

DAFTAR PUSTAKA

- Agustiana, A., Ramadhani, F., and R. Saputra. "Perubahan Makna Kosa Kata dalam Komunikasi Digital Generasi Z di Media Sosial." *Jurnal Linguistik Digital* 6, no. 1 (2024): 55–70.
- Ahmad, A., and R. Wilkins. *Qualitative Research Methods in Communication Studies*. New York: Communication Press, 2024.
- Ames, M., A. Gorman, and J. Smith. "A Qualitative Synthesis of Participant Selection in Social Media Research." *Journal of Digital Communication* 12, no. 3 (2019): 45–60.
- Andersen, P. A., and S. Chen. "The Relational Nature of Emotional Communication." In *Handbook of Communication Science*, 185–206. Thousand Oaks, CA: Sage Publications, 2002.
- Anderson, M., and J. Jiang. *Teens, Social Media & Technology 2018*. Pew Research Center, 2018. <https://www.pewresearch.org>.
- Androutsopoulos, Jannis. "Languaging When Contexts Collapse: Audience Design in Social Networking." *Discourse, Context & Media* 4–5 (2014): 62–73.
- APJII (Asosiasi Penyelenggara Jasa Internet Indonesia). *Laporan Survei Penetrasi Internet Indonesia*. Jakarta: APJII, 2024.
- Austin, J. L. *How to Do Things with Words*. Cambridge, MA: Harvard University Press, 1962.
- Baym, Nancy K. *Personal Connections in the Digital Age*. Cambridge: Polity Press, 2015.
- Berlo, David K. *The Process of Communication: An Introduction to Theory and Practice*. New York: Holt, Rinehart and Winston, 1960.
- Birt, Linda, Scott Scott, Daniel Cavers, Cathy Campbell, and Fiona Walter. "Member Checking: A Tool to Enhance Trustworthiness or Merely a Nod to Validation?" *Qualitative Health Research* 26, no. 13 (2016): 1802–1811. <https://doi.org/10.1177/1049732316654870>.

- Blumler, Jay G., and Elihu Katz, eds. *The Uses of Mass Communications: Current Perspectives on Gratifications Research*. Beverly Hills, CA: Sage Publications, 1974.
- Bowen, Glenn A. "Document Analysis as a Qualitative Research Method." *Qualitative Research Journal* 9, no. 2 (2009): 27–40. <https://doi.org/10.3316/QRJ0902027>.
- Boyd, danah. *It's Complicated: The Social Lives of Networked Teens*. New Haven, CT: Yale University Press, 2014.
- Boyd, danah, and Nicole B. Ellison. "Social Network Sites: Definition, History, and Scholarship." *Journal of Computer-Mediated Communication* 13, no. 1 (2007): 210–230.
- Braun, Virginia, and Victoria Clarke. "Using Thematic Analysis in Psychology." *Qualitative Research in Psychology* 3, no. 2 (2006): 77–101. <https://doi.org/10.1191/1478088706qp063oa>.
- Bucknell Bossen, Christine, and Rita Kottasz. "Uses and Gratifications Sought by Pre-Adolescent and Adolescent TikTok Consumers." *Young Consumers* 21, no. 4 (2020): 463–478. <https://doi.org/10.1108/YC-07-2020-1186>.
- Cantika, M. A., and N. Harahap. "Tiktok Virtual Communication Effectiveness on @Luxxlim.Id Account in Attracting Consumers in Elyo Store." *Jurnal Sains Sosio Humaniora*. <https://doi.org/10.22437/jssh.v6i1.20864>.
- Castells, Manuel. *The Rise of the Network Society*. Malden, MA: Wiley-Blackwell, 2010.
- Creswell, John W., and Cheryl N. Poth. *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. 4th ed. Thousand Oaks, CA: Sage Publications, 2018.
- Crystal, David. *Internet Linguistics: A Student Guide*. London: Routledge, 2011.
- Danet, Brenda, and Susan C. Herring, eds. *The Multilingual Internet: Language, Culture, and Communication Online*. Oxford: Oxford University Press, 2007.
- Danet, Brenda, and Susan C. Herring, eds. *The Multilingual Internet: Language, Culture, and Communication Online*. Oxford: Oxford University Press, 2007.

- Denieffe, Suzanne. "The Role of Purposive Sampling in Qualitative Research: A Focus on Digital Communication." *International Journal of Qualitative Research* 15, no. 2 (2020): 78–92.
- Denzin, Norman K. *The Research Act: A Theoretical Introduction to Sociological Methods*. New York: McGraw-Hill, 1978.
- Devito, Joseph A. *The Interpersonal Communication Book*. Boston: Pearson, 2013.
- Djohan, R., N. Maulida, and D. Anindita. "Hybrid Language Style Among Gen Z Social Media Users: A Sociolinguistic Study." *Journal of Youth Communication* 3, no. 2 (2024): 112–125.
- Duong, L. H., T. T. Ngo, T. P. T. Pham, and T. H. L. Oanh. "Motivations Behind TikTok Content Creation Among Gen Z: A Qualitative Study in Vietnam." *Journal of Communication Studies* 9, no. 1 (2024): 55–70.
- Ellison, Nicole B., Charles Steinfield, and Cliff Lampe. "The Benefits of Facebook 'Friends': Social Capital and College Students' Use of Online Social Network Sites." *Journal of Computer-Mediated Communication* 12, no. 4 (2007): 1143–1168.
- Fereday, Jennifer, and Eimear Muir-Cochrane. "Demonstrating Rigor Using Thematic Analysis: A Hybrid Approach of Inductive and Deductive Coding and Theme Development." *International Journal of Qualitative Methods* 5, no. 1 (2006): 80–92. <https://doi.org/10.1177/160940690600500107>.
- Flecha-Ortiz, José A., K. J. Feliberty-Lugo, M. D. C. Rivera-Sánchez, and A. Rivera-Ramos. "Hedonic and Utilitarian Gratifications to the Use of TikTok." *International Journal of Human-Computer Interaction* 39, no. 15 (2023): 1391–1405. <https://doi.org/10.1080/10447318.2023.2173844>.
- Frison, Eline, and Steven Eggermont. "Impact of Social Media Use on Youth Relationships." *Journal of Youth and Adolescence* 45, no. 2 (2016): 234–245.
- Gandini, Alessandro. "Platformization of Cultural Production: Theorising the Contingent Cultural Commodity." *New Media & Society* 22, no. 11 (2020): 2001–2019.
- Gerbner, George, Larry Gross, Michael Morgan, and Nancy Signorielli. "The 'Mainstreaming' of America: Violence Profile No. 11." *Journal of Communication* 30, no. 3 (1980): 10–29.

- Gillespie, Tarleton. "The Relevance of Algorithms." In *Media Technologies: Essays on Communication, Materiality, and Society*, edited by Tarleton Gillespie, Pablo J. Boczkowski, and Kirsten A. Foot, 167–194. Cambridge, MA: MIT Press, 2014.
- Grice, H. Paul. "Logic and Conversation." In *Syntax and Semantics*, Vol. 3, edited by Peter Cole and Jerry L. Morgan, 41–58. New York: Academic Press, 1975.
- Gudykunst, William B., and Young Yun Kim. *Communicating with Strangers: An Approach to Intercultural Communication*. New York: McGraw-Hill, 2017.
- Handayani, E. A., M. H. Silwanus, and M. Gardhini. "The TikTok Users' Perception Relates to the Influencer's Communication Privacy Management." *International Journal of Research and Review* (2022). <https://doi.org/10.52403/ijrr.20220778>.
- Herna, L. "TikTok Social Media Usage Motives: Uses and Gratification Theory Analysis." *Moestopo International Review on Social, Humanities, and Sciences* 2, no. 1 (2022): 35–49.
- Hidayat, R. "Self-Disclosure Generasi Z pada Media Sosial TikTok: Studi Eksploratif dengan Pendekatan Johari Window." *Jurnal Komunikasi Digital* 14, no. 2 (2023): 121–135.
- Hine, Christine. *Virtual Ethnography*. London: Sage Publications, 2000.
- Hwang, H., and Y. Zhang. "The Role of Social Media in Shaping Youth Identity." *Journal of Youth Studies* 21, no. 5 (2018): 645–661.
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press, 2009.
- Johnston, J., and C. Taylor. "Communicating Through TikTok: How Short-Form Videos Change Online Expression." *New Media & Society* 22, no. 8 (2020): 1372–1389.
- Jewitt, Carey. "Multimodal Communication: A Social Semiotic Approach to Contemporary Communication." In *The Handbook of Communication Science*, 281–302. Thousand Oaks, CA: Sage Publications, 2008.

- Kaplan, Andreas M., and Michael Haenlein. "Users of the World, Unite! The Challenges and Opportunities of Social Media." *Business Horizons* 53, no. 1 (2010): 59–68.
- Kusyairi, M., S. Fauziah, and A. Rachman. "Bahasa sebagai Identitas Sosial Generasi Z di Platform TikTok." *Jurnal Komunikasi Digital* 5, no. 1 (2024): 89–101.
- Kvale, Steinar. *Doing Interviews*. London: Sage Publications, 2007.
- Lasswell, Harold D. "The Structure and Function of Communication in Society." In *The Communication of Ideas*, edited by L. Bryson, 37–51. New York: Harper & Row, 1948.
- Lietz, Cynthia A., Langer, Carol L., and Rich Furman. "Establishing Trustworthiness in Qualitative Research in Social Work." *Social Work* 51, no. 4 (2006): 439–448. <https://doi.org/10.1093/sw/51.4.439>.
- Lincoln, Yvonna S., and Egon G. Guba. *Naturalistic Inquiry*. Beverly Hills, CA: Sage Publications, 1985.
- López-Medina, Beatriz, M. A. Pérez-Rodríguez, and A. Martínez-Estrella. "TikTok as a Digital Identity Space for Gen Z: Trends, Communication, and Self-Expression." *Journal of Youth Studies* 26, no. 2 (2023): 213–230. <https://doi.org/10.1080/13676261.2022.2034100>.
- Marwick, Alice E. *Status Update: Celebrity, Publicity, and Branding in the Social Media Age*. New Haven, CT: Yale University Press, 2013.
- Martínez-Estrella, A., M. A. Pérez-Rodríguez, and B. López-Medina. "TikTok as a Digital Identity Space for Gen Z: Trends, Communication, and Self-Expression." *Journal of Youth Studies* 26, no. 2 (2023): 213–230. <https://doi.org/10.1080/13676261.2022.2034100>.
- McLuhan, Marshall. *Understanding Media: The Extensions of Man*. New York: McGraw-Hill, 1964.
- Naqisa, Z. I., and D. Fadillah. "The Communication Style of Habib Jafar's Da'wah on TikTok Social Media." *Journal of Social Studies (JSS)* (2024). <https://doi.org/10.21831/jss.v20i2.73842>.

- Nababan, K., and P. B. P. Harahap. "TikTok as an Alternative Learning Media for the Z Generation: Phenomenology Research." *Al-Hijr: Journal of Adulearn World* 2, no. 3 (2023). <https://doi.org/10.55849/alhijr.v2i3.558>.
- Nguyen, T. T. H., N. T. Pham, and N. V. Le. "Exploring Factors Influencing Gen Z's Continuation Intention on TikTok: A Uses and Gratifications Perspective." *Asian Journal of Business Research* 13, no. 3 (2023): 88–102.
- Nowacki, M. "From Facebook to TikTok: Algorithmic Shifts in User Engagement." *Media & Society Journal* 8, no. 1 (2024): 45–59.
- Nurhayati, A., and S. A. Putri. "Komunikasi Simbolik dan Ekspresi Visual dalam Konten TikTok Generasi Z." *Jurnal Komunikasi Visual* 10, no. 1 (2024): 34–47.
- Oszust, Marta. "The Transformation of Digital Communication in the Age of Real-Time Media." *Journal of Contemporary Communication* 11, no. 3 (2023): 201–217.
- Papacharissi, Zizi. *A Private Sphere: Democracy in a Digital Age*. Cambridge: Polity Press, 2010.
- Pariser, Eli. *The Filter Bubble: What the Internet Is Hiding from You*. New York: Penguin Press, 2011.
- Prabowo, A., and D. Sari. "Pengaruh Media Sosial terhadap Gaya Komunikasi Generasi Z di Indonesia." *Jurnal Komunikasi* 12, no. 1 (2020): 45–60.
- Prensky, Marc. "Digital Natives, Digital Immigrants." *On the Horizon* 9, no. 5 (2001): 1–6.
- Puspita Sari, D., Nazury, and Nurfadilah. "Application of the Discovery Learning Model Using TikTok Media in Lecture Text Material." *Jurnal Disastri* 6, no. 1 (2024). <https://doi.org/10.33752/disastri.v6i1.5732>.
- Putri, L. D., H. Y. Saputri, and A. Widodo. "Ekspresi Diri dan Gaya Komunikasi Gen Z dalam Konten Video Pendek di TikTok." *Jurnal Komunikasi dan Media Baru* 7, no. 2 (2025): 98–115.
- Putri, L., H. Maulana, and D. Syahrul. "The Influence of Social Media Language on Generation Z Identity in Indonesia." *Journal of Youth Culture and Digital Society* (2025).

- Raharjo, T. J. "Bahasa Slang dalam Aplikasi TikTok: Kajian Sosiolinguistik." *Jurnal Ilmiah Bahasa dan Sastra* 6, no. 1 (2020): 45–56.
- Robbins, Stephen P. *Organizational Behavior*. 17th ed. Boston: Pearson, 2018.
- Rusman, A., N. I. Adistri, and L. Zakiyah. "Penggunaan dan Kepuasan terhadap Video Pendek melalui Aplikasi TikTok: Telaah Sistematik Literatur Berbasis Teori Uses and Gratifications." *Jurnal Penelitian Komunikasi* 27, no. 1 (2024): 41–58.
- Saldana, Johnny. *The Coding Manual for Qualitative Researchers*. 3rd ed. Thousand Oaks, CA: Sage Publications, 2016.
- Saiagian, R., H. Nur, and B. Prasetyo. "Media Sosial sebagai Agen Perubahan Budaya Komunikasi." *Jurnal Sosial dan Budaya Digital* 5, no. 3 (2024): 134–150.
- Santarcnechi, Emiliano, et al. "Communication Style and Neural Basis of Interpersonal Behavior Among Young Adults." *Journal of Youth Studies* 25, no. 6 (2022).
- Schramm, Wilbur. "How Communication Works." In *The Process and Effects of Mass Communication*, edited by W. Schramm, 3–26. Urbana, IL: University of Illinois Press, 1954.
- Seemiller, Corey, and Meghan Grace. *Generation Z Goes to College*. San Francisco: Jossey-Bass, 2016.
- Setiawan, A., and F. Rahmawati. "Dampak Media Sosial terhadap Perilaku Komunikasi Generasi Z." *Jurnal Ilmu Komunikasi* 9, no. 1 (2021): 15–30.
- Smith, Aaron, and Maeve Duggan. *Online Dating & Relationships*. Pew Research Center, 2013. <https://www.pewresearch.org>.
- Stamenković, M., and D. Mitrović. "The Motivation for Using the Social Media Platform TikTok Among University Students." *Medijski Dijalozi* 16, no. 42 (2023): 91–104.
- Subrahmanyam, Kaveri, and David Šmahel. *Digital Youth: The Role of Media in Development*. New York: Springer, 2011.
- Syafaah, A. N., and S. Haryanto. "Fenomena Bahasa Gaul dan Istilah Viral dalam Media Sosial: Studi Kasus TikTok." *Linguistika Sosial* 9, no. 1 (2024): 72–84.

- Syafaah, N., and A. Haryanto. "Slang Semantic Analysis on TikTok Social Media by Generation Z." *Journal of English Language Studies* (2024).
- Thurlow, Crispin. "Generation Txt? The Sociolinguistics of Young People's Text-Messaging." *Discourse Analysis Online* 1, no. 1 (2003): 1–12.
- Thurlow, Crispin, and Kristine Mroczek. *Digital Discourse: Language in the New Media*. Oxford: Oxford University Press, 2011.
- Ting-Toomey, Stella. "The Challenge of Facework: Cross-Cultural and Interpersonal Issues." *Journal of Language and Social Psychology* 24, no. 3 (2005): 272–275. <https://doi.org/10.1177/0261927X05277514>.
- . "Face-Negotiation Conflict Theory." In *The Encyclopedia of Intercultural Communication*, 535–539. Hoboken, NJ: Wiley-Blackwell, 2013.
- Twenge, Jean M. *iGen: Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy—and Completely Unprepared for Adulthood*. New York: Atria Books, 2017.
- Ugoala, Chika. "TikTok as a Tool for Youth Cultural Expression: Language, Identity, and Social Validation." *Global Media Journal* 22, no. 1 (2024): 1–16.
- Van Dijck, José. *The Culture of Connectivity: A Critical History of Social Media*. Oxford: Oxford University Press, 2013.
- Virtanen, Tuija, and Carmen Lee. "Face-Work in Online Discourse: Practices and Multiple Conceptualizations." *Journal of Pragmatics* (2022).
- Viner, Russell M., et al. "Youth Internet Safety: A Review of the Evidence." *The Lancet Child & Adolescent Health* 3, no. 10 (2019): 685–694. [https://doi.org/10.1016/S2352-4642\(19\)30253-1](https://doi.org/10.1016/S2352-4642(19)30253-1).
- Wang, Y., and L. Sun. "Digital Nativity and Media Use in Generation Z: Exploring Media Multitasking Behavior." *Computers in Human Behavior* 120 (2021): 106735.
- Watzlawick, Paul, Janet H. Beavin, and Don D. Jackson. *Pragmatics of Human Communication: A Study of Interactional Patterns, Pathologies, and Paradoxes*. New York: Norton, 1967.

Wheelan, Susan A. *Group Processes: A Developmental Perspective*. Boston: Pearson, 2005.

Widiastuti, R. "Bahasa Gaul di Kalangan Generasi Z: Studi Kasus Penggunaan Bahasa di Media Sosial." *Jurnal Linguistik* 15, no. 2 (2021): 123–135.

Yang, S., T. Sun, and X. Ma. "Hashtag as a Tool for Topic Sustenance and Community Building on Social Media." *Information Processing & Management* 52, no. 6 (2016): 928–938.

