

## DAFTAR PUSTAKA

- Alfin, E., & Widihardjo. (2020). TRANSFORMASI ELEMEN-ELEMEN ARSITEKTUR DAN INTERIOR PADA UMA MENTAWAI: STUDI KASUS DESA MATOTONAN, KEC. SIBERUT SELATAN. *Journal Sosioteknologi*, 19.
- Bamboo theatre by DNA*. 谷德设计网 . (2018, July 4). <https://www.goood.cn/bamboo-theatre-by-dna.htm?lang=en>
- Baumann, I.R. 1986. The Constructural Importance of Climbing Plants. *Anthos* 1, pp. 22-28
- Brad Turner | 22 June 2010 13 comments. (2023, January 17). *Moss your city by pushak*. Dezeen. <https://www.dezeen.com/2010/06/22/moss-your-city-by-pushak/>
- Branwyn, G. (2009, August 11). *Living willow architecture*. Make. <https://makezine.com/article/science/energy/living-willow-architecture/>
- "Breathing Enclosure / A Threshold" 02 Aug 2023. ArchDaily. Accessed 5 Feb 2024. <<https://www.archdaily.com/1004872/breathing-enclosure-a-threshold>> ISSN 0719-8884
- Beazley, E. 1990. Sun, Shade and Shelter. *Landscape Design*. No. 194. October 1990, pp. 23-26.
- Beazley, E. 1990c. Sun, Shade and Shelter – the Forgotten Art of Planning with the Microclimate in Mind: Part Three. *Landscape Design* No. 196, December 1990/January 1991, pp. 41-43
- Ching, F. D. K., & Binggeli, C. (2018). In *Interior Design Illustrated*. Wiley.'
- Deyn, G. B. (2017). Plant life history and above–belowground interactions: Missing links. *Oikos*, 126(4), 497–507. 7
- DIXON, C. (1885). Bird architecture. *Nature*, 31(806), 533–533. <https://doi.org/10.1038/031533a0>
- Doernach, R. 1979. Uber den Nutzungen von Biotektonischen Grunsystemen. (On the Use of Biotectural Systems). *Garten und Landschaft* 89(6), pp. 452-457.

Encyclopædia Britannica, inc. (n.d.). *Houseplant*. Encyclopædia Britannica. <https://www.britannica.com/science/houseplant#ref34628>

Ivanov, I., Sadowski, T., Filipiak, M., & Kneć, M. (2008). Experimental and numerical investigation of plywood progressive failure in CT tests. *Budownictwo i Architektura*, 2(1), 079–094. <https://doi.org/10.35784/bud-arch.2313>

Garden House / Al Borde" [Casa jardín / Al Borde] 23 Sep 2021. ArchDaily. Accessed 28 Jan 2024. <<https://www.archdaily.com/968946/garden-house-al-borde>> ISSN 0719-8884

GB House / Renato D'Ettores Architects" 08 Jul 2020. ArchDaily. Accessed 5 Feb 2024. <<https://www.archdaily.com/943030/gb-house-renato-dettorre-architects>> ISSN 0719-8884

George, L. &. (2021, December 30). *Leafy legends: The vibrant history of houseplants - plant care tips and more* · La Résidence. <https://blog.leonandgeorge.com/posts/brief-history-of-houseplants>

Griffiths, A. (n.d.). *Sou Fujimoto adds giant atrium and Green Hill to Shiroiya Hotel*. Sou Fujimoto adds giant atrium and green hill to renovated Shiroiya Hotel. <https://www.dezeen.com/2021/04/12/sou-fujimoto-shiroiya-hotel-renovation-japan/amp/>

Jennifer Hahn | 10 September 2021 Leave a comment. (2021, September 10). *Note design studio reuses vestre fair stand to form Indoor Park Installation*. Dezeen. <https://www.dezeen.com/2021/09/10/habitats-vestre-note-design-studio-milan/>

Johnston, J., & Newton, J. (2004). . Greather London Authority.

Jon Astbury | 6 February 2020 Leave a comment. (2020, February 5). *Niko architect Hide House in Russia beneath artificial green hill*. Dezeen. <https://www.dezeen.com/2020/02/06/niko-architect-house-landscape-russia-architecture/>

Krier, R. (1988). *Architectural Composition*. New York: Rizzoli.

Köhler, M and Baier, B. 1989. *Ökologische Untersuchungen an neueren Berliner Grasdachern*. (Ecological Analysis of Recent Green Roofs in Berlin.) *Das Gartenamt* 38, pp. 302-306.

- LindungiHutan, E. (2022, July 5). *Perbedaan Tanaman Dan Tumbuhan, Ciri-Ciri Dan Jenisnya*. Blog LindungiHutan. <https://lindungihutan.com/blog/perbedaan-tanaman-dan-tumbuhan/>
- Ma, J. (2022). Interaction with nature indoor: Psychological impacts of houseplants care behaviour on mental well-being and mindfulness in Chinese adults. *International Journal of Environmental Research and Public Health*, 19(23), 15810. <https://doi.org/10.3390/ijerph192315810>
- Morales, D.J. 1980. The Contribution of Trees to Residential Property Value. *Journal of Arboriculture* 6(11), pp. 301-302.
- Moss your city*. pushak. (n.d.-a). <https://www.pushak.no/moss-your-city>
- Office for Living Architecture*. Platanenkubus Nagold · OLA Office for Living Architecture. (n.d.). <https://www.o-l-a.eu/projekt/platanenkubu-nagold/>
- Patandianan, M. V. (2005). *Perubahan Fungsi dan Bentuk Rumah Tradisional Toraja (Tongkonan)*. (Tesis). Sekolah Arsitektur, Perencanaan dan Pengembangan Kebijakan, Institut Teknologi Bandung, Bandung.
- Schultz, I. (2021, June 10). *Toward a better understanding of South Asia's "living bridges."* Atlas Obscura. <https://www.atlasobscura.com/articles/living-bridges-india-biomechanics>
- Sitta, V. 1983. A Living Epidermis for the City. *Landscape Australia* 4 (83), pp. 277-286.
- Ugc. (2009, August 10). *Le Chêne chapelle (the Chapel Oak)*. Atlas Obscura. <https://www.atlasobscura.com/places/chapel-oak>
- Ugc. (2012, June 5). *Auerworld Palace*. Atlas Obscura. <https://www.atlasobscura.com/places/auerworld-palace>
- Woodell, S. 1979. The Flora of Walls and Pavings. In *Nature in Cities*, Ed. Ian Laurie, pp. 135-157
- Witter, G. 1986. A Campaign for Climbing Plants in the City. *Anthos* 1, pp. 29-34.