

REFERENCES

Book

- B. Hestu Cipto Handoyo. *Hukum Tata Negara Indonesia: Menuju Konsolidasi Sistem Demokrasi*. Yogyakarta: Universitas Atma Jaya Yogyakarta, 2009.
- Bogdan, Robert C., and Sari Knopp Biklen. *Qualitative Data Analysis: A Sourcebook of New Methods*. California: Sage, 1982.
- Iswi Hariyani. *Prosedur Mengurus HAKI Yang Benar*. 1st ed. Yogyakarta: Pustaka Yustisia, 2010.
- Locke, John, et al. "Two Treatises of Government In the Former, The False Principles and Foundation of Sir Robert Filmer, and His Followers, Are Detected and Overthrown: The Latter, Is an Essay Concerning the Original, Extent, and End, of Civil Government," n.d.
- Soekanto, Soerjono. *Beberapa Permasalahan Hukum Dalam Kerangka Pembangunan Di Indonesia Suatu Tinjauan Secara Sosiologis*. Jakarta: UI Press, 1983.
- Soekanto, Soerjono, and Sri Mamudji. *Penelitian Hukum Normatif: Suatu Tinjauan Singkat*. Jakarta: RajaGrafindo Persada, 2010.
- . *Pokok-Pokok Sosiologi Hukum*. Jakarta.: Raja Grafindo Persada., 2006.
- . *Pengantar Penelitian Hukum*, (Jakarta: UI Press, 1996), hlm. 63.

Journal

- Arma, Riska Hanif. "Legal Protection Of Copyright From The Crime Of Computer Software Piracy According To Trips Agreement And Its Implementation In Indonesia. Riska Hanif Arma 61 Legal Protection Of Copyright From The Crime Of Computer Software Piracy According To Trips Agreement And Its Implementation In Indonesia," n.d.
<https://ejournal.seaninstitute.or.id/index.php/JMS>.

- Badru Jaman, Ujang, Galuh Ratna Putri, and Tiara Azzahra Anzani. "Urgensi Perlindungan Hukum Terhadap Hak Cipta Karya Digital," n.d.
- Bellaiche, Lucas, Rohin Shahi, Martin Harry Turpin, Anya Ragnhildstveit, Shawn Sprockett, Nathaniel Barr, Alexander Christensen, and Paul Seli. "Humans versus AI: Whether and Why We Prefer Human-Created Compared to AI-Created Artwork." *Cognitive Research: Principles and Implications* 8, no. 1 (December 1, 2023). <https://doi.org/10.1186/s41235-023-00499-6>.
- Chesterman, Simon. "Good Models Borrow, Great Models Steal: Intellectual Property Rights and Generative AI," n.d.
- Daher, Hafiz Zafar. "International Journal for Empirical Education and Research Utilitarianism Theory According to Bentham and Stuart Mill," n.d.
- Disemadi, Hari Sutra. "Urgensi Regulasi Khusus Dan Pemanfaatan Artificial Intelligence Dalam Mewujudkan Perlindungan Data Pribadi Di Indonesia." *Jurnal Wawasan Yuridika* 5, no. 2 (September 28, 2021): 177. <https://doi.org/10.25072/jwy.v5i2.460>.
- Dr. Muhaimin, SH.,M.Hum. "METODE PENELITIAN HUKUM." Mataram, n.d.
- Drassinower, Abraham. "A Note on Incentives, Rights and the Public Domain in Copyright Law," n.d. <https://scholarship.law.nd.edu/ndlr/vol86/iss5/4>.
- Eka Shaira SMAN, Ratu, Ciamis Tresna Dwi Nurida SMAN, and Kata Kunci Abstrak Populisme. "Populisme Dan Intoleransi Dalam Dinamika Sosial Budaya Masyarakat Digital Indonesia," n.d.
- Fitri Shafwa, Ailsa, and Arief Sudrajat. "Analisis Modernisasi Budaya K-Pop Terhadap Kehidupan Sosial Mahasiswa Kota Surabaya." *Jurnal Dinamika Sosial Budaya* 25, no. 2 (2023): 184–91. <https://journals.usm.ac.id/index.php/jdsb>.
- Gaffar, Hafiz, and Saleh Albarashdi. "Copyright Protection for AI-Generated Works: Exploring Originality and Ownership in a Digital Landscape." *Asian Journal of International Law*, 2024. <https://doi.org/10.1017/S2044251323000735>.

- Gordon, Wendy J, and Wendy J Gordont. "A Property Right in Self-Expression: Equality and Individualism in the Natural Law of Intellectual Property Articles A Property Right in Self-Expression: Equality and Individualism in the Natural Law of Intellectual Property*." *The Yale Law Journal Company, Inc. Source: The Yale Law Journal*. Vol. 102, 1993.
- Hadi, Prasetyo, and Purwandoko ; M Najib Imanullah. "Application of The Natural Law Theory." Vol. 6, n.d.
- Hughes, Justin. *The Philosophy of Intellectual Property*, 1988.
- Hukum, Perlindungan, Pelaku Pertunjukan, Atas Hak, and Dedy Alviyan. "PERLINDUNGAN HUKUM PELAKU PERTUNJUKAN ATAS HAK CIPTA KARYA MUSIK YANG DIBAJAK BERDASARKAN UU NOMOR 28 TAHUN 2014 DAN TRIPS AGREEMENT DI ERA KONTEMPORER," n.d.
<https://www.wto.org/en->
- Malikova, Rafiga, and Maria José Schmidt-Kessen. "Copyright Protection of the AI-Generated Works: Who Owns AI-Generated Works? Can AI Be an Author? The EU and the UK Approach," 2023.
- Mazzi, Francesca. "Authorship in Artificial Intelligence-Generated Works: Exploring Originality in Text Prompts and Artificial Intelligence Outputs through Philosophical Foundations of Copyright and Collage Protection." *Journal of World Intellectual Property*, November 1, 2024.
<https://doi.org/10.1111/jwip.12310>.
- Mazzone, Marian, and Ahmed Elgammal. "Art, Creativity, and the Potential of Artificial Intelligence." *Arts* 8, no. 1 (February 21, 2019): 26.
<https://doi.org/10.3390/arts8010026>.
- Mylly, Ulla Maija. "Preserving the Public Domain: Limits on Overlapping Copyright and Trade Secret Protection of Software." *IIC International Review of Intellectual Property and Competition Law* 52, no. 10 (November 1, 2021): 1314–37.
<https://doi.org/10.1007/s40319-021-01120-3>.

- Putra, Gilang Rizki Aji. "Manusia Sebagai Subyek Hukum." *ADALAH* 6, no. 1 (June 8, 2022): 27–34. <https://doi.org/10.15408/adalah.v6i1.26053>.
- Putri, Rizqya Nafila, Prameswari Aura Nursalamah, Annisa Monica, and Delasari Krida Putri. "Penguatan Hukum Hak Cipta Atas Karya Seni Buatan AI Di Indonesia Dalam Rangka Penguatan Sektor Industri Kreatif 5.0." *Wacana Hukum* 30, no. 1 (March 29, 2024): 1–16. <https://doi.org/10.33061/wh.v30i1.10356>.
- Raihan, Muhamad, Haryanto Ramajaya, and Handar Subhandi Bakhtiar. "Fairness and Justice: Jurnal Ilmiah Ilmu Hukum Perlindungan Hukum Pemilik Hak Cipta Terhadap Maraknya Praktik Plagiarisme Karya Seni Musik Terkait Cover Lagu" 21 (n.d.): 2023. <http://jurnal.unmuhjember.ac.id/index.php/FAJ>.
- Rosanti Merta, Ni Luh Nia, and Kholis Roisah. "The Impact of the Trips Agreement in the Framework of Providing Industries Based on Traditional Cultural Expression." *International Journal of Social Science and Human Research* 6, no. 09 (September 13, 2023). <https://doi.org/10.47191/ijsshr/v6-i9-22>.
- Samuel, Siby. "Challenges and Opportunities in Intellectual Property Rights (IPR) in the Age of Generative AI: Balancing Innovation and Protection." *International Journal of Science and Research (IJSR)* 13, no. 2 (February 5, 2024): 907–12. <https://doi.org/10.21275/sr24209120048>.
- Sarmah, Simanta Shekhar. "Concept of Artificial Intelligence, Its Impact and Emerging Trends." *International Research Journal of Engineering and Technology*, 2019. www.irjet.net.
- Sherwood, Robert M. *Intellectual Property and Economic Development*. Routledge, 2019. <https://doi.org/10.4324/9780429045530>.
- Simbolon, Putu George Matthew. "Implementation of the Fair Use Defense Doctrine and Minimum Standards Principle in Copyright Dispute Settlement." *SIGn Jurnal Hukum* 5, no. 1 (May 22, 2023): 74–90. <https://doi.org/10.37276/sjh.v5i1.263>.
- Sunarto, Atika, and Bohal Sijabat. "Juridical Reviews of Users of Song Copyright Works Are Associated with Government Regulation Number 56 of 2021

Regarding the Management of Song or Music Copyright Royalties.” *International Journal of Research and Review* 9, no. 4 (May 5, 2022): 405–11.

<https://doi.org/10.52403/ijrr.20220450>.

Sutrisno, Nandang. “Implementasi Persetujuan TRIPs Dalam Undang-Undang Hak Cipta Indonesia” 6 (1999).

Tamboli, Firoj A, et al. “Intellectual Property Rights (IPR): An Overview.” *International Journal of Pharmaceutical Chemistry and Analysis* 10, no. 3 (September 28, 2023): 156–63. <https://doi.org/10.18231/j.ijpca.2023.028>.

Tehrani, John. “COLORADO LAW REVIEW PARCHMENT, PIXELS, & PERSONHOOD: USER RIGHTS AND THE IP (IDENTITY POLITICS) OF IP (INTELLECTUAL PROPERTY).” Vol. 82, 2011.

Tyagi, Kalpana. “Copyright, Text & Data Mining and the Innovation Dimension of Generative AI.” *Journal of Intellectual Property Law and Practice* 19, no. 7 (July 1, 2024): 557–70. <https://doi.org/10.1093/jiplp/jpae028>.

Utama, Periset, Wibisono Oedoyo, Anggota Barkah, M H Mochammad Ridwan, M H Putri, Ayu Maharani, and M H Clarissa Pamela. “Konsep Subjek Hukum Menurut Hukum Perdata Dan Kompilasi Hukum Ekonomi Syariah (Khes),” n.d.

Xiao, Yang. “Decoding Authorship: Is There Really No Place for an Algorithmic Author Under Copyright Law?” *IIC International Review of Intellectual Property and Competition Law* 54, no. 1 (January 1, 2023): 5–25. <https://doi.org/10.1007/s40319-022-01269-5>.

Yanto, Oksidelfa, Qingqing Cindy Chen, and Nani Widya Sari. “Legal Protection on Economic Rights of Pirated Work of Songs in Intellectual Properties.” *Nagari Law Review* 6, no. 1 (October 17, 2022): 1. <https://doi.org/10.25077/nalrev.v.6.i.1.p.1-11.2022>.

Yoo, Christopher S. “Rethinking Copyright And Personhood.” *University Of Illinois Law Review*. Vol. 2019, n.d.

Zendrato, Carlin Puspinta. "Menyikapi Perkembangan Teknologi AI (ChatGPT) Sesuai Dengan Kebenaran Alkitabiah." *REI MAI: Jurnal Ilmu Teologi Dan Pendidikan Kristen* 2, no. 1 (May 31, 2024): 23–37. <https://doi.org/10.69748/jrm.v2i1.105>.

Zhang, Wenliang, and Dong Long. "Analysis on Locke's Thought of Rule of Law*," 2018.

Research

Bratajaya, M. M., and Z. A. Hoesein. "The Perspective of Pluralistic Society on the Transformation of Intellectual Property Protection in the Digital Era as an Effort to Prevent Copyright Infringement." *International Journal of Social Service and Research*, 2024.

Çebi, E., et al. "The Influence of Artificial Intelligence on Copyright Law." *Interdisciplinary Studies in Society, Law, and Politics*, 2023.

Fauzy, Elvian. "Rekonseptualisasi Perlindungan Hukum Atas Hak Cipta," 2023.

Galushko, M., and V. Drannyk. "Philosophical Thought and Artistic Creativity of Western Europe at the Turn of the XIX–XX Centuries." *Humanitarian Studios: Pedagogics, Psychology, Philosophy*, 2023.

Here is the citation formatted in Turabian style:

Guan, A. "Research on Copyright Protection of Works Generated by ChatGPT." *Journal of Innovation and Development*, 2023.

Idris, D. K., R. Birasa, C. S. Martis, and D. R. Philippe. "Comparative Analysis of Classical and AI-Based MPPT Techniques in Stand-Alone PV Systems: Perturb and Observe, Incremental Conductance, and Fuzzy Logic." In *2024 IEEE International Conference and Exposition on Electric and Power Engineering (EPEI)*, 139–144. 2024.

Jaiswal, Reena, et al. "Role Of Intellectual Property Theories in Addressing Anomalies Created By The Intersection of Artificial Intelligence and Intellectual Property

Rights: An Analysis.” *International Journal of Membrane Science and Technology*. Vol. 10, 2023.

Jannah, Maya P, Maya Jannah, and MH Dosen Pengampu Mata kuliah Hak Kekayaan Intelektual STIH Labuhanbatu. “Perlindungan Hukum Hak Kekayaan Intelektual (Haki) Dalam Hak Cipta Di Indonesia Oleh.” *Jurnal Ilmiah "Advokasi* 06, no. 02 (2018).

Mukoji, C. "Copyright Protection for AI-Generated Works in Tanzania: The Need for Legal Reforms." *East African Journal of Law and Ethics*, 2024.

Sulistyawan, Aditya Yuli. “The Copyright Protection System Through the Art Community Paradigm in Indonesia” 8 (November 2019).
<https://doi.org/10.35940/ijrte.D8095.118419>.

Kasap, Atilla. “Wake Forest Journal Of Business And Intellectual Property Law Copyright And Creative Artificial Intelligence (Ai) Systems: A Twenty-First Century Approach To Authorship Of AI-Generated Works In The United States,” 2019. <https://www.huffingtonpost.com/stephen-hawking/artificial->

Kilanta, Devega R. “Penegakan Hukum Terhadap Hak Cipta Berdasarkan Undang-Undang Nomor 28 Tahun 2014 Tentang Hak Cipta,” May 2017.

Liu, Na, et al. “Tracking Developments in Artificial Intelligence Research: Constructing and Applying a New Search Strategy.” *Scientometrics* 126, no. 4 (April 1, 2021): 3153–92. <https://doi.org/10.1007/s11192-021-03868-4>.

Lyons, Joseph B., et al. “Responsible (Use of) AI.” *Frontiers in Neuroergonomics* 4 (2023). <https://doi.org/10.3389/fnrgo.2023.1201777>.

Magdariza. “Analisa Yuridis Terhadap Hak Ekonomi Dan Hak Moral Undang-Undang Hak Cipta Dalam Rangka Perdagangan.” *Unes Law Review*, no. 4 (June 2023).

Malikova, Rafiga, and Maria José Schmidt-Kessen. “Copyright Protection of the AI-Generated Works: Who Owns AI-Generated Works? Can AI Be an Author? The EU and the UK Approach,” 2023.

Nikodimov, I. Y., and T. S. Slivin. "Modern Problems of Legal Protection of Copyright in Science and Art." *Arts Education and Science*, 2024.

Reksodiputro, Mardjono, "'Reformasi Hukum Di Indonesia,'" *BPHN Departemen Kehakiman Dan HAM* (Seminar Hukum Nasional Ke VII, 1999).

Sulasi Rongiyati. "Pelindungan Hukum Hak Kekayaan Intelektual Pada Produk Ekonomi Kreatif Protection Of The Intellectual Property Rights On Creative Economic Products," June 2017. <https://doi.org/10.22212/jnh.v9i1.1001>.

Syafa Azzahra, Nabilla, Ranti Fauza Mayana, and Rika Ratna Permata. "Pelindungan Hukum Terhadap Hak Ekonomi Pencipta Karya Tulis Di Media Sosial Atas Penggunaan Tanpa Izin Berdasarkan Hukum Positif Indonesia." *COMSERVA : Jurnal Penelitian Dan Pengabdian Masyarakat* 4, no. 2 (June 27, 2024): 379–90. <https://doi.org/10.59141/comserva.v4i2.1359>.

Toti, Dicky, and Gunawan Gea. "The 6th Conference on Innovation and Application of Science and Technology (CIASTECH 2023) Prefix-RHS Seminar Hasil Riset The 6 Th Conference on Innovation and Application of Science and Technology (Ciastech) Kepastian Hukum Karya Tulis Bantuan Kecerdasan Buatan Sebagai Kekayaan Intelektual Informasi Artikel Abstrak," n.d.

Veselovsky M Y, and V A Trifonov. "Intellectual Governance in the Digital Economy of Russia," 2021.

Wijaya, A. Wisnu, et al. "Implementation of the Supervisory Function of the Ministry of Law and Human Rights of the Republic of Indonesia on the Protection of Copyright of Musical Works Based on Law Number 28 of 2014." *International Journal of Social Science Research and Review*, 2024.

Encyclopedia

Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi. *Kamus Besar Bahasa Indonesia (KBBI) Daring*. Jakarta: Badan Pengembangan dan Pembinaan Bahasa. <https://kbbi.kemdikbud.go.id>.

Website

Christie's. "A Collaboration between Two Artists: One Human, One a Machine."

Christie's, December 12, 2018. <https://www.christies.com/en/stories/a-collaboration-between-two-artists-one-human-one-a-machine-0cd01f4e232f4279a525a446d60d4cd1>.

Gema, Ari Juliano. "Uji 4 Langkah: Menilai Orisinalitas Karya Generative AI."

Hukumonline. Terakhir diubah 26 Juni 2023.

<https://www.hukumonline.com/berita/a/uji-4-langkah--menilai-orisinalitas-karya-generative-ai-lt66b259120e6bb/>.

Hanson, Erin. "U.S. Copyright Office Provides Guidance on Registrations Involving AI-Generated Works." *White & Case*, 2023. <https://www.whitecase.com/insight-our-thinking/us-copyright-office-provides-guidance-registrations-involving-ai-generated>.

Regulation

Undang-Undang. 2014. Nomor 28 tentang Hak Cipta.

Treaties

Berne Convention for the Protection of Literary and Artistic Works. 1886.

Buenos Aires Convention on Literary and Artistic Copyright. 1910.

Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS). 1994.