

DAFTAR PUSTAKA

- Berger, J. (2008). *Ways of seeing*. Penguin UK.
<https://www.artopologi.com/blog/mengulas-buku-ways-of-seeing-oleh-john-berger-memperluas-pandangan-tentang-seni-dan-konteks-sosial/>
- Bouquet, M. (2012). Museums: a Visual Anthropology. <https://ci.nii.ac.jp/ncid/BB10258437>
- Babaro, W.L. (2010). Museum Budaya di Pontianak, Kalimantan Barat. *Jurnal Mahasiswa Arsitektur Universitas Atma Jaya Yogyakarta*, 11-26.
- Chavis, D. M., Hogge, J. H., McMillan, D. W., & Wandersman, A. (1986). *Sense of community through Brunswik's lens: A first look*. *Journal of Community Psychology* (Print), 14(1), 24–40. [https://doi.org/10.1002/1520-6629\(198601\)14:1](https://doi.org/10.1002/1520-6629(198601)14:1)
- Crooke, E. (2008). *Museums and Community: Ideas, issues and challenges*. <https://ci.nii.ac.jp/ncid/BA85808383>
- Cartwright, L. K. (2017). Introduction: What are creative art spaces and why do they exist? *World Futures*, 73(1), 1–5. <https://doi.org/10.1080/02604027.2017.1311128>
- Delobelle, Vanina. (2008). *Corporate Community Management*. <http://www.vaninadelobelle.com>
- Dewi, P. R. S. (2016). Ketertarikan Publik terhadap Keberadaan *Creative Space*. <https://www.scribd.com/document/631630901/IPLBI2016-C-029-034-Ketertarikan-Publik-Terhadap-Keberadaan-Creative-Space-dikonversi>
- Daichendt, G. J. (2010). EXHIBITION DESIGN. BY PHILIP HUGHES. *Art Book* (Oxford. Print), 17(4), 82–83. https://doi.org/10.1111/j.1467-8357.2010.01140_6.x
- Direktur Pembinaan Tenaga dan Lembaga Kebudayaan. (2020). *Pedoman Standarisasi Museum*. Jakarta: Direktorat Jenderal Kebudayaan Kementrian Pendidikan dan Kebudayaan.

- Falk, J. H., & Dierking, L. D. (2013). *Museum experience revisited*. Left Coast Press.
- Glynda, A. (2020, Agustus 27). *Banksy, KAWS & More: 5 Things To Know About Collecting Street Art*.
[https://economictimes.indiatimes.com/magazines/panache/banksy-kaws-amp-more-5-things-to-know-about-collecting-street-art/street-cred/slideshow/77714716.cms?from=mdr](https://economictimes.indiatimes.com/magazines/panache/banksy-kaws-and-more-5-things-to-know-about-collecting-street-art/street-cred/slideshow/77714716.cms?from=mdr)
- Gallagher, J. J. (1985). *Teaching the gifted child*. Allyn & Bacon.
<https://www.liputan6.com/hot/read/4642513/10-pengertian-kreativitas-menurut-para-ahli-dan-cara-melatihnya?page=2>
- Kho, W.K. (2014). Studi Material Bangunan Yang Berpengaruh Pada Akustik Interior, Surabaya. *Jurnal Independent Interior Designer*, 57-64.
- Macleod, S., Hanks, L. H., & Hale, J. (2012). *Museum making: Narratives, Architectures, Exhibitions*. Routledge.
- Mcgloin, B. (2022). "Narrative Structure: A Guide to Freytag's Pyramid".
<https://knowadays.com/blog/narrative-structure-a-guide-to-freytags-pyramid/>
- Shanti, M. (2021, Januari 27). *Beyond Kaws: The Authentic World of Indie Art Toys*. <https://www.artnews.com/art-news/news/indie-art-toys-kaws-guide-mie-1234582331/>
- Sutrisno, M., & Verhaak, C. (1993). *Estetika: Filsafat Keindahan*.
- Stallabrass, J. (2020). *Contemporary Art: a Very Short Introduction*. Oxford University Press, USA.
- Smith, T. (2012). *What is contemporary art?* University of Chicago Press.
- Thoring, K., Mueller, R. M., Desmet, P., & Badke-Schaub, P. (2020). Spatial design factors associated with creative work: a systematic literature review. *AI EDAM/Artificial Intelligence for Engineering Design, Analysis and Manufacturing*, 34(3), 300–314. <https://doi.org/10.1017/s0890060420000232>

Wulandasari, A.A. (2014). Dasar-Dasar Perencanaan Interior Museum. *Jurnal Mahasiswa Interior Universitas Binus*, 250-257.

Zahra, M.F., Hanafiah, U.I.M., & Setiawan, S.T. (2021). Analisa Standarisasi Museum Batik Dengan Pendekatan Kearifan Lokal Budaya Arsitektur Surakarta Studi Kasus: Museum Batik Surakarta. *Jurnal Patra*, 3(2), 127-137.

Audia, I. (2021). Apakah Yang Dimaksud Dengan Signage & Wayfinding?. *Jurnal Mahasiswa Interior Universitas Binus*, 1-2.

