

DAFTAR PUSTAKA

Abdullah, M. Q., Artianasari, N., Saleh, F. & Shah, J. (2024). Manipulative Messages in 'Ice Cold: Murder, Coffee, and Jessica Wongso' (theorists-claude-levi-strauss-binary-opposition-theory disciplinary Journal of Communication). 9. 179-204. 10.18326/inject.v9i2.2636.

Afandi, M. A. (2023, September 23). Kekuatan Film Dokumenter: Mengungkap Kebenaran Dan Menginspirasi Perubahan. Universitas Muhammadiyah Sidoarjo. <https://umsida.ac.id/kekuatan-film-dokumenter-mengungkap-kebenaran-dan-menginspirasi-perubahan/>

Anggraeni, R. (2024, Agustus 20). Kapan Jessica Wongso masuk penjara dan berapa tahun dipenjara? Ini kilas balik kasus kopi sianida Jessica Wongso. Okezone. <https://nasional.okezone.com/read/2024/08/20/337/3051762/kapan-jessica-wongso-masuk-penjara-dan-berapa-tahun-dipenjara-ini-kilas-balik-kasus-kopi-sianida-jessica-wongso>

Aryboxs. (2011, April 14). Konsep strukturalisme Levi-Strauss. Multikultur Indonesia. <https://multikulturindonesia.blogspot.com/2011/04/konsep-strukturalisme-levi-strauss.html>

AS, A., & Umay, N. M. (n.d.). SEMIOTIKA: TEORI DAN APLIKASI PADA KARYA SASTRA. IKIP PGRI Semarang Press.

Baker, C. (2022, January 2). Narrative theorists: Claude Levi-Strauss' binary opposition theory. Charlotte Baker's GCSE Film Studies Blog.

<https://charlottebakersgcsefilmstudiesblog.wordpress.com/2022/01/02/narrative-theorists-claude-levi-strauss-binary-opposition-theory/>

Berger, P. L., & Luckmann, T. (1966). The Social Construction of Reality: A Treatise in the Sociology of Knowledge. Garden City, NY: Anchor Books.

<https://amstudugm.wordpress.com/wp-content/uploads/2011/04/social-construction-of-reality.pdf>

Batenburg, A. van. (2018, January 11). What makes us believe in stories? Walter Fisher's narrative paradigm. Medium.

<https://medium.com/%40arnevb/what-makes-us-believe-in-stories-walter-fishers-narrative-paradigm-57c6644a7907>

Batenburg, A. van. (2018, January 11). What makes us believe in stories? Walter Fisher's narrative paradigm. Medium.

<https://medium.com/@arnevb/what-makes-us-believe-in-stories-walter-fishers-narrative-paradigm-57c6644a7907>

BBC. (2016). Pemberitaan Sidang Jessica Wongso “Berpotensi Giring Opini Publik.” BBC News Indonesia.

https://www.bbc.com/indonesia/majalah/2016/08/160815_trensosial_jessica

Brown, J. R. (2010). “Alfred Hitchcock presents; ‘propaganda’”: A rhetorical study of Alfred Hitchcock's World War II propaganda films. Liberty University.

Dharmastuti, H. (2016). Detik-Detik penangkapan Jessica Tersangka Kasus Kematian Mirna. detiknews. <https://news.detik.com/berita/d-3130970/detik-detik-penangkapan-jessica-tersangka-kasus-kematian-mirna>

Dowell, S. (2003). Uncovering the storytelling power of communication: Applying Walter Fisher's narrative theory to three presidential crisis speeches.

Dzakiyyah, N., Putri, J. A., & Alfinnur, K. (2024). ANALISIS JURNALISME INVESTIGASI MISTERI KASUS PEMBUNUHAN (ANALISIS SEMIOTIKA JOHN FISKE PADA FILM DOKUMENTER ICE COLD: MURDER, COFFEE AND JESSICA WONGSO). *Retorika: Jurnal Komunikasi, Sosial Dan Ilmu Politik*, 1(4), 81–90 .

<https://jurnal.kolibi.org/index.php/retorika/article/view/2351>

Effendy, O. U. (1989). Kamus komunikasi. Mandar Maju.

Eriyanto. (2015). Analisis Framing: Konstruksi, Ideologi, dan Politik Media. LKiS.

Faaizah, N. (2023, November 14). Apa Saja Contoh data primer? Berikut Contoh Dan Metode Pengumpulannya. detikedu. <https://www.detik.com/edu/detikpedia/d-7034653/apa-saja-contoh-data-primer-berikut-contoh-dan-metode-pengumpulannya>

Fachruddin, A. (2023). Kekuatan Film Dokumenter: Mengungkap Kebenaran dan Menginspirasi Perubahan. UMSIDA. <https://umsida.ac.id/kekuatan-film-dokumenter-mengungkap-kebenaran-dan-menginspirasi-perubahan/>

Firzatullah, R. D., & Arviani, H. (2024). Analisis resepsi penonton dalam film Ice Cold: Murder, Coffee and Jessica Wongso. Nusantara: Jurnal Ilmu Pengetahuan Sosial, 11 sel.ac.id/index.php/nusantara/article/view/14675/8703

Fisher, W. R. (1984). Narration as a human communication paradigm: The case of public moral argument. *Communication Monographs*, 51(1), 1–22. <https://doi.org/10.1080/03637758409390180>

Fisher, W. R. (1985). The narrative paradigm: An elaboration. *Communications Monographs*, 52(4), 347-367.

Fisher, W. R. (2021). Human Communication as Narration: Toward a Philosophy of Reason, Value, and Action.
<https://doi.org/10.2307/j.ctv1nwbqtk>

Fitraeni, S. A., & Febriana, P. (2024). Analisis framing pemberitaan online film “Ice Cold: Murder, Coffee, and Jessica Wongso”. Jurnal Ilmu Komunikasi UHO, 5(1),
<https://jurnalilmukomunikasi.uho.ac.id/index.php/journal/article/view/192/122>

Ibad, M. L. F. (2023, October 6). Mengkritisi ETIKA media Dan Opinion leader Melalui Film ice cold. LPM Perspektif.
<https://lpmperspektif.com/2023/10/06/mengkritisi-etika-media-dan-opinion-leader-melalui-film-ice-cold/>

Ima. (2025, March 19). Sumber Data: Pengertian, Jenis, Dan Pentingnya Dalam Penelitian. TESIS.ID - Layanan Bimbingan, Konsultasi, dan Jasa Pembuatan Tesis. <https://tesis.id/blog/sumber-data-pengertian-jenis-dan-pentingnya-dalam-penelitian/>

Larisu, Z., Sholikhah, D. I., Jacob, M. S., Rusmala, & Mitrin, A. (2023). Film “ice cold: Murder, Coffee, and Jessica Wongso” Between Commercialization or New Direction. *Reslaj: Religion Education Social Laa Roiba Journal*, 6(2), 1089–1096. <https://doi.org/10.47467/reslaj.v6i2.5516>

Lubis, M. S. I. (2020). KOMUNIKASI ANTARPRIBADI GURU DAN SISWA DALAM MENCEGAH KENAKALAN REMAJA. <https://doi.org/https://doi.org/10.46576/jnm.v3i1.870>

Lumpkins, C. Y. (2012). Hollywood and breast cancer prevention among African American women: An analysis of breast cancer risk narratives in the California'Every Woman Counts Campaign'. *Journal of Media and Communication Studies*, 4(5), 95.

Mandasari, R. (2025, February 7). Data Sekunder Adalah: Pengertian, sumber, Dan Manfaatnya Dalam Penelitian. *liputan6.com*. <https://www.liputan6.com/feeds/read/5909039/data-sekunder-adalah-pengertian-sumber-dan-manfaatnya-dalam-penelitian>

Marhaenjati, B. (2016). Jessica Jelaskan Kronologi Dirinya Datang Ke Kafe Olivier. *beritasatu.com*. <https://www.beritasatu.com/news/389118/jessica-jelaskan-kronologi-dirinya-datang-ke-kafe-olivier>

Movanita, A. N. K., & Octavia, S. (2024, October 29). Jaksa Singgung film dokumenter “ice cold” saat jawab PK Jessica Wongso. KOMPAS.com. <https://megapolitan.kompas.com/read/2024/10/29/19171391/jaksa-singgung-film-dokumenter-ice-cold-saat-jawab-pk-jessica-wongso>

Nichols, B. (2024). Introduction to documentary. Indiana University Press.

Panuju, R. (2022). Ide Kreatif Dalam Produksi Film. Kencana Prenada Media.

Prasetyo, W. (2016). Ini Kronologi Rekaman CCTV di Kafe Olivier Yang Dibuka di Persidangan. detiknews. <https://news.detik.com/berita/d-3252712/ini-kronologi-rekaman-cctv-di-kafe-olivier-yang-dibuka-di-persidangan>

Pohan, D. D., & Fitria, U. S. (2021). Jenis-Jenis Komunikasi. Cybernetics: Journal Educational Research and Social Studies.

Pratista, H. (2008). Memahami Film. Homerian Pustaka.

Pratista, H. (2008). Pengantar teori film. Jalasutra.

Pratiwi, P. S. (2016, July 12). Suami Mirna Tunjukkan Bukti Percakapan Jessica Pada Hakim. CNN Indonesia.

<https://www.cnnindonesia.com/nasional/20160712174700-12-144375/suami-mirna-tunjukkan-bukti-percakapan-jessica-pada-hakim>

Priherdityo, E. (2023, Oktober 4). Review film: Ice Cold: Murder, Coffee, and Jessica Wongso. CNN Indonesia.

<https://www.cnnindonesia.com/hiburan/20231004150147-220-1007086/review-film-ice-cold-murder-coffee-and-jessica-wongso>

Puspitasari, D. (2023, Oktober 14). Sinopsis film dokumenter Netflix Ice Cold: Murder, Coffee, and Jessica Wongso 28 September ini. Radar Banyumas.

https://radarbanyumas.disway.id/read/83308/sinopsis-film-dokumenter-netflix-ice-cold-murder-coffee-and-jessica-wongso-28-september-ini#google_vignette

Putri, N. K. (2023, October 10). Kasus Jessica Kembali Jadi Sorotan Usai film dokumenter “ice cold”, Tuai Kontroversi. liputan6.com.

<https://www.liputan6.com/regional/read/5419491/kasus-jessica-kembali-jadi-sorotan-usai-film-dokumenter-ice-cold-tuai-kontroversi?page=4>

Putri, W. D. (2023). Tayang di Netflix, Film ice cold: Murders, coffee and Jessica Wongso Tuai kontroversi netizen. beritasatu.com.
<https://www.beritasatu.com/lifestyle/1069978/tayang-di-netflix-film-ice-cold-murders-coffee-and-jessica-wongso-tuai-kontroversi-netizen>

Rabiger, M. (2014). Directing the documentary. Routledge.

Ridha, N. (2017). Proses penelitian, masalah, variabel, dan paradigma penelitian. Hikmah, 14(1), 62–70. Retrieved
<https://e-jurnal.staisumatera-medan.ac.id/index.php/hikmah/article/view/18>

Sari, R. P. (2023, October 8). Merasa ditipu netflix soal film ice cold, Ayah Mirna: Yang Dia tayangkan Tidak Sesuai kenyataan. KOMPAS.com.
<https://www.kompas.com/hype/read/2023/10/08/232218966/merasa-ditipu-netflix-soal-film-ice-cold-ayah-mirna-yang-dia-tayangkan?page=all>

Sasongko, J. P. (2016, January 21). Jessica: Saya Dan Mirna sering belajar bersama. CNN Indonesia.
<https://www.cnnindonesia.com/nasional/20160121094659-12-105730/jessica-saya-dan-mirna-sering-belajar-bersama>

Sellnow, T., & Endres, S. (2024) The Rhetorical Power of Popular Culture Considering mediated texts. SAGE Publications.

https://in.sagepub.com/sites/default/files/upm-binaries/27802_Chapter3.pdf

Solichin, M. M. (2021). Paradigma konstruktivisme dalam belajar dan pembelajaran: Telaah teoretik model-model pembelajaran dan penerapannya dalam pembelajaran pendidikan agama Islam. Duta Media Publishing. ISBN 978-623-6705-95-7.

<http://repository.iainmadura.ac.id/405/1/Paradigma%20Konstruktivisme%20dalam%20Belajar%20dan%20Pembelajaran%20%28Mohammad%20Muchlis%20Solichin%29%20B5.pdf>

Syaifudin, F. (2016). Media Komunikasi Mahasiswa Dalam meningkatkan Prestasi Studi: Studi Kasus Pada Mahasiswa Fakultas Dakwah Dan Komunikasi Universitas Islam Negeri Sunan Ampel Surabaya. UIN Sunan Ampel Surabaya.

Ubeidillah, H. N., & Fikri, M. A. (2024). Analisis Semiotika Propaganda Pada Film Ice Cold: Murder, Coffee and Jessica Wongso. Indonesian Journal of Cultural and Community Development, 15(2).

<https://doi.org/10.21070/ijccd.v15i2.1181>

West, R., & Turner, L. H. (2017). Paradigma Naratif. Pengantar Teori Komunikasi: analisis dan aplikasi. Salemba Humanika. Retrieved 2025,.

West, R., & Turner, L. H. (2017). Inroducing Communication Theory: Analysis and Application. McGraw-Hill Education.

