*(1), 22–28.
- Schwantes, M., Wigram, T., McKinney, C., Lipscomb, A., & Richards, C. (2011). The mexican corrido and its use in a music therapy bereavement group. *The Australian Journal of Music Therapy*, *22*, 2–20.
- Scott, S. C. E., & Kidd, A. C. (2016). A scoping review of music and anxiety, depression and agitation in older people with dementia in residential facilities

- and specialist care units. *European Geriatric Medicine*, 7(5).
<https://doi.org/10.1016/j.eurger.2016.07.007>
- Shaleha, R. R. A. (2019). Do Re Mi: Psikologi, Musik, dan Budaya. *Buletin Psikologi*, 27(1). <https://doi.org/10.22146/buletinpsikologi.37152>
- Snow, S., & D'Amico, M. (2010). The drum circle project: A qualitative study with at-risk youth in a school setting/Projet de cercle de tambours: Étude qualitative auprès de jeunes à risque en milieu scolaire. *Canadian Journal of Music Therapy*, 16(1), 12–39.
- Soemardjan, S. S. S. (1964). *Setangkai Bunga Sosiologi*. Fakultas Ekonomi, Universitas Indonesia.
- Stamatis, Y. (2016). Rebetika and Catharsis: Cultural Practice as Crisis Management. *Voices: A World Forum for Music Therapy*, 15(3).
<https://doi.org/10.15845/voices.v16i1.818>
- Stige, B. (2016). Culture-Centered Music Therapy. In J. Edwards (Ed.), *The Oxford Handbook of Music Therapy* (pp. 538–556). Oxford University Press.
- Subiyanto, Y. L. (2017). *Kehidupan Sosial Mendayu melalui Musik Tradisional*. Direktorat Pembinaan Pendidikan Keaksaraan dan Kesetaraan- Ditjen Pendidikan Anak Usia Dini dan Pendidikan Masyarakat-Kementerian Pendidikan dan Kebudayaan.
- Tanaka, Y., & Nogawa, H. (2015). Evaluating the Effects of Singing Songs in Ethnic Music Therapy for Dementia Patients with a Novel Near-infrared Spectroscopy (Data Analysis Method). *International Journal of Gerontology*, 9(1), 7–14. <https://doi.org/10.1016/j.ijge.2014.01.006>
- Tanaka, Y., Nogawa, H., & Tanaka, H. (2012). Music Therapy with Ethnic Music for Dementia Patients. *International Journal of Gerontology*, 6(4), 247–257.
<https://doi.org/10.1016/j.ijge.2012.01.026>
- Tiszai, L. (2016). Music Belongs to Everyone: Moments of Progress in Community Music Therapy with Musicians with Severe Disabilities. *Voices: A World Forum for Music Therapy*, 16(3). <https://doi.org/10.15845/voices.v16i3.853>

- Vaillancourt, G. (2007). Multicultural Music Therapy as an Instrument for Leadership: Listening – Vision – Process. *Voices: A World Forum for Music Therapy*, 7(2). <https://doi.org/10.15845/voices.v7i2.493>
- Vassar, M., Atakpo, P., & Kash, M. J. (2016). Manual search approaches used by systematic reviewers in dermatology. *Journal of the Medical Library Association : JMLA*, 104(4). <https://doi.org/10.3163/1536-5050.104.4.009>
- Wallin, N. L., Merker, B., & Brown, S. (2000). *The Origins of Music*. The MIT Press.
- Wigram, T. (2004). *Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students*. Jessica Kingsley Publishers.
- Winter, P. (2015). Perspectives on the practice of community music therapy in rural primary schools of Malawi. *Nordic Journal of Music Therapy*, 24(3), 276–287. <https://doi.org/10.1080/08098131.2014.964752>

