DAFTAR PUSTAKA

Alvermann, D. E., & Phelps, S. F. (2004*). Content reading and literacy: Succeeding in today's diverse classrooms.* Boston: Allyn & Bacon.

Ambrose, G., & Harris, P. (2011). *The Fundamentals of Creative Design: Second Edition*. Fairchild Books AVA.

Bessemans, Ann. (2016). *Typefaces of Children's Reading.* TMG Journal for Media. Retrieved from: https://www.tmgonline.nl.

Brookshire, J. (2002*). The Influence of Illustrations in Children's Book Preferences and Comprehension.* Journal Reading Psychology, 23 (4), pp. 323-339.

Cain, S. (2012). *Quiet: The Power of Introverts in a World That Can't Stop Talking.* United States: Crown Publishing.

Cain, S. (2016) *Quiet : the Secret Strength of Introvert*. United States: Crown Publishing.

Carrigan, P. M. (1960). *Extraversion-introversion as a dimension of personality: A reappraisal.* Psychological bulletin, 57(5), 329.

Danesi, Marcel. (2004*). Messages, Signs, And Meanings: A Basic Textbook In Semiotics And Communication Theory.* Canada.

Eysenck, H. J. (1967*). The Biological Basis of Personality.* Springfield, IL: Thomas Publishing.

Jung, Carl. (1995). *Memories, Dreams, Reflections.* London: Fontana Press.

Jury, David. (2007). *What is Typography*. Brighton: Ivy Press.

Home. In *Oxford Learner's Dictionaries*.com. Retrieved May 4,2022, https://www.oxfordlearnersdictionaries.com/us/definition/english/home_1?q=home

Kartaatmadja, Herlina. (2015). *Studi Ilustrasi Karakter Anak Indonesia untuk Rekomendasi Pembuatan Buku Cergam Anak.* Tesis. Jakarta: Universitas Trisakti.

Karjaluoto, E. (2013). *The Design Method: A Philosophy and Process for Functional Visual Communication (Voices That Matter)*. New Riders.

Kiefer, B. K. (1994). *The potential of picture books: From visual literacy to aesthetic understanding*. Englewood Cliffs, NJ: Prentice Hall.

Kusmiati R.. Artini.dkk. (1999) .*Teori Dasar Desain Komunikasi Visual*. Jakarta: Djambatan.

Lamda.(2012). *Mime Matters*.London: LAMDA Examinations. Retrieved from: https://www.lamda.ac.uk/sites/default/files/Mime%20Matters%20final%20PDF.p df

Landa, R. (2011). *Graphic Design Solution 4th Edition*. USA: Clark Baxter.

Mulyadi Pranata. (2003*). Ceramah Desain Berbasiskan Kecerdasan Visual, Jurnal Nirmana*. Surabaya Pusat Penelitian UK Petra. 178.

University Information Technology Services. (2018).*What are Bitmap and Vector Graphics, and How are They Different?*. Indiana University. Retrieved from: https://kb.iu.edu/d/afmr

Rustan, Surianto. (2010). *Tata letak Dasar dan Penerapannya*. Jakarta: PT Gramedia Pustaka Utama.

TEDxTalks (Producer). (2016). '*Who Are You, really?'* . New York: TED. Retrieved from : https://www.youtube.com/watch?v=qYvXk_bqlBk.

TEDxTalks (Producer). (2012*). The Power of Introverts* . New York: TED . Retrieved   from: https://www.youtube.com/watch?v=c0KYU2j0TM4&ab_channel=TED.

Townsend, Michael. (2017). '*Defining Warm and Cool Colors: It's All Relative'*. Retrived from: https://justpaint.org/defining-warm-and-cool-colors-its-all-relative/

Salisbury,M. (2012). *Children's Picturebooks: The Art of Visual Storytelling*. London: Laurence King Publishing.

Santrock, John W. (2003). *Adolesence*: Perkembangan Remaja. Alih Bahasa: Shinto B. Adelar, Sherlysaragih. Jakarta: Erlangga.

Schallert, D.L. (1980). *The role of illustrations in reading comprehension*. In R. Spiro, B.

Sugiyono. (2005). *Memahami Penelitian Kualitatif.* Bandung: CV. Alfabeta.

Strizver, Ilene. (2001). *The Designer's Guide to Professional Typography*. New Jersey: John Wiley & Sons, Inc.

Wilson, D. M., & Cash, T. F. (2000). *Who reads self-help books?: Development and validation of the Self-Help Reading Attitudes Survey. Personality and Individual Differences*, 29(1), 119-129.

Woodstock, L. (2005). '*Vying constructions of reality: Religion, science, and "positive thinking" in self-help literature'*. Journal of Media & Religion, 4(3), 155-