

ABSTRACT

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Consequences of Copyright Infringement Law for 2014 FIFA World Cup Cinematography Without License in Commercial Areas

This article aims to find out the legal consequences of Copyright infringement on the 2014 FIFA World Cup cinematographic creations without a license in a commercial area in terms of the case between PT Inter Sports Marketing and PT Zuri Hotel Management (Decision No. 6/Pdt.Sus-HKI/2017/ PN. Smg jo MA Decision Number 998 K/Pdt.Sus-HKI/2018). The type of research used in this study is Normative-Empirical using a statutory approach and a case approach. The sources of legal materials used include primary legal materials such as Law Number 19 of 2002 concerning Copyright (Old) and Law Number 28 of 2014 concerning Copyright (New) and secondary legal materials using the method of literature study as a collection of legal materials. Based on the results of the research and analysis that has been carried out, a conclusion is drawn, namely first that broadcasting works under copyright or license requires permission from the copyright holder or license holder to be used in a commercial area so that anyone who violates this can be declared a copyright infringer. Second, Act Number 19 of 2002 and Act Number 28 of 2014 provide preventive protection measures such as registration of copyright/licenses and repressive measures in the form of court proceedings. Third, namely that PT Inter Sports Marketing ultimately received legal protection for its rights through repressive efforts by filing a lawsuit for compensation at the Commercial Court.

References: 37 (1987-2022)

Keywords: Copyright, license, commercial area, legal protection, cinematographic creations.