

ABSTRACT

Vanny Louse Oktavia Simanjuntak (01051190076)

IMPLEMENTATION OF CREATIONAL ROYALTY RIGHTS SONGS/MUSIC UNDER COPYRIGHT LAWS IN INDONESIA

(i+122 Pages)

The existence of intellectual property in a work can only be recognized when an intellectual creation is embodied in tangible objects accessible to the public. In copyright, Commercial Use is widely circulated in society. The new song copyright applies if the song is combined with several instruments or without instruments and then published and can be heard by others. Song creations whose works are used by other parties without the Author's permission are then used to indirectly gain profit, which will cause immaterial losses for musicians, especially the Author. On the basis of the provisions of the law that creators and other intellectual property rights that are given exclusive rights must be protected. By using the research method of obtaining secondary and primary data, namely by interviewing musicians, the implementation of music in Indonesia. The interview proved that musicians in Indonesia have the potential to create songs/music they create. Therefore, there is a need for legal certainty in the case of this developed Work. If in the future there is no education regarding song/music creation and royalties, unwanted things will develop into Indonesian Musician Products which will cause the destruction of Indonesian Music. By relying on the Copyright Law and Government Regulations that regulate royalties, at least this has put musicians and their creations first.

Keyword: Implementation, Intellectual Property Rights, Copyright, Royalty Rights, Music Creator.

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