

DAFTAR PUSTAKA

- Abdussamad, H. Z. (2021). *Metode Penelitian Kualitatif*. CV. Syakir Media Press.
- American Counselling Association. (n.d.). *American Counseling Association Advocacy Competencies*. Retrieved October 9, 2024, from American Counseling Association: <https://www.counseling.org/docs/default-source/competencies/aca-advocacy-competencies-updated-may-2020.pdf>
- American Music Therapy Association. (n.d.). *History of Music Therapy*. Retrieved October 8, 2024, from American Music Therapy Association: <https://www.musictherapy.org/about/history/>
- Ananda, F. S., Kurnia, S. A., Rusmana, N., & Hyangsewu, P. (2024). Eksistensi Kursus Musik Terhadap Kualitas dan Kuantitas Siswa. *Journal of Education, Humaniora and Social Sciences (JEHSS)*, 7(1), 53-59.
- Association for Music Therapy (Singapore). (n.d.). *What is a Credentialed Music Therapist? – Association for Music Therapy (Singapore)*. Retrieved November 6, 2024, from Association for Music Therapy (Singapore): <https://musictherapy.org.sg/what-is-a-credentialed-music-therapist/>
- Barrington, A. (2008). Challenging the Profession. *British Journal of Music Therapy*, 22(2), 65-72.
- Bonde, L. O. (2011). Health Musicing - Music Therapy or Music and Health? A model, empirical examples and personal reflections. *Music and Arts in Action*, 3(2), 120-140.
- Bove, S., & Rizzi, M. (2009). Listening to Intuition: Reflections on Unconscious Processes in the Therapeutic Relationship. *Transactional Analysis Journal*, 39(1), 39-45.
- Bright, J. (2006). Factors Influencing Outstanding Band Students' Choice of Music Education as a Career. *Contributions to Music Education*, 33(2), 73-88. Retrieved from https://www.jstor.org/stable/24127209?read-now=1&seq=13#page_scan_tab_contents
- Brookins, L. M. (1984). The Music Therapy Clinical Intern: Performance Skills, Academic Knowledge, Personal Qualities, and Interpersonal Skills Necessary for a Student Seeking Clinical Training. *Journal of Music Therapy*, 21(4), 193-201. doi:10.1093/jmt/21.4.193
- Burak, S. (2014). Motivation for Instrument Education: a Study from the Perspective of Expectancy-Value and Flow Theories. *Eurasian Journal of Educational Research*(55), 123-136. Retrieved from <https://ejer.com.tr/motivation-for-instrument-education-a-study-from-the-perspective-of-expectancy-value-and-flow-theories/>
- Cambridge Dictionary. (2024, October 2). *ADVOCACY | English meaning - Cambridge Dictionary*. Retrieved October 8, 2024, from Cambridge Dictionary: <https://dictionary.cambridge.org/dictionary/english/advocacy>

- Certification Board for Music Therapists. (n.d.). *Advocacy – Certification Board for Music Therapists*. Retrieved October 9, 2024, from Certification Board for Music Therapists: <https://www.cbmt.org/about/advocacy/>
- Chiu, R. (2017). *Plague and Music in the Renaissance*. Cambridge University Press. Retrieved from <https://www.cambridge.org/core/books/plague-and-music-in-the-renaissance/0DEA8D7F400E840730E861FC65E29E09>
- Cohen, R. A., Marsiske, M. M., & Smith, G. E. (2019). Neuropsychology of Aging. *Handbook of Clinical Neurology*, 167, 149-180. doi:<https://doi.org/10.1016/B978-0-12-804766-8.00010-8>
- Creswell, J. W. (2013). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. SAGE Publications.
- Deshmukh, S., & Gupta, P. (2022). Psychological effects of music on mental health. *International Journal of Health Sciences*, 6(S2), 7244-7251.
- Dobrzynska, E., Cesarz, H., Rymaszewska, J., & Kiejna, A. (2006). Music Therapy -- history, definitions and application. *Archives of Psychiatry and Psychotherapy*, 8(1), 47-52.
- Freinkel, P. D. (2015). A Photo Reverie: Creative Synthesis in Intuitive Inquiry. *International Journal of Transpersonal Studies*, 34(1-2), 167-171. Retrieved from <https://digitalcommons.ciis.edu/cgi/viewcontent.cgi?article=1078&context=ijts-transpersonalstudies>
- Ghosh, D., Sengupta, R., Sanyal, S., & Banerjee, A. (2017). Gestalt Phenomenon in Music: Which Frequencies Do We Really Hear? *Signals and Communication Technology*, 145-163.
- Gold, C. (2009). All Those Things With Music. *Nordic Journal of Music Therapy*, 18(1), 1-2.
- Gold, C., Erkkilä, J., Bonde, L. O., Trondalen, G., Maratos, A., & Crawford, M. J. (2011). Music Therapy or Music Medicine? *Psychotherapy and Psychosomatics*, 80(5), 304. doi:10.1159/000323166
- Gooding, L. F., & Springer, D. G. (2020). Music Therapy Knowledge and Interest: A Survey of Music Education Majors. *Journal of Music Therapy*, 57(4), 455-474. doi:<https://doi.org/10.1093/jmt/thaa020>
- Gould, Trish, Fleming, MaryLou, Parker, & Elizabeth. (2012). Advocacy for health: revisiting the role of health promotion. *Health Promotion Journal of Australia*, 23(3), 165-170. Retrieved from <https://eprints.qut.edu.au/55196/>
- Gustafsson, L., Brown, T., Mckinstry, C., & Caine, A.-M. (2016). Practice education: A snapshot from Australian university programmes. *Australian Occupational Therapy Journal*, 64(2), 159-169. doi:10.1111/1440-1630.12337
- Hooper, J. (2001). An introduction to vibroacoustic therapy and an examination of its place in music therapy practice. *British Journal of Music Therapy*, 15(2), 69-77. doi:10.1177/135945750101500205
- Huang, J., & Li, X. (2021). Effects and Applications of Music Therapy on Psychological Health: A Review. *International Conference on Public Art and*

- Human Development*. 638, pp. 984-989. *Advances in Social Science, Education and Humanities Research*.
- Ito, E., Nouchi, R., Dinet, J., Cheng, C.-H., & Husebø, B. S. (2022). The Effect of Music-Based Intervention on General Cognitive and Executive Functions, and Episodic Memory in People with Mild Cognitive Impairment and Dementia: A Systematic Review and Meta-Analysis of Recent Randomized Controlled Trials. *Healthcare*, 10(8), 1-21. doi: 10.3390/healthcare10081462
- Iwamasa, D. A. (2019). Music Therapy Degree Program Enrollment Trends: What the Numbers Tell Us. *Music Therapy Perspectives*, 37(2), 196-204. doi:10.1093/mtp/miz010
- Kamus Besar Bahasa Indonesia. (n.d.). *Arti kata advokasi - Kamus Besar Bahasa Indonesia*. Retrieved October 8, 2024, from KBBI: <https://kbbi.web.id/advokasi>
- Kerka, & Sandra. (2003). Career Development of Diverse Populations. *ERIC*, 1-8.
- Kern, P., & Tague, D. B. (2017). Music Therapy Practice Status and Trends Worldwide: An International Survey Study. *Journal of Music Therapy*, 00(00), 1-32.
- Kompasiana. (2022, November 17). *Jumlah Murid Kursus Musik Meningkatkan 75% di Pertengahan 2022*. Retrieved November 6, 2024, from Kompasiana.com: https://www.kompasiana.com/ruang_musik/637540e308a8b50858022cf3/jumlah-murid-kursus-musik-meningkat-75-di-pertengahan-2022
- Kong, H.-K., & Karahalios, K. (2017). Parental Perceptions, Experiences, and Desires of Music Therapy. *AMIA Annual Symposium Proceedings Archive*, (pp. 1870-1879).
- Lazuka-Nicoulaud, E., Naidoo, K., Gross, K., Williams, J. M., & Kirsten-Coleman, A. (2022). The Power of Advocacy: Advancing Vision for Everyone to Meet the Sustainable Development Goals. *International Journal of Public Health*, 1-7. doi:10.3389/ijph.2022.1604595
- Li, S.-X. (2022). Modern Music Therapy and its Applications. *Journal of Psychiatry*, 26(5), 1-4. Retrieved from <https://www.semanticscholar.org/paper/Modern-Music-Therapy-and-its-Applications-Li/ef0f876270e51d56126d5e22b510140fc07b38e7>
- Linnemann, A., Ditzen, B., Strahler, J., Doerr, J. M., & Nater, U. M. (2015). Music listening as a means of stress reduction in daily life. *Psychoneuroendocrinology*, 82-90.
- Mălureanu, F., & Enachi-Vasluianu, L. (2021). TEACHERS' INFLUENCE ON STUDENTS IN THEIR LIFELONG DEVELOPMENT. *Society. Integration. Education. Proceedings of the International Scientific Conference*, 2, 340-347. doi:<https://doi.org/10.17770/sie2021vol2.6213>
- Maranto, D. C. (1987). *Perspectives on Music Therapy Education and Training*. (K. Bruscia, Ed.) Temple University. Retrieved from https://www.researchgate.net/profile/Kenneth-Bruscia-2/publication/284236684_Professional_identity_issues_in_music_therapy_ed

- ucation/links/5af0ad79458515c2837212ac/Professional-identity-issues-in-music-therapy-education.pdf
- Merriam-Webster. (n.d.). *Advocacy Definition & Meaning*. Retrieved October 8, 2024, from Merriam-Webster: <https://www.merriam-webster.com/dictionary/advocacy>
- Montinari, M. R., Giardina, S., Minelli, P., & Minelli, S. (2018). History of Music Therapy and Its Contemporary Applications in Cardiovascular Diseases. *Southern Medical Journal, 111*(2), 98-102.
- Morgan, S., Humphreys, J., & Warner, C. (2020). What is music therapy? A survey study of public awareness and perceptions of the profession. 1-35. doi:<https://doi.org/10.31234/osf.io/vybma>
- Nasir, A., Nurjana, Shah, K., Sirodj, R. A., & Afgani, M. W. (2023). Pendekatan Fenomenologi Dalam Penelitian Kualitatif. *INNOVATIVE: Journal Of Social Science Research, 3*(5), 4445-4451. Retrieved from <https://j-innovative.org/index.php/Innovative>
- National Music Therapy Institute. (2025). *National Music Therapy Institute- Session Structure*. Retrieved April 5, 2025, from National Music Therapy Institute: <https://www.inmt.ca/en/session-structure>
- Pangestu, Y. D. (2021). The Use of Music Therapy in Counseling: Why Not? *Social Science Research Network, 1*-5. doi:<http://dx.doi.org/10.2139/ssrn.3929804>
- Purwa Caraka Musik Studio. (n.d.). *ABOUT*. Retrieved November 7, 2024, from PurwaCaraka Musik Studio Bekasi: <https://purwacarakamusicstudiobekasi.com/about/>
- Ryan, R. M., & Deci, L. E. (2000). Intrinsic and Extrinsic Motivations: Classic Definitions and New Directions. *Contemporary Educational Psychology, 25*(1), 54-67. Retrieved from https://www.selfdeterminationtheory.org/SDT/documents/2000_RyanDeci_IntExtDefs.pdf
- S., M. Z. (2018). IMPLEMENTASI ADVOKASI, KOMUNIKASI, MOBILISASI SOSIAL DALAM PROGRAM PEMBANGUNAN BIDANG KESEHATAN [SEBUAH TINJAUAN TEORITIS]. *Jurnal PERSPEKTIF Komunikasi, 3*(1), 1-10.
- San Nicolas, J. (2019). Holistic Music Therapy – Reconnecting Mind to Body Through SMART-Supplemented Music Ther -Supplemented Music Therapy: Development of a Method. *Expressive Therapies Capstone Theses, 1*-31.
- SM, K., & Latipah, E. (2024). Exploring Transitions: Young Adult Development From A Psychological Perspective. *International Journal of Education Elementaria and Psychologia, 1*(3), 158-168. doi:10.70177/ijeep.v1i3.1087
- Snow, K. C. (2013). The Importance of Advocacy and Advocacy Competencies in Human Service Professions. *Journal of Human Services, 33*(1), 5-16.
- Staccato. (n.d.). Retrieved October 28, 2024, from Majalah Staccato | Majalah Edukasi dan Informasi Musik: <https://majalahstaccato.com/>

- Thaut, M. H. (2015). Music as Therapy in Early History. *Progress in Brain Research*, 217, 143-158. doi:10.1016/bs.pbr.2014.11.025
- Thornton, L. C. (2015). Important Others: Music Teachers' Perceived Roles in Music Teacher Recruitment. *Journal of Music Teacher Education*, 24(3), 97-107. doi:10.1177/1057083713512836
- Tiger, R., Edgar, S. N., Eros, J., Councill, K. H., Fredrickson, W. E., Helmick, J., . . . Williams, B. A. (2021). Inspiring the Next Generation of Music Educators: A Multiple Case Study of High School Music Experiences and Career Choice. *Journal of Research in Music Education*, 69(2), 207-227. doi:https://doi.org/10.1177/0022429420975787
- Toader, C., Tataru, C. P., Florian, I.-A., Covache-Busuioc, R.-A., Bratu, B.-G., Glavan, L., . . . Ciurea, A. V. (2023). Cognitive Crescendo: How Music Shapes the Brain's Structure and Function. *Brain Science*, 13(10), 1-23. doi:https://doi.org/10.3390/brainsci13101390
- Varadi, J., Kerekes, R., P'otfi, M., & Rad'ocz, J. M. (2024). Determining factors in the career choice of music high school students. *International Journal of Educational Research Open*, 6, 1-6. Retrieved from <https://www.sciencedirect.com/science/article/pii/S2666374024000037?via%3Dihub>
- Wekke, I. S. (2019). *Metode Penelitian Sosial*. Gawe Buku.
- Wheeler, B. L. (2016). *Introduction to Music Therapy Research*. (K. M. Murphy, Ed.) Barcelona Publishers.
- Wong, L. P., Yuen, M., & Chen, G. (2021). Career-related teacher support: A review of roles that teachers play in supporting students' career planning. *Journal of Psychologists and Counsellors in Schools*, 31(1), 130-141. doi:https://doi.org/10.1017/jgc.2020.30
- World Health Organization. (2003). *Advocacy for mental health. (Mental health policy and service guidance package)*. World Health Organization. Retrieved from <https://iris.who.int/bitstream/handle/10665/333227/9241545909-eng.pdf?sequence=1&isAllowed=y>