

## DAFTAR PUSTAKA

- Ballou, G. (2008) *Handbook for sound engineers*. Amsterdam: Focal.
- Brashler, D. (2017) *LCR sound system - A perfect solution - dbb audio, Drew Brashler*. Available at: <https://drewbrashler.com/2016/lcr-sound-system/> (Accessed: 17 July 2024).
- Digico's ask us anything with Chris Rabold* (2020) YouTube. Available at: <https://www.youtube.com/watch?v=d-egpH422mc> (Accessed: 17 July 2024).
- Eargle, J. (2003) *Loudspeaker Handbook*. Cham: Springer International Publishing.
- Huber, D. M. (2001). Focal Press
- Miles, M.B. and Huberman, A.M. (1994) *Qualitative Data Analysis: An expanded sourcebook*. Thousand Oaks u.a.: Sage.
- Nathanael, D. (2023) *Analisis Perbandingan Teknik Pencampuran pada Serial Lifeboats Mixing Series*. thesis.
- Owsinski, B. (2006) *The Mixing Engineer's handbook description based on print version record. - first ed. published in 1999 by Mix Books. - includes index*. Boston: Thomson Course Technology.
- Rumsey, F. and McCormick, T. (2009) ‘Chapter 5 Mixers’, in *Audio Engineering Explained*. 1st edn. Routledge.
- Senior, M. (2019) *Mixing secrets for the small studio*. New York, NY: Routledge.
- Talbot-Smith, M. (2013) *Sound engineer's pocket book*. Burlington, Mass: Focal Press.
- Seetha, N. (2014) ‘Are soft skills important in the workplace? – A preliminary investigation in Malaysia’, *International Journal of Academic Research in Business and Social Sciences*, 4(4). doi:10.6007/ijarbss/v4-i4/751.