

DAFTAR PUSTAKA

Firdaus, & Wijaksono, D. S. (2022). Produksi film DOKUMENTER “spirit of java gamelan.” *Medium*, 10(1), 106–121.

[https://doi.org/10.25299/medium.2022.vol10\(1\).9056](https://doi.org/10.25299/medium.2022.vol10(1).9056)

Upacara Perkawinan Patiwangi Untuk Beda Kasta (tri wangsa). Blogger Bali. (n.d.). Retrieved December 16, 2022, from <https://www.komangputra.com/upacara-perkawinan-patiwangi-untuk-beda-kasta-wangsa.html>

Ryan, M., & Lenos, M. (2020). An Introduction to Film Analysis (2nd ed.). Bloomsbury Publishing.

<https://www.perlego.com/book/1449807/an-introduction-to-film-analysis-pdf>

Zoebazary, Ilham. 2010. Kamus Istilah Televisi dan Film. Jakarta: Gramedia Pustaka Utama.

University of North Carolina at Chapel Hill. (2021). Film analysis. The Writing Center, University of North Carolina at Chapel Hill. <https://writingcenter.unc.edu/tips-and-tools/film-analysis/>

Pradipta, T. M. D. (2018, August). PERAN PRODUSER DALAM PEMBUATAN FILM

“TITIK DALAM KOMA.” Retrieved from <http://repository.stikomyogyakarta.ac.id/159/1/0-2.pdf>