

DAFTAR PUSTAKA

- Adler, R. B., & Rodman, G. (2006). *Understanding Human Communication*. Oxford: Oxford University Press.
- Anyamaylss. (2017, September 19). *Pergeseran Nilai-Nilai Sosial dan Krisis Moral Pada Generasi Millenial*. Retrieved from The Sukses of Seuksa: <https://portofolioanya.wordpress.com/2017/09/19/pergeseran-nilai-nilai-sosial-dan-krisis-moral-pada-generasi-millenial/>
- Arti Kepahlawanan pada Masa Kini*. (2016, 11 8). Retrieved from Kompas: <https://nasional.kompas.com/read/2016/11/08/05280001/arti.kepahlawanan.pada.masa.kini>
- Basrowi, & Sukidin. (2002). *Metode Penelitian Kualitatif Perspektif Mikro*. Surabaya: Insan Cendikia.
- Berger, A. A. (2005). *Media Analysis Technique*. California: SAGE Publications.
- Biagi, S. (2005). *Media Impact, An Introduction to Mass Media*. California: Wadsworth.
- Bignell, J. (1997). *Media Semiotics, An Introduction*. Manchester: Manchester University PRess.
- Birowo, M. A. (2004). *Metode Penelitian Komunikasi, Teori dan Aplikasi*. Yogyakarta: GITANYALI.
- Bordwell, D., & Thompson, K. (2012). *Film Art: An Introduction*. London: McGraw-Hill Education.
- Chandler, D. (2006, Januari 16). *Codes*. Retrieved September 15, 2018, from Semiotics for Beginners: <http://visual-memory.co.uk/daniel/Documents/S4B/>
- Conway, H. (1959). *Stage Properties*. London: H. Jenkins.
- Dialogue Definition*. (2018). Retrieved September 27, 2018, from Advameg: <http://www.filmreference.com/encyclopedia/Criticism-Ideology/Dialogue.html>

- Dise, J. (2016). *Filmmaking 101: Camera Shot Types*. Retrieved September 28, 2018, from Explora: <https://www.bhphotovideo.com/explora/video/tips-and-solutions/filmmaking-101-camera-shot-types>
- Erianto, D. (2012, November 12). *Nilai Kepahlawanan Makin Pudar*. Retrieved from Kompas.com: <https://nasional.kompas.com/read/2012/11/12/02054179/Nilai.Kepahlawan.Makin.Pudar>
- Eubank, Tortora, Keith, & G, P. (2005). *Survey of Historic Costume*. New York: Fairchild Publications.
- Film Techniques*. (2015). Retrieved September 30, 2018, from Skwirk: http://www.skwirk.com/p-c_s-54_u-251_t-647_c-2411/camera-shots-angles-and-movement-lighting-cinematography-and-mise-en-scene/nsw/camera-shots-angles-and-movement-lighting-cinematography-and-mise-en-scene/skills-by-text-type-film/film-overview
- Gardner, M. (1995, Agustus 21). *Americans Say What Makes a Hero*. Retrieved from The Christian Science Monitor: <https://www.csmonitor.com/1995/0821/21131.html>
- Gresh, L. H., & Weinberg, R. (2002). *THE SCIENCE OF SUPERHEROES*. New Jersey: John Wiley & Sons, Inc.
- Hatfield, C., Heer, J., & Worcester, K. (2013). *The Superhero Reader*. Jackson: University Press of Mississippi.
- INTEGRATING PERFORMANCE AND OTHER CINEMATIC ELEMENTS*. (2018). Retrieved September 29, 2018, from Film Reference: <http://www.filmreference.com/encyclopedia/Academy-Awards-Crime-Films/Acting-INTEGRATING-PERFORMANCE-AND-OTHER-CINEMATIC-ELEMENTS.html>
- Irawanto, B. (1999). Film, Ideologi, dan Militer: Hegemoni Militer dalam. Yogyakarta: Media Pressindo.
- Jensen, E. (2017, Juli 4). *Why a teen Peter Parker is something to marvel at in the new 'Spider-Man'*. Retrieved from USA Today:

- <https://www.usatoday.com/story/life/movies/2017/07/04/why-teen-peter-parker-tom-holland-is-something-marvel-new-spider-man/103195878/>
- Jiyantoro, S. (2010). Representasi Hero dalam Film Kung Fu Panda. *Jurnal Komunikator*, 130.
- LaBarge, S. (2000, Januari 1). *Why Heroes are Important*. Retrieved from Markkula Center for Applied Ethics: <https://www.scu.edu/ethics/focus-areas/more/resources/heroism-why-heroes-are-important/>
- Lee, S. (2013, Desember 27). What makes a superhero? (TEDxGateway, Interviewer)
- LITERARY TERMS*. (2018). Retrieved September 27, 2018, from LITERARYTERMS.com: <https://literaryterms.net/setting/>
- Littlejohn, S. W., & Foss, K. A. (2009). *Teori Komunikasi*. Jakarta: Penerbit Salemba.
- Mascelli, J. V. (1965). *The five Cs of Cinematography*. Los Angeles: Silman-James Press.
- Moleong, L. J. (2010). *Metode penelitian kualitatif*. Bandung: PT. Remaja Rosdakarya.
- Pavlik, J. V., & McIntosh, S. (2012). *Converging Media: A New Introduction To Mass Communication*. Oxford: Oxford University Press.
- Rosenberg, R. S. (2008). *The Psychology of Superheroes*. Dallas: BENBELLA BOOKS, inc.
- Rosenberg, R. S. (2013). *Our Superheroes*,. Oxford: Oxford University Press.
- Sobur, A. (2003). Semiotika Komunikasi. Bandung: PT. Remaja Rosdakarya.
- Sobur, A. (2006). *Semiotika komunikasi*. Bandung: Remaja Rosdakarya .
- Sugiyono. (2012). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.
- THE IMPORTANCE OF LIGHTING IN VIDEO AND FILM PRODUCTION.**
 (2005). Retrieved September 30, 2018, from Digicult:
<http://digicult.it/digimag/importance-lighting-video-film-production/>

Thompson, B., & Reize, M. (2014). *Diegetic & Non-Diegetic Sound*. Retrieved September 30, 2018, from Film Sound:

<http://filmsound.org/terminology/diegetic.htm>

Vardiansyah, D. (2008). *Filsafat Ilmu Komunikasi Suatu Pengantar*. Jakarta: PT. Indeks.

Wahab, M. A. (2017, November 10). *Edukasi Nilai Kepahlawanan*. Retrieved from Sindonews:

<https://nasional.sindonews.com/read/1256109/18/edukasi-nilai-kepahlawanan-1510271963>

