

## BIBLIOGRAPHY

- Arnold, Ben. "Piano Music: 1835 - 1861." In *The Liszt Companion*, edited by Ben Arnold. London: Greenwood Press, 2002.
- . "Piano Music: 1861 - 1886." In *The Liszt Companion*, edited by Ben Arnold. London: Greenwood Press, 2002.
- Arrau, Claudio. "Images - Book 1, L. 110: 1. Reflets Dans l'eau." 1991. <https://open.spotify.com/track/4qDWUgBsodDbI9u8N1yDxj?si=cdb9663d6eda4da6>.
- Baker, James M. "Liszt's Late Piano Works: Larger Forms." In *The Cambridge Companion to Liszt*, edited by Kenneth Hamilton. New York: Cambridge University Press, 2005.
- Burge, David. *Twentieth-Century Piano Music*. Lanham: Scarecrow Press, Inc., 2004.
- Burkholder, J., Donald Jay Grout, and Claude V. Palisca. *A History of Western Music*. 9th ed. New York & London: W. W. Norton & Company, 2014.
- Deaville, James. "Liszt and the Twentieth Century." In *The Cambridge Companion to Liszt*, edited by Kenneth Hamilton. New York: Cambridge University Press, 2005.
- DeVoto, Mark. "The Debussy Sound: Colour, Texture, Gesture." In *The Cambridge Companion to Debussy*, edited by Simon Trezise. New York: Cambridge University Press, 2003.
- Gebhard, Heinrich. *The Art of Pedaling: A Manual for the Use of the Piano Pedals*. United States: Dover Publications, Incorporated, 2012.
- Gillespie, John. *Five Centuries of Keyboard Music: An Historical Survey of Music for Harpsichord and Piano*. Belmont, California: Wadsworth Publishing Company, Inc., 1965.
- Gordon, Stewart. *A History of Keyboard Literature: Music for the Piano and Its Forerunners*. New York: Schirmer Books, 1996.
- Hamilton, Kenneth. "Liszt's Early and Weimar Piano Works." In *The Cambridge Companion to Liszt*, edited by Kenneth Hamilton. New York: Cambridge University Press, 2005.
- Ho, Jocelyn. "Debussy and Late-Romantic Performing Practices: The Piano Rolls of 1912." In *Debussy's Resonance*, edited by François de Médicis and Steven Huebner. New York: University of Rochester Press, 2018.
- Howat, Roy. *Debussy in Proportion: A Musical Analysis*. Cambridge: Cambridge University Press, 1983.

- Jensen, Eric Frederick. *Debussy*. New York: Oxford University Press, 2014.
- Krupa, Kinga Renata. "Evocations of Impressionism in Ferenc Liszt's Works as a Source of Stylistic Inspiration for Claude Debussy." Master Thesis, Victoria University of Wellington, 2023.
- Lee, Thomas Hoi-Ning. "Evocations of Nature in the Piano Music of Franz Liszt and the Seeds of Impressionism." DMA Dissertation, University of Washington, 2016.
- Liebich, Mrs. Franz. *Claude-Achille Debussy*. London: John Lane, 1908.
- Liszt, Franz. *An Artist's Journey: Lettres d'un Bachelier Ès Musique, 1835 - 1841*. Edited by Charles Suttoni. Chicago: University of Chicago Press, 1989.
- Lockspeiser, Edward. *Debussy: His Life and Mind*. Vol. 1: 1862-1902. London, New York, Melbourne: Cambridge University Press, 1978.
- Park, Sun Hye. "Elements of Impressionism Evoked in Debussy and Ravel's Reflets Dans l'eau and Jeux d'eau: The Theme of Water." DMA Dissertation, University of Washington, 2012.
- Pesce, Dolores. "Expressive Resonance in Liszt's Piano Music." In *Nineteenth-Century Piano Music*, edited by R. Larry Todd, 2nd ed. New York and London: Routledge, 2004.
- Roberts, Paul. *Reading Franz Liszt: Revealing the Poetry behind the Piano Music*. Lanham: Amadeus Press, 2022.
- Rosen, Charles. *The Romantic Generation*. Cambridge, Massachusetts: Harvard University Press, 1998.
- Saffle, Michael. *The Music of Franz Liszt, Stylistic Development and Cultural Synthesis*. United Kingdom: Taylor & Francis, 2018.
- Timbrell, Charles. "Debussy in Performance." In *The Cambridge Companion to Debussy*, edited by Simon Trezise. New York: Cambridge University Press, 2003.
- Walker, Alan. *Franz Liszt: The Weimar Years, 1848 - 1861*. Vol. 2. New York: Alfred A. Knopf, Inc., 1989.
- . "Liszt and the Twentieth Century." In *Franz Liszt: The Man and His Music*, edited by Alan Walker. London: Barrie & Jenkins, 1976.