

ABSTRACT

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AN EVALUATION OF JOHANNES NUGROHO'S TEACHING METHOD IN ENHANCING MEMORIZATION DURING LIVE PERFORMANCE

(xii + 109 pages; 32 figures; 1 table, 8 appendices)

Memorization is one of the most critical skill for a student to master in a live performance, serving as a cohesive element that reflects the student's level of preparation. Yet, despite this importance, memorization is rarely addressed in depth during lessons, since many teachers assume that memorization is the student's sole responsibility. The most common "method" of memorizing music, rote memorization — which involves mechanically repeating passages — proves insufficient in real-world performance conditions; which puts the performer under variables such as stage fright, a demanding academic audience, the acoustic of the hall, the quality of the piano, and other unforeseen circumstances. This research aims to introduce a structured teaching methodology developed by the late Dr. Johannes Nugroho, which has proven to be highly effective in enhancing the memorization of piano music through improving long-term retention, shortening inefficient practice time, and enabling an alternative method of musical practice that does not require the piano. The methodology comprises of a narrative application of the method over a 30-day period, supported by supervisor feedback and interview with former students. The results indicate that this teaching method is applicable to both voice and instrumental study, offering a highly structured, yet adaptable framework for practice.

Keyword: music memorization, practice strategies, rote learning in music
References: 11 (1936-2021)