

TABLE OF CONTENTS

COVER PAGE

FINAL ASSIGNMENT STATEMENT AND UPLOAD AGREEMENT

TESIS SUPERVISOR AGREEMENT

THESIS EXAMINATION TEAM AGREEMENT

ABSTRACT.....	i
ACKNOWLEDGEMENT.....	ii
TABLE OF CONTENTS.....	iv
LIST OF APPENDICES	vi
LIST OF FIGURES	vii
LIST OF TABLES	vii
CHAPTER I.....	1
1.1 Research Background	1
1.2 Research Question.....	3
1.3 Purpose of Research.....	3
1.4 Research Limitation.....	3
CHAPTER II.....	4
2.1 The Study of Historical Music.....	4
2.2 Musical Interpretation.....	6
2.2.1 Authentic Interpretation.....	7
2.2.2 Personal Interpretation.....	9
2.3 The Authentic Interpretation of L'Aly Rupalich.....	10
2.3.1 The Musical Background of Carl Philipp Emanuel Bach.....	11
2.3.2 The Unwritten Influence of L'Aly Rupalich.....	13

2.3.3 The Written Musical Elements of L'Aly Rupalich.....	17
CHAPTER III	21
3.1 Research Methodology	21
3.2 Research Design.....	22
3.3 Research Instrument.....	23
3.4 Rules.....	24
3.5 Steps.....	25
3.6 Research Timeline.....	26
3.7 Data Analysis Formula.....	26
3.8 Research Credibility.....	28
CHAPTER IV.....	30
4.1 Research Implementation.....	30
4.1.1 The Ability and Grouping of the Participants.....	30
4.1.2 Pre-Test.....	34
4.1.3 Post-Test.....	38
4.1.4 Pre-Test vs Post-Test.....	42
4.2 The Researcher's Observation.....	43
4.3 The Participant's Response.....	50
4.3.1 The Control Group.....	50
4.3.2 The Experimental Group.....	62
CHAPTER V.....	74
5.1 Conclusion of the Researcher's Reflection.....	74
5.2 Improvement Suggestions.....	77
BIBLIOGRAPHY	
APPENDICES	

LIST OF APPENDICES

Appendix 1 - <i>Research Timeline</i>	A-1
Appendix 2 - <i>Analytic Rubric and The Validation</i>	B-1
Appendix 3 - <i>Jurors</i>	C-1
Appendix 4 - <i>Research Agreement</i>	D-1
Appendix 5 - <i>Questionnaire</i>	E-1
Appendix 6 - <i>Grouping Rubric</i>	F-1
Appendix 7 – <i>L'Aly Rupalich Score</i>	G-1
Appendix 8 – <i>Steps of the Control Group</i>	H-1
Appendix 9 – <i>Steps of the Experimental Group</i>	I-1
Appendix 10 – <i>Assessment Checklist</i>	J-1
Appendix 11 – <i>Participants</i>	K-1
Appendix 12 – <i>Interview Questions for the First until the Fourth Days</i>	L-1
Appendix 13 – <i>Interview Questions for the Fifth Day</i>	M-1

LIST OF FIGURES

Figure 2.1 - A Double-manual Flemish Harpsichord in National Music Museum (NMM)	14
Figure 2.2 - A Restored Pianoforte of Bartolomeo Cristofori by Giovanni Ferrini.....	14
Figure 3.1 - Experimental Pretest-Posttest Control Group Design.....	22
Figure 3.2 - Research's Steps.....	25
Figure 4.1 - Questionnaire's Total Score.....	33
Figure 4.2 Group's Lowest and Highest Score from the Pre-Test.....	36
Figure 4.3 Pre-Test's Average Scores.....	37
Figure 4.4 Group's Lowest and Highest Score from the Post-Test.....	40
Figure 4.5 Post-Test's Average Scores.....	41
Figure 4.6 Post-Test's Average Scores.....	42
Figure 4.7 Improvement of the Control Group.....	45
Figure 4.8 Improvement of the Control Group.....	46
Figure 4.9 Improvement of the Experimental Group.....	48
Figure 4.10 Improvement of the Experimental Group.....	49

LIST OF TABLES

Table 4.1 – The Questionnaire’s Result.....	31
Table 4.2 – The Questionnaire’s Grouping.....	32
Table 4.3 Pre-Test.....	34
Table 4.4 Pre-Test’s Average Score for Each Element.....	35
Table 4.5 Pre-Test’s Group Average Scores.....	37
Table 4.6 Post-Test.....	38
Table 4.7 Post-Test’s Average Score for Each Element.....	39
Table 4.8 Post-Test’s Group Average Scores.....	41
Table 4.9 The Average Score of the Pre-Test and the Post-Test.....	42
Table 4.10 The Control Group’s Assessment Checklist.....	45
Table 4.11 The Experimental Group’s Assessment Checklist.....	48
Table 4.12 Patrick’s Interview.....	52
Table 4.13 Clairine’s Interview.....	55
Table 4.14 Tania’s Interview.....	58
Table 4.15 Nil’s Interview.....	61
Table 4.16 Nia’s Interview.....	64
Table 4.17 Pierce’s Interview.....	67
Table 4.18 Hadi’s Interview.....	70
Table 4.19 Tiffi’s Interview.....	73