

## ABSTRACT

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### **EVALUATING THE INFLUENCE OF LISZT'S *LES JEUX D'EAUX À LA VILLA D'ESTE* TO DEBUSSY'S *REFLETS DANS L'EAU* THROUGH THEIR IMPRESSIONISTIC ELEMENTS**

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In Western music, Impressionism emerged during the late 19<sup>th</sup> until the early 20<sup>th</sup> century. Their music focuses on the moods and atmosphere rather than detailed images/objects. This research discusses the influence of *Les jeux d'eaux à la Villa d'Este* by Liszt to *Reflets dans l'eau* by Debussy through their impressionistic elements: harmony, form and structure, melodic lines, rhythmic pattern, pedaling technique, and depiction of an image/object. This research used a qualitative method, analyzing both works and how Liszt influenced Debussy. Both works feature the frequent use of extended chords and artificial scales, also several non-functional harmonies, the melodic lines which are short, fragmented, built on artificial scales/extended chords, the use of pedal for coloristic effects, *una corda*, and subtle pedal changes, and depict the water through their composition techniques. However, Liszt and Debussy have different approaches to form and structure, and rhythmic patterns. In conclusion, Liszt influenced Debussy in the use of harmony, melodic lines, pedaling technique, and depiction of water, as shown in *Les jeux d'eaux à la Villa d'Este* and *Reflets dans l'eau*.

Keywords: Impressionism, Liszt, Debussy, water

References: 29 (1965 – 2023)