

DAFTAR PUSTAKA

- Aliana, et al. (1997). *Ekspresi Semiotik Tokoh Mitos dan Legendaris dalam Tutur Sastra Nusantara di Sumatra Selatan*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa, Departemen Pendidikan dan Kebudayaan.
- Alumni Universitas Gadjah Mada. (2017). *Tokoh Alumni : Eka Kurniawan*. <https://alumni.ugm.ac.id/?s=eka+kurniawan>
- Arnheim, R. (1997). *Art and Visual Perception : A Psychology of the Creative Eye*. London: University of California Press, Ltd.
- Baldwin, J and Roberts, L. (2006). *Visual Communication: From Theory to Practice*. Case Postale: AVA Academia.
- Belton, Robert J. (1996). *Art History: A Preliminary Handbook*. Art History Instructional Resources. 1996. <https://fccs.ok.ubc.ca/student-resources/arth/>.
- Braam, H. (2021). *Color Psychology : The Psychology of Colors and Their Meanings*. Colorpsychology.org. Retrieved February 07, 2022, from <https://www.colorpsychology.org>
- Budiman, K. (2003). "Analisis Wacana: Pendekatan Semiotika Roland Barthes". Yogyakarta.
- CNN Indonesia. (2018, December 07). "Eka Kurniawan Raih Prince Claus Awards 2018 di Belanda". *CNN Indonesia*. Retrieved September 15, 2021, from <https://www.cnnindonesia.com/hiburan/20181207140716-241-351876/eka-kurniawan-raih-prince-claus-awards-2018-di-belanda>.
- Damariswara, R. (2018). *Konsep Dasar Kesusastraan: Paling Mutakhir*. LPPM IAI Ibrahimy Genteng Press & Erisy Syawiril Ammah, M. Pd.
- Danesi, M. (2004). *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication Theory*. 3rd Edition. Toronto: Canadian Scholars' Press Inc.
- Davis, M and Hunt, J. (2017). *Visual Communication Design : An Introduction to Design Concepts in Everyday Experience*. London : Bloomsbury Visual Arts.
- El Refaie, E. (2009). "Multiliteracies: How readers interpret political cartoons". *Visual communication*, 8(2), 181-205.
- Famous Graphic Designers. (2020). *David Carson*. Retrieved April 14, 2022, from <https://www.famousgraphicdesigners.org/david-carson>

- Gil, E. (2019). Designing by hand. The relationship between collage and graphic design. *I+ Diseño: revista internacional de investigación, innovación y desarrollo en diseño*, 14(14), 201-224.
- Grady, Cheryl, L., Anthony, R., Rajah, N., Craik, F. (1998). "Neural Correlates of the Episodic Encoding of Pictures and Words." *Proceedings of the National Academy of Sciences* 95 (5): 2703 LP – 2708. Retrieved from <https://doi.org/10.1073/pnas.95.5.2703>.
- Hamalik, O. (1996). *Kurikulum dan Pembelajaran*. Jakarta: Bumi Aksara.
- Jeziński, M., & Wojtkowski, Ł. (2018). To Grunge or Not to Grunge on the Periphery? The Polish Grunge Scene of the 1990s and the Assimilation of Cultural Patterns. *M/C Journal*, 21(5).
- Jones, J. P. (2005). *Entertaining Politics: New Political Television and Civic Culture*. Lanham, MD: Rowman & Littlefield.
- Khoiri, A. (2016, October 27). "Jejak Perkembangan Seni Grafiti di Indonesia". *CNN Indonesia*. Retrieved from <https://www.cnnindonesia.com/hiburan/20161027190334-241-168507/jejak-perkembangan-seni-grafiti-di-indonesia>
- Krippendorff, K. (2009). *Mathematical Theory of Communication. Departmental Papers (ASC)*, 169.
- Landa, Robin. (2011). *Graphic Design Solutions, Fourth Edition*. Edited by Sharon Adams Poore and Kimberly Apfelbaum. 4th ed. Boston: Clark Baxter.
- Maulida, L. (2020). "Reformasi Gagal Total, Kawan! : A Stylistics Study of Political Satire in Eka Kurniawan's *Corat-coret di Toilet*". *Aphorisme: Journal of Arabic Language, Literature, and Education*, 1(1), 54-64. <https://doi.org/10.37680/aphorisme.v1i1.321>
- Meggs, Philip. (1992). "Excerpt from: *Type & Image*." In *Type & Image*, 30–40. Wiley & Sons, Inc.
- Miftahuddin, I. (2018). "Corat-coret di Toilet : Setelah Reformasi Tidak Ada Lagi". *Buruan.co*. Retrieved from <https://www.buruan.co/corat-coret-di-toilet-setelah-reformasi-tidak-ada-lagi/>
- Modul Mata Kuliah Metodologi Desain (Desain Grafis). (2021). Program Studi Desain Komunikasi Visual, Fakultas *School of Design*. Tangerang : Universitas Pelita Harapan.
- Pradopo. (2002). *Beberapa Teori Sastra, Metode Kritik, dan Penerapannya*. Yogyakarta: Pustaka Pelajar.

- Pratama, C. (2020). "Pers di Era Orde Baru". *Kompas.com*. Retrieved from <https://www.kompas.com/skola/read/2020/12/22/165353669/pers-di-era-orde-baru>.
- Prayitno, T. (2019). *Berakhirnya Orde Baru dan Lahirnya Reformasi*. PUSTEKKOM Kementerian Pendidikan dan Kebudayaan. <https://sumber.belajar.kemdikbud.go.id/repos/FileUpload/Akhir%20Orba%20&%20Reformasi%20gugun/Berakhirnya-Orde-Baru-dan-lahirnya-reformasi.html>
- Ramli, S. M., & Muhammad, M. (2019). "Cartoon controversy: semiotic analysis of political cartoon by Zunar Portraying the issue of 1Malaysia Development Berhad (1MDB)". *Journal of Media and Information Warfare*, 12(1), 73-116.
- Rundjan, R. (2018). "Apakah Reformasi di Indonesia Sudah Berjalan di Jalurnya yang Benar?". *Deutsche Welle (DW)*. <https://www.dw.com/id/apakah-reformasi-di-indonesia-sudah-berjalan-di-jalurnya-yang-benar/a-43685560>
- Samara, T. (2005). *Making and Breaking the Grid : A Graphic Design Layout Workshop*. 1st ed. Rockport Publisher.
- Siebert, K. (n.d.). *Urban Art as Cultural Testimony*. Retrieved November 27, 2021, from <https://honors.uoregon.edu/urban-art-cultural-testimony>
- Slade-Brooking, C. (1997). *The encyclopaedia of illustration techniques*. Running Press Book Publishers.
- Solihin, L., Utama, B., Pratiwi, I., & Novirina. (2019). *Indeks Aktivitas Literasi Membaca 34 Provinsi* [Online PDF version]. Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan, Badan Penelitian dan Pengembangan, Kementerian. Retrieved from [http://repositori.kemdikbud.go.id/13033/1/Puslitjakdikbud Indeks%20Aktivitas%20Literasi%20Membaca%2034%20Provinsi](http://repositori.kemdikbud.go.id/13033/1/Puslitjakdikbud%20Indeks%20Aktivitas%20Literasi%20Membaca%2034%20Provinsi)
- Surastina, M. H. (2018). *Teori Pengantar Sastra*. Yogyakarta: Elmatara.
- Sutedja, M., & Athoriq, F. (2021). *Urgensi Fotografi Monokromatik Hitam Putih Dalam Dunia Fotografi Modern*. *Widyakala Journal* Vol. 8 Special Issue. Retrieved from <https://doi.org/10.36262/widyakala.v8i0.390>
- Tarigan., Henry, G. (2011). *Prinsip-Prinsip Dasar Sastra*. Bandung: Angkasa.
- Tate. (2021). *Art Term : Collage*. Retrieved from <https://www.tate.org.uk/art/art-terms/c/collage>
- Tate. (2021). *Art Term : Papier Colle*. Retrieved from <https://www.tate.org.uk/art/art-terms/p/papier-colle>

- Tate. (2021). *Art Term : Photomontage*. Retrieved from <https://www.tate.org.uk/art/art-terms/p/photomontage>
- TheArtStory. (2019). *Street and Graffiti Art – History and Concepts*. THE ART STORY. Retrieved November 27, 2021 from <https://www.theartstory.org/movement/street-art/history-and-concepts/>
- Utami, S., Gischa, S. (2021) "Jangan Tertukar, Ini Pengertian Generasi X, Z, Milenial, dan Baby Boomers", *Kompas.com*. Retrieved from <https://www.kompas.com/skola/read/2021/04/17/130000069/jangan-tertukar-ini-pengertian-generasi-x-z-milenial-dan-baby-boomers>.
- Wahyudi, T. (2013). *Sosiologi Sastra Alan Swingewood : Sebuah Teori*. Jurnal Poetika, 1(1). <https://core.ac.uk/download/pdf/291663813.pdf>
- Wigan, M. (2008). *Text and Image*. Singapore: AVA Publishing SA.
- Williams, B. (2002). *Using Collage Artwork as a Common Medium for Communication in Interprofessional Workshops*. Journal of Interprofessional Care, 16(1), 53-58.
- Witabora, J. (2012). *Peran dan Perkembangan Ilustrasi*. *Humaniora*, 3(2), 659-667. <https://journal.binus.ac.id/index.php/Humaniora/article/view/3410/279>
- Yahya, A. N., Kriandi. (2021, August 18). "Komnas HAM: Penghapusan Mural Berpotensi Langgar Hak Asasi". *Kompas.com*. Retrieved from <https://nasional.kompas.com/read/2021/08/18/12132721/komnas-ham-penghapusan-mural-berpotensi-langgar-hak-asasi?page=all>.
- Yulianto, A. (2017), *Interpretasi Simbol dalam Cerpen Corat-coret di Toilet Karya Eka Kurniawan*, Kadera Bahasa, Volume 9, Nomor 1, Edisi April 2017. Kementerian Pendidikan dan Kebudayaan. **Error! Hyperlink reference not valid.**