

## DAFTAR PUSTAKA

- Anggito, Albi, and Johan Setiawan. *Metodologi Penelitian Kualitatif*. CV Jejak, 2018.
- Charles Rosen. *Sonata Forms (Revised Edition)*. New York, London: W. W. Norton & Company, Inc., 1988.
- Daniel Sema. “Gerakan Impresionisme, Debussy Dan ‘Clair De Lune’: Sebuah Refleksi Terhadap Perubahan.” *Jurnal ABDIEL* 2 (April 12, 2018): 62. <https://doi.org/10.37368/ja.v2i1.61>.
- Emily DeWoolfson. “Harmony Adrift: The Influence of the ‘Water Topic’ on Compositional Choices in Ravel’s Jeux d’eau.” Master’s thesis, The Pennsylvania State University, 2018.
- Hepokoski, James, and Warren Darcy. *Elements of Sonata Theory: Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata*. Oxford University Press, 2006.
- Jim Samson. *Chopin: The Four Ballades*. Cambridge University Press, 1992.
- Larisha, Elisha. “Giants of French Impressionism in Music and Visual Art.” *International Journal of Liberal Arts and Social Science* 2, no. 5 (2014).
- Orenstein, Arbie. *Ravel: Man and Musician*, 1991.
- Park, Sun Hye. “Elements of Impressionism Evoked in Debussy and Ravel’s Reflets Dans l’eau and Jeux d’eau : The Theme of Water.” DMA diss., University of Washington, 2012.
- Samu, Margaret. “Impressionism: Art and Modernity.” *Heilbrunn Timeline of Art History*, October 2004.
- Sujarweni, V. Wiratna. *Metodologi Penelitian*. Pustaka Baru Press, 2023.
- William Earl Caplin. *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven*. Oxford University Press, 1998.